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THE RAINBOW.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Who has not, in childhood's days,
Heard the story old,
"At the end of the rainbow
Lies a bag of gold?"
A treasure always waiting,
Nobody has found;
Whoe'er ventures to seek it
Finds himself aground.

So all thro' life a promise
Spans our little sky;
Rainbow of hope betokening
Good, for bye and bye.
Blindly we mortals wander—
Night comes on apace;
Only in dreams we find it—
Longed for treasure place.

May we not learn a lesson
From the story sweet?
If earthly gold is wanted,
It lies at our feet.
But if we seek a treasure
Naught can take away,
Look up, not down,
We'll find it, sure as fate, some day.

THE WATER KING'S BEST PLUNGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY L. WILLIAMS.

In English speaking countries he called himself "The Water King;" in the rest of the theatrical world, Marin Natateur. He gave out that he was French, except in Germany, where he suddenly paraded an American origin.

In fact, he was a French Canadian, who had imbibed his love for aquatics among the Thousand Isles; a capital canoeist, he was hit by the "Go South" fever assailing the Kanuck, dropped the paddle, and took to lumbering in Maine. After two Winters he sailed from Augusta in a lumber schooner to the Mersey, impelled by a fondness for adventure. There he left ship to be "stranded."

The firm of Leverette, Sheba & Co. had the contract for the diving during the extension of the great Liverpool docks. Like other loungers, he was looking on when an accident occurred.

Unlike the rest, he sprang to the spot, rigged an impromptu derrick in the place of a broken one, and whipped up a diver, all but smothered in his diving suit, of which the air pipe was fouled.

The foreman wanted to give him a guinea for his services, but Sheba himself was present and valued the young man properly. He offered him a situation in his force of sub-marine workmen and the penniless stranger "tailed on."

After five years, during which he advanced to becoming one of the best plungers, he looked round for a better berth.

He had developed a tremendous power of lungs; he had, in breathing, an intermittence of respiration which puzzled the faculty, and many a five pound note he picked up by letting physicians experiment.

One of these, attached to the London theatres and a royal personage as surgeon, not only suggested that he should take up the "tank business" as originally practised by "Natator," but made the introduction easy by finding him good agents. He also assisted him to get the costly outfit.

The Crystal Tank is not only expensive at the start, but it is apt to spring a leak at the most awkward moments, and the foxy managers of music halls (variety theatres) were prompt to dock the salary by counterbalancing damages from water.

These offsets to the contrary, Natateur had long ago paid back Surgeon Clayton, and had two tanks, one in reserve, larger and constructed of stronger plate than any rival's.

He became a favorite from Bristol to Barcelona; inland or seaport, swimming and aquatic feats seem alike popular.

He boasted on the show bills that he could stay ten minutes under. As became an aquatic creature, this was only a "blow." A reliable chronometer was never hard on him when it allowed him five minutes; he gave his word that he had done six; sometimes one performs a feat which cannot be repeated in public at will; that is the fate of performers.

He outdid all others at staying down among the fishes.

Literally, among the fishes; he had gold fish inside with him every night, but as the water had to be at high temperature for his comfort, they were pretty well cooked each time. It was noticed that the scene shifters never bought a pennyworth of fried soles when Natateur performed at their house.

Enlarging his field, he went as far as Vienna or Trieste.

When his attraction waned a little—no man is a perpetual draw, all find—he had the sense to sink jealousy and take a partner.

It was little Pixey Tomkins, for years the Red Riding Hood in the Northern theatres' pantomimes, but at the same time as panto's lost their grip she shot up astonishingly, the tiny of fairyland became at seventeen a tall, blooming girl, who outgrew her frocks faster than they could shake out the reefs. Unfortunately her voice broke.

She took a course of sea baths at Folkestone to restore it, and there Natateur saw her in the surf.

Unlike the rest, she actually swam about and seemed to like the breakers.

"That's the lady for my money!" he said, and entered into an engagement to teach her the subnatatorial bus., and gave her first rate terms for three years after being "perfect."

They went on the Continent "in Co."

This time all his old success was renewed—nonsense! Beaten to a standstill! The dark complexioned folks of Europe do not know what to do when they see a genuine blonde. And Pixey, with her pink and cream skin, her light blue-grey eyes, and non-dyed yellow hair, auburn by day, very likely, but decided 14-karat gold in the artificial lights, "knocked them every time," to quote the enraptured Marin.

Ten times he was going to pop the question, but this daring fellow, who went down to pluck old Neptune by the beard, became more and more afraid that he would lose his "side attraction" if he were not on the alert.

Luckily she never "noticed the fellows." She would roar with the hearty laugh of the Anglo-Saxon "jolly girl" over extraordinarily amatory letters in even more extraordinary English from Parisian, Madrilene and Berlin dudes, showing them to Natateur as if he were—"father" he thought—but say an uncle.

"Like all the cold blooded British," he would grumble. "As long as they have warm clothes, a good meal and a penny in the purse, the world may go hang for all they will worry. Calm as an iceberg! If some night I were to slip a man-eating shark in, instead of me, when my turn to enter the tank comes, blest if I believe she would turn a hair! I believe she would do the turn with Mr. Shark as well as with me!"

If he grew glum, her imperturbable good humor put him in fine trim again.

With his dash of Gallic blood he would rage, of course, when mishap came along. And those confounded glass plates were always getting cracked in their travels. The railroad baggage handlers seemed in a conspiracy with the local plumbers.

"I declare!" said Marin once, as he looked at the mended plates, like an armor ditto at which the biggest ordnance had been fired, "we might as well act in a sieve."

They were on a long tour, and passing through Limoges Miss Tomkins, "Mlle. Tonquin" on the *Continong*, if you please, had a brilliant idea.

Limoges was the seat of manufacture of the new malleable glass. An extra quantity of lead was worked in and they made sheet glass which would stand all the tests as to flexibility and endurance, except one. That was Time, for it deteriorated. At no given moment, but sooner or later—generally sooner, they found—it would either fly to shivers with a loud report or tremble into minute sparks without a sound.

Natateur knew nothing of this. He witnessed the tests, and bought the material for a new tank.

With this—answering very well and making the baggage smasher sick all along the route—they reached Bucharest.

A royal marriage was on the tapis; the town was crammed, and Marin reckoned on just pilling up the coin.

He had the tank set up and filled, not a leak of one single drop, manager delighted, stage hands wonder stricken, "backer" of the establishment rubbed his fat hands with glee, said that the King would knight him and cover the marvelous swimmers with gold.

As for the beautiful water nymph from England, nobody could guess what they would not bedeck her with.

Next morning Marin was roused up by the manager of the Princes' Opera House—it was a variety show hall, but names have to be topped with feathers in the Old World.

Natateur hurried in his carriage to the place; the tank was literally nowhere, a sopping wet room was shining with fine crystal dust, the frame had burst apart and stuck up its sticks here and there like storks' legs.

Marin shrugged his shoulders.

"Get out the dodgers," he said, "put my *debut* off a week; I will telegraph for another tank; I have two in reserve, luckily."

He was bound to show a stiff upper lip before these semi-barbarians.

"Meanwhile, Monsieur will write me a *shecque* for the ruin done to my halls by the escape of the water!"

"What, are they on to that swindle here, too?" muttered Marin, who said anything diplomatic, and darted off, under pretence of sending the dispatch, but to confer with La Tomkins at their hotel.

He had been so long on the road with her that he regarded her as a pard, and he did nothing without consulting her. Slow, she had sense and corrected many a blunder he began in his hotheadedness.

He found her closeted with her dresser. A cosmopolitan, aged, for she had served Grisi the dancer in her faraway youth, this Mam'selle Frederica was up to all the moves on all stages. No sooner was she within town walls that she inhaled all the gossip.

She was telling her mistress this:

The two were to be detained there; some young nobles, perhaps very high blood among them, had seen Miss Tomkins to admire her to the point of madness. Fortunately for their necks, they had estimated the athletic swimmer to a correct appraisal and feared to wrestle with him; but they meant to decoy him out of the way and then abduct the young lady. Outside of the principal towns of Roumania brigandage retains its hold, and outrages worthy of the Dark Ages are not unseldom perpetrated.

On hearing of the accident to the tank, such complete destruction, she saw the first blow struck in the scheme.

"You will be detained, you see," she said; "you will be parted, and then I shall lose my dear mistress!"

The fact is she feared that the kidnappers would take her mistresses' jewels, on which she had aimed a theft since she entered her service.

They had to wait; the tank was telegraphed for; the manager sent in a legal demand for security for the damages if Natateur lost in the suit he instituted.

He was quarantined in the hotel.

But if he could not go out without spies surrounding him callers could come in.

Those on curiosity to see the lovely Englishwoman were packed off with a flea in the ear; scarce one was admitted to the disconsolate Champion of "The Crystal, Impermeable, Indissoluble Tank!" What a satire that line in the bills, crossed by the dodgers, was at present!

One visitor brought cheer that evening. He was an Armenian, long of nose and beard, keen as a razor at a cake walk.

He went straight to business.

European agent for the King of Aurungzebepore, pensioned off by the British and living at Ketai, in Beloochistan, he said that his immensely rich master was always looking for wonders to stir his nerves, drowned in drugs and tedium.

This agent had seen the artiste perform at Stuttgard, and he would engage him to proceed to Ketai on his own terms, an advance in cash down on the nail.

"But I have no tank!" remonstrated the performer.

"It matters not! My king has a lake in his own grounds and, what is quite to the purpose, a glass pavilion floats in it, prepared to be submerged in the Summer heat. This will serve admirably in lieu of a reservoir."

Natateur repeated the dialogue to Miss Tomkins.

"May I go along?" she asked.

The agent shook his head. Orientals had singular ideas about lady performers. "If they are very beautiful they are likely, to reward them effusively, and that throws discord into the harem!"

Miss T. wanted to go as soon as an obstacle was held up, but at the man fearing she would excite jealousy in a score of women, she wanted to go worse than ever!"

"Let us go!" she said to Marin; "it will kill time while we wait for the tank."

"That's so," said he, sure that this offer was not to divide them. "But how can you get us out? We are blockaded here."

The Armenian smiled cunningly.

"I can smuggle you both out. If you are stopped, I will get merchants to go bail for your reappearance. My master is a power in the Eastern difficulties, and they will do all to further his caprices."

Twelve days after the couple were at Ketai.

The British pensionary was a great prince; he occupied a palace in extensive grounds. The lake was fed by a branch of the Indus, and the water castle was a magnificent structure, built by Christofle, of Paris, and Defries, of Birmingham. The two had never seen anything more brilliant; the glass was of all colors; when let down into the water, the entering light was charming.

For the use of the performers it was partly submerged and water admitted; the floor, with the furniture of utmost luxury, was simply raised to be the ceiling.

The exiled king was an old man with black dyed beard and faded eye. But he was animated by the "show," and a court officer told them that their fortune was made. They were treated like princes, in a house set apart for them, and their servants were men trained in the Anglo-Indian household.

They had given two shows and were to give another, for which Natator arranged novelties. There was piquancy in playing to the ladies of the harem behind a gilded grating with only their eyes showing.

He stayed behind to settle with the lord chamberlain, while the monarch, as the afternoon turned smothering hot, stepped into the famous water chamber, slowly lowered into the lake.

Escorted by a guard of honor, fierce Affghans, Natateur was proudly and joyously proceeding to his house. All had gone well; instead of incurring expenses at Bucharest, he was pocketing the ducats, and would return to make that manager look a fool—the tank would have arrived, and he would be the delight of the city, as here he was of the refugee king.

He looked up at the window where usually Pixey stood to greet him when they were thus separated.

She was not there. A scream for help in her unmistakable English made him turn round. Between the soldiers hedging him in, he just spied a female form lifted up within the open roof of the water palace. At the next instant that moving roof, also of glass, was sliding over the aperture.

The guards and courtiers in the grounds laughed.

He guessed the plot.

They had beguiled him while poor Pixey was hurried into that aquatic room to be the old debauchee's companion!

He had his revolver out in a trice, pistoled the first man who tried to cut him down, shot at others as he burst through and ran for the lakeside.

The surface had closed over the sinking pavilion!

But he saw beneath the gentle ripple, in the transparent cage, the poor girl threatening with her clenched hand the old monarch, who was rising from the ottoman with an infernal smile, as he pointed round.

She was hopelessly in his power, ten feet under the wave!

Behind the maddened Marin the rallied guards came charging.

He cast of his apparel, and, as the spears were flung, he disappeared in the water.

He shot down twenty feet, and with his revolver butt smote the glass side against which in vain he had dashed.

The plate cracked and burst as the water entered. He dived in with the flow, and, hurling the pistol in the face of the already deluged king, he seized Pixey by the hand and dragged her counter to the flow.

It was but a daily feat for the pair to rise to the surface.

They came on the opposite shore to where the despairing servants were lamenting the death of their master.

The two climbed on the bank.

Marin faced them all with a flaming countenance.

"Dare to follow us!" he yelled to those who understood English, "and you will be crushed under the lion's paw. I am going right away to the British Resident!"

They stood thunderstricken, while a corpse floated up to their feet. A wail over the royal chief resounded while the pair got out at the gates.

They did not go to any British Resident, but to the American Missionary Home. Telling their story, they were "spirited away."

They reached Trieste, rested, and arrived at Bucharest in time to superintend the putting together of the tank.

They made a great triumph, brought the manager to his knees, and never saw the Armenian again.

In Natateur's scrap book, which Mrs. Marin has pleasure in showing—she was *nee* Tomkins—you may read:

"The King of Aurungzebepore has been accidentally drowned at Ketai, where in exile he plotted against the English. With the Russians, his death is regarded South of the Caspian as a loss of a *king*, indeed, on the political chess board."

"That," Natateur would add, "is how they write history. My biggest dive can never be put on the show bills!"

VIOLA DEACON

is a young recruit to theatrical ranks, whose work gives promise of a brilliant future. After leaving school Miss Deacon studied art for three years, then, having won a scholarship at Mrs. Thurber's Conservatory, she studied singing until an opportunity offered itself for stage experience under Augustin Daly's management. Later she became a member of Richard Mansfield's company, and afterwards, having accepted an offer from Frank W. Sanger, she appeared in "My Official Wife," playing the role of a Russian Princess with intelligence and "an easy touch and composure." Miss Deacon was very successful in Chicago as Sue Thompson, in Clyde Fitch's "Modern Match," receiving many favorable press notices and the commendations of the author of the play.

ONE of the hardest times to love an enemy is when he seems to be prospering like a green bay tree, says Ram's Horn.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Africa" and Maude Granger Continue to Good Business—No New Features.

(Special Dispatch to the New York Clipper.)

SAN FRANCISCO, June 20.—At the California Theatre "Africa" began its second and last week 19, when Ada Walter, an Australian soprano singer, made her first appearance with the company. The S.R.O. sign has been displayed nightly. Bobby Gaylor's "Sport McAllister" will be put on 26.

STOCKWELL'S THEATRE.—Maude Granger drew large audiences last week. Her engagement has been extended another week. "Inherited" was put on last night for the first time this season. "Maine and Georgia," a spectacular military drama, by Harry Meredith, but reconstructed by Howard P. Taylor, will be acted for the first time on any stage 26.

NOTES.—"The Mikado" was put on at the Tivoli last week. ... "Quecna" is this week's bill at the National Theatre. ... John Gilmore, a performer well known in the dives here, has been arrested for murder. ... "Love and Law" was the attraction last week at the Grove Street Theatre. ... "A Man in a Thousand" was presented at Morosco's last week. ... "Ali Baba Up to Date" will be the next attraction at the Tivoli, where George Lask's stage management has materially improved the performances. ... The Wigwam has secured the Hawaiian Native Hula-Hula Dancers, composed of two men and four women, natives of the Sandwich Islands. These dancers have been the means of attracting overflowing houses during the past week. ... Natalie Doronde and her trained alligators and crocodiles appeared here last night.

FROM OTHER POINTS.

Big Business Reported from the World's Fair City—Opera Reigns in the West.

(Special Dispatches to The New York Clipper.)

CHICAGO, June 20.—A spell of weather blistering hot Januauschek's failure to open her Windsor engagement, and the closing of the People's, were the spots on our theatrical sun at the week's beginning. Januauschek came to town with her company only last week with nearly a month's salary unpaid, and after billing the North Side refused to play the date unless the house manager guaranteed a stated sum, declaring that her people would not play. Manager Leavitt polled the entire company, and with the exception of E. K. Collier, gained their assent to go on. Mr. Collier, the leading man, and Mme. Januauschek flatly refused to play without Manager Leavitt's promise that they would receive a good bit of money. This Mr. Leavitt refused to do and the Windsor is in darkness. ... Manager Bayliss has suffered a long run of bad business at the People's, and decided to bring matters to a close with the Sunday night performance of "The Black Hawk". ... The Sunday matinees suffered by the attendance at the Exposition, but at night matters brightened up a bit. Sol Smith Russell held the Grand filled completely with "April Weather," still in favor. ... "Ali Baba" drew an audience which took up all the standing room the Chicago Opera House could supply. ... "The Tornado" has lost none of its realism by being a fortnight in cold storage, and went with a hurrah before a good sized turnout at Havlin's. ... "She" opened its second week at the Empire to a fair house only. ... James J. Corbett, as the Hayward brought out a top heavy audience, which used its lungs, lustily and hands in applauding him a welcome visitor to the West Side. ... Courtney had a good house at the Alhambra and Dan McCarthy did fairly at the Clark Street. ... The crowds attendant on "The Black Crook" continued to wear out the carpet on Manager McVicker's standing room. ... Haverly's Casino, with the Nestor Bros. new to the bill, got a paying slice of Sunday patronage. ... The second and last week of the Marie Sanger Burlesquers opened at the Madison Square. Late comers had to be satisfied with standing room. ... Vaudeville offerings at the Olympic, the Park and the Grotto met with varied degrees of success, paying houses being in the majority. ... Engel's Pavilion attracted North Siders till there were no seats left. ... The Forepaugh Show took a parting fall out of our amusement seekers, and profited exceedingly. ... The crowd at Tocadero was pleasing to the managerial heart. ... "Arcadia" had a fair degree of prosperity at the Academy last night. ... The down town hotel overs began their week at a sipp dish gait, although most of the theatres were like furnaces. ... "America" pulled a big crowd to the Auditorium and "Giroffe Girofla" served to fill the Columbia for Lillian Russell. ... E. S. Willard gave "The Professor's Love Story" to an audience which filled Hooley's completely. ... "The Girl I Left Behind Me" began the week at Schiller's to a splendid turnout. ... "Spider and Fly" will end its season with its Empire engagement next week that house will be in darkness. ... The Academy closes in two weeks. ... Hot weather is Hades. ... Bill's best hold, his Sunday crowd being a corker.

BOSTON, June 20.—Bartholomew's "Equine Paradox" drew an audience that filled the Boston Theatre last night. ... At the Bowdoin Square Theatre the George A. Baker Opera Co. presented "Said Pasha" to an audience that crowded the house to its full seating capacity. The cast is an excellent one throughout, and the opera was rendered with fine effect and admirable smoothness. ... The closing week of "The Golden Wedding" opened at the Park last evening, with nearly the entire house sold out before the curtain was rung up. ... At Keith's Gaiety and Bijou held the usual big audiences day and evening, and the Palace Theatre, with its contingent of quadroon and Creole women, afforded amusement to good sized houses during the hours the house was open. ... At Austin & Stone's the troupe of Siberian wolves proved a strong attract on, although they were viewed with a shudder by many a timid spectator.

WASHINGTON, June 20.—At Rapley's National Theatre the fourth week of C. A. Shaw's Comedy Co. began 19, with "Our Boys." "My Awful Dad" 26-July 1. ... At Albaugh's Grand Opera House, the seventh week of the Dickson Opera Co. opened 9 with "The Black Hussar." "The Bohemian Girl" July 1-26. ... At Kernan's Lyceum Theatre Garden, the second match of the season of female pedestrians, June 19-July 1, has the following entries: Nora Evans, Clara Bell, Jennie Frazier, Alice Rousan, Frankie Fleming and May Hamilton. Clara Beckwith holds over in the auditorium with her swimming exhibitions. ... At Fitzsimmon's Auditorium: June 19-24, Bates and Bates, Walter Wentworth and the Harris. Staying over: Miller and Mack, Theodore's Punch and Judy and H. C. Gardner.

At Riverview, Manager Grant Parish announces a season of strong specialty features commencing 25, headed by Mlle Fleurette, Laila Trimble, Myrtle Tressader, Mabel Arnold and Mlle. Kamochi. ... At Willard Hall the Clarion Comedy Co., a new organization, present "Divorced" and "A Happy Pair" 19-24. This house has a new stage, scenery and drop.

MILWAUKEE, June 20.—At the Davidson Theatre, "The School for Scandal" was finely played last evening by Marie Wainwright, beginning the week to a good attendance in spite of the hot weather. ... The Huguenots" was given for the first time this season at Schlitz Park last night, to a fair sized house. ... The week opened at the Exposition Music Hall to audiences that tested its capacity Sunday matinee and night and last evening another large audience was in attendance. All the old favorites were warmly received and the new comers were cheerfully greeted. ... The Bijou opened its doors Sunday for two performances of A. Y. Pearson's "She," but hot weather played havoc with the attendance.

ST. LOUIS, June 20.—"The Chimes of Normandy" drew a big crowd to Shnaider's Garden last night. Mme. Cottrelly met with success as Serpolette. Ada Somers was clever as Germaine and John E. Wade showed to advantage as the Marquis. ... Uhrig's Cave Garden drew a full house to see "The Chimes of Normandy." Wm. Pruette was excellent as the Marquis, Charlotte Maron proved popular as Germaine and Ma. Baker made a good Serpolette. Ben Lodge made a hit as the miser. ... R. Fyvie Carter, of the Reed Opera Co., has left for San Francisco.

LOUISVILLE, June 20.—At the Auditorium, the Duff Opera Co. opened the third week of the Summer opera season with "A Trip to Africa," to a good house. ... The new Gem opened to a fair house.

CONNECTICUT.

New Haven.—The season here is about over there being very few bookings at the Hyperion and Grand Opera House. Poli's Eden Musee will remain open all Summer.

WATERBURY.—Manager Bunnell has just closed a lease for this theatre for five years. The theatre is to undergo a complete change. It will be closed for the Summer months directly after the Yale Glee Club concert, June 27. The work of making over and improving will then begin. New orchestra chairs will be put in, new scenery is to be added; the ceiling of the theatre will be frescoed and the boxes will be recarpeted and redraped. "Temperance Town" comes 24.

GRAND OPERA HOUSE.—De Lange & Rising's "Tangled Up" are billed for 19, 20, 21. The house was dark week of 12.

POLI'S EDEN MUSEE.—This week's people: Prof. Thompson Phantasmagoria, Chalk Saunders, the Goldens, James Gray, John Williams, George Thompson, the Adelaides and others. Manager Poli will open his new Musee Aug. 1. Business continues satisfactory.

Hartford.—Proctor's Opera House will reopen for "A Temperance Town" June 23. There was a good attendance at the benefit of Leader Frank G. Stanley 18. Jewett, Hare, Dow and others gave a good programme. ... Marshall Wilder will be seen at Foot Guard Hall 21.

UNDER THE WHITE TENTS

BRUCE L. BALDWIN, of Baldwin's Railroad Shows, and his wife, visited Yankee Robinson's grave, at Jefferson, Ia., June 5, and had the grass trimmed, and some potted plants placed on the grave, to show that some one still lived who revered the memory of the founder of several successful enterprises still in existence. Mr. Baldwin writes: "I went to California in 1877 with Mr. Robinson, and was a member of his company when he built the permanent circus in that city. I left him at the collapse, and went with Sam Dinius Museum, up in the Columbia River country. It seemed a sad coincidence of 'man's inhumanity to man' to see the lone, unkempt mound that marked the last resting place of such a man as Yankee Robinson, neglected as it has been. My show is making a little money now, though it was rather a hard tussle in May. I have a 10oft. top, with two forty's for the big top, one 80ft., with two thirty's for menagerie and museum combined; no sideshow; ten head ring stock, thirty head working stock, forty-five people, and seven cars. My colt, Chas. W. Fish, 2:35¼, as a yearling, is entered for the two year old stakes at Independence, in August; Terre Haute, September, and Rochester, N. Y. Dickerson will drive him. He can now beat 2:20.

ITEMS FROM THE GOLLMAR BROS.' SHOWS.—We are now in our fifth week of prosperous business. The Dobelle Bros.' aerial work is a strong feature. The Gilliam Family's posturing and aerial flights are clever. Chas. A. Gollmar's educated ponies and mules are a pleasing feature. Walt Gollmar's feats of equestrianism are making a hit. Jas. Fitzgerald, Oriental juggler and club tosser, is doing nice work. Darfelle Bros' flying return act meets with approval. Durand Sisters' statuary is something new in this country. Prof. A. A. Bates and his horses and dogs work well. Our clowns, Walt Gollmar, Frank Gilliam, Harry Brady, Primrose Gilliam, Geo. Markham and Chas. La Rose, keep the audience in good humor. Our annex is a good addition and worthy of mention. It is handled in good shape by Managers W. D. Ament and Harry Brady. The rifle shooting by Mexican Billy is certainly clever. Princess Nanina's mind reading surprises the natives. C. D. Johnson was called to his home last week by the death of his father. He rejoined us June 8. Just before the parade on May 10 S. F. Cline received a telegram announcing the sudden death of his brother. He left the same day for his home. We expect him with us again next week. Our two bands, under the leadership of Prof. C. F. Shaw and C. A. Estabrook, are strong features of our parade. Frank Myers, boss hostler, with thirty men, is keeping the show in fine form. H. W. Southard, boss canvas man, with twenty-five men, gets the white tops up in good shape. Every thing around the show looks neat and clean.

NOTES FROM THE ADAM FOREPAUGH SHOW.—"We are touring the State of Pennsylvania, where business continues to be very large. Everybody with the show is happy and contented. Adam Forepaugh recently bought fourteen cages of animals, two elephants, six camels, three tableaux cars and four 60ft. flat cars. The show is growing, handling plenty of Uncle Sam's coin, and is making a good reputation. The following performers deserve mention for their good work: Burt Johnson, William Demott, Mamie Kline, Louise Demott, Geo. Kline, William Snead, Castello Bros., Bilde Family, Mattie Jackson, Chas. Carroll, Johnny Purviss, L. Primrose, Needham and Mack, Geo. Coup, J. C. Mitchell, James Demott and Phil Gibbons. Adam Forepaugh is the sole owner."

A SMALL VOLUME has been published by Mrs. P. T. Barnum in memory of her late husband. It bears the title "The Last Chapter." In the preface Mrs. Barnum explains that it was the custom of her husband to add each year a chapter to his autobiography, bringing it down to date, and that he requested her to write a review of the closing hours. Her narrative makes only a few pages, and is told in unpretentious, sympathetic style.

THE LA PEARL SHOW report continued success through Illinois. Two new cars were added the past week, one stock and one sleeper. Everyone is well, happy and busily engaged in making money belts in which to "tote" the "long green." The band in their daily concerts is meeting with success and fully sustaining their former reputation.

PARKER-LIBERTY'S SHOW are touring Canada, and report prosperous business. Mrs. Chas. Parker joined them last week. The Fall season will open Sept. 4, under the management of C. H. Dorenwend.

R. J. TANNER, who is about to take a tour around the world on horseback, was a CLIPPER caller last week. He states that he left Lincoln, Neb., March 15, and rode the entire distance to this city, where he arrived June 16. He came by the way of Chicago, where he tarried ten days. It was his intention to sail from this port to England, continuing his trip Eastward around the globe, but fears of cholera have caused a change in his plans. He will return by rail to Lincoln, and, again taking the saddle, will ride to San Francisco, thence by steamer to Japan, and will undertake the tour of the world Westward. He carries an American flag, of silk, which was presented to him by the Grand Army boys and the Women's Relief Corps of Guthrie Centre, Ia. He uses a forty pound Western saddle, and his horse is a buckskin broncho. Mr. Tanner who is only twenty three years of age, has been a cattle herder in Wyoming and Colorado since his eighth year.

THE SEASON at the Orrin Bros.' Theatre Circus in the City of Mexico, which closed May 28, was fairly good, when the situation is taken into consideration, and when it is known that no other theatrical enterprise there has made a cent. At the National Theatre an Italian comic opera co. is struggling, and just making both ends meet. The company is quite large and good. The Labrada Spanish Opera Co. has closed after a season that loaded the wrong side of the ledger. The Alcaraz Bros.' Comic Opera Co. (spanish), now at Guadalajara, is to return in a few days. They have a fine company, and may occupy the Orrin Bros.' building during the latter part of this month. Two dramatic companies, Buron's and Martinez Casado's, have not been able to make it pay. The stagnation in commercial affairs affects every one. Crop failures and depreciation of silver are the cause. The long prayed for rains have arrived, and, although late, it will be in the traveling show's favor. All are well.

RINGLING BROS.' NOTES.—Real circus weather is the rule and business is phenomenal. Signor Frisco, the Spanish swinging perch performer, fell from his perch June 12. He received injuries to his left wrist and had two ribs fractured, not seriously, however. He will be swinging in the air as high as the canvas in a few days. June 12 seemed to be a "Jonah" day all around. One of the South American panthers died from the heat and a horse was killed during the chariot races. The Ringling Bros. are in the best of spirits for The World's Greatest is doing a business that is far beyond their most sanguine expectations.

FROM THE WINTERMUTH BROS. SHOW.—Business so far has been far beyond all expectation. Tom Wintermuth was hurt recently while doing his balancing trapeze act, but is slowly recovering. Montello, contortionist, joined June 7. O. R. Klock, musician, was married in the ring 12 after the afternoon show.

NOTES FROM F. J. TAYLOR'S CIRCUS.—Everything is booming and business continues big. Several incidents have happened since our opening to furnish comment from superstitious people. On Friday, April 28, Mr. Shipp lost his riding mare, "Fanny." On Friday, May 5, Mr. Shipp broke his leg at Malvern, Ia. On Friday, May 26, Mrs. Shipp's riding mare "Lady" died, and on June 13, in making the drive from Arapahoe to Elwood, a runaway occurred in which our treasurer, Mr. Morrison, and Bert Taylor, assistant manager, narrowly escaped death. Aside from these casualties, everything is moving with accustomed regularity about the show and we are all anxiously looking forward to the return of our equestrian manager, Ed. Shipp, which will no doubt be soon now, as his broken leg is mending rapidly.

THE COWBOY RACE from Chadron, Neb., to Chicago, starts at 5.40 P. M. June 13. The humane society sent Paul Fortaine and Mr. Tatro to protest against it, but, after inspecting the horses and men, became almost converted and viewed the start with as much pleasure, evidently, as any one of the spectators. There were nine riders and seventeen horses. The riders: John Barry, Dave Douglas, Geo. Jones, Jas. Stephens, Joe Campbell, Chas. Smith, Emmet Albright, Joe Gillespie and the famous "Doc" Middleton.

ORION SPRINGER has nearly recovered from his recent severe illness, and hopes to rejoin his company soon. His wife prescnted him with a baby June 11, at Cincinnati, O.

NELLIE LEONARD, of Lee's Circus, was thrown from her horse and seriously injured at Dunkirk, N. Y., June 14. She was taken to James Holstein's residence, where her injuries were cared for. No bones were broken, but she sustained internal injuries, the extent of which has not been verified. The doctors think she will recover.

IN SOME RESPECTS last week's engagement of the Barnum & Bailey Show at Boston was the most remarkable of its career. Notwithstanding that four days out of the six were more or less inclement, the business was phenomenal, thousands being turned away almost every night. The Hub was never better advertised nor were the papers ever more generous in their endorsement of a tented show. The super excellence of this season's exhibition, which has been augmented since leaving New York by the addition of several new and strong European acts, may in a measure account for the show's unusual prosperity. The novelty of a morning performance was tried June 17, and a full house greeted Mr. Bailey's enterprise, and proved the wisdom of the innovation. The capacity of the main tent was tested. R. H. Dockrill and family and Ronalde severed their connection with the show 17. Hugh Coyle also closed his engagement and his place will be taken by Christopher Christopherson, who is as versatile as he is glowing with good nature. Many compliments have been paid the manner in which Louis E. Cooke billed Boston and vicinity. The show is to make an extensive run of New England. Detective John Cooper, who is well known throughout the country for his splendid services in protecting the show and its patrons, was presented 17 with a solid gold and diamond detective's badge in recognition of his services. The remembrance is from the employees of the "Greatest," who have good reason to be appreciative of the manner in which they have been guarded and watched. Manderin, one of the large Barnum & Bailey elephants, got loose on the night of 11, and a watchman, who thought he could fasten the brute up, undertook to do so instead of calling an elephant keeper. The elephant mistook the watchman's foot for a platform and stepped on it and the latter is now in the hospital.

WALTER L. MAIN gives THE CLIPPER the following regarding the recent wreck of his show near Tyrone, Pa., May 30: "The newspapers have printed all sorts of statements regarding the wreck, but none had it as bad as it was. No one except those there know how bad it was. It was the first section of the show that was wrecked, consisting of 20 cars; six were 60ft. long, the balance 50ft. long. The train ran down the mountain at the rate of a mile a minute, and 17 cars jumped the track, smashing them and all the wagons into a million pieces. Six people were killed, about 29 injured; 60 horses were killed outright, about 20 had to be shot, and 50 more were injured. All lay there in one terrible mass down an embankment 20ft. below the track where the 17 cars had jumped into a swamp. As soon as the dead and injured people and horses were taken care of, and in less than three hours after the wreck, I commenced telegraphing and before the next morning messages had gone to all parts of the world for new show property. Horse dealers were notified at Chicago, Harrisburg, Philadelphia and New York to save all the best 1400lb animals in the market. New wagons, cages and tableaux cars were ordered; seventeen cars were completed in just eight days. I had before the accident ordered four new cars at Youngstown, O., and tableaux and chariots to fill them from a Western town, so that they came in just the right time. Cincinnati wagonmakers built new band and calliope wagons, and every wagon shop within reach was given orders for new cages. Painters, harness makers and artisans of all kinds came from Philadelphia, and today Walter L. Main's show is one of the handsomest and most complete in the world. Messrs. Main and Aiken have in the meantime kept on the go between New York and Philadelphia, buying over two hundred of the finest horses they could procure, and every available rare animal and feature in the market. The show as it now stands is one-third larger and two-thirds better than ever. Of the thousands of letters from the people, both in and out of the business, Mr. Main desires to return his thanks, as it was utterly impossible to answer all. Last week Mr. Main snipped from this city a carload of animals and two carloads of horses. Among the animals was a baby elephant.

IT SEEMS PROBABLE that the heirs of P. T. Barnum will in the near future dispose of the interest his estate holds in the Barnum & Bailey Show. Under the provisions of Mr. Barnum's will it was possible for the contract which had been made by Barnum & Bailey to last for fifty years. It was also stipulated that after three years had elapsed either Mr. Bailey or the heirs could, after three months' notice, state a price at which they would buy or sell. For the past three years Mr. Bailey has labored hard with the show, and a few months ago he made a proposition to the heirs that he was ready to purchase their interest or to sell his to them. A consultation was held by the heirs and it was decided to accept the offer which had been made by Mr. Bailey to buy, and negotiations are now under way to complete arrangements, which will soon be settled. It would be injudicious for the heirs to purchase Mr. Bailey's interest, as none of them would be competent to manage it.

THE WHITBYS CIRCUS has gone to Lewistown, Pa., to reorganize. They have a 75ft. round top, with a 40ft. middle piece, and fifty five head of horses. The roster: Thos. Humphreville, sole proprietor and manager; Geo. Whitby, superintendent; Harry Mohn, equine director; Frank A. Harriman, contracting agent; Martin Rutter, boss billposter, with six assistants; J. J. Campbell, leader of the band of ten pieces; Jim Malony, boss canvas man, with eleven assistants; Arizona Boo, boss hostler, with eleven assistants; Fred Smith, boss property man, with four assistants; Will Roberts and Martine, Mrs. Thos. Humphreville, Lucy Whitby, Ella Mohn, Sue Copeland, Maude Copeland, Stella Lewis, Harry Mohn, Geo. Whitby, Roberts, Wm. Martine, Frank Lee, I. Gowild, Harry Fasner, Chas. Whitmer, Geo. Shaw, Phares Hamright, Three Reville Bros. and Jas. Gordon.

THE season at Hanaln's Point, Toronto, Can., opened June 12, with Lizzie Vaidis as the principal feature. The Queen's band provided the music.

MME. ALICE ZENO is giving balloon ascensions and parachute jumps for John Harris, at Allegheny, Pa.

NOTES FROM THE GOLLMAR BROS.' CIRCUS.—We opened in Baraboo, Wis., June 15 and have played to fine business ever since. We have not lost a stand nor had a losing day. Mrs. J. Gollmar and daughter and two sisters made the show a pleasant visit last week. Louis Cline was suddenly called home on account of the death of his brother. Our worthy advance agent, Fred Gollmar, was back with the show last week for three days.

CHAS. LEE'S LONDON SHOW NOTES.—Mrs. Nellie Leonard was thrown from her horse at Dunkirk, N. Y., while in parade. The animal was scared by a bicycle. Mrs. Leonard was badly shaken up, but no bones were broken. She will probably be laid up two weeks. Jas. Burke, of Seamon and Burke, is again at work after three weeks illness. Their breakaway ladder is making the usual hit. Louis Beauvais, trick tumbler (one armed) is knocking the people out. Mlle Valletta has fully recovered, so as to be at work. Mr. Lee is on the advance to surprise them with a brand new No. 3, four horse bill wagon, which makes nine horses on the advance. We are using all the paper that it is possible to carry.

NOTES FROM THE REYNOLDS RAILROAD SHOWS.—We are now traveling in Nebraska. Our trip through the Black Hills country was very prosperous. At every town we showed to packed houses both performances. At Deadwood it was a case of turn them away, and in the same city after the show the following "troopers" raked up sufficient courage to tackle the Pythian goat that is strong hold. Del Fuego, Harry Patter, Gene Durand and Pete (Texas) Johnson. After the conferring of ranks the Knights belonging to the show were invited to partake of a sumptuous banquet furnished by the members of Marco Bozzaris Lodge, No. 3.

GEORGE W. AIKEN, of the Walter L. Main Show, writes that the following agent having authority to give checks on the Main Shows are Geo. W. Aiken, Walter Fisher, Ed Knupp, John Douds, James Sharp, Ira Parker. From all accounts Pennsylvania and New York seem to be flooded with bogus agents.

BILLY NELSON'S CIRCUS is doing fairly well in Maine. The show is gradually being enlarged. The following people joined last week: Dave Russell, the Mexican knife thrower; F. S. Story, acrobatic musical artist; Wm. Everitt, fire eater and strong man; George Errexson, human phenograph; James A. Reading singing clown; Guy Smith, sword walker; Celia Miller, with her performing dogs; Carrie Armstrong's educated horses and Edith Luther, slack wire artiste.

DOINGS AT THE J. P. GALLAGHER'S SHOWS.—Good weather and fair business, notwithstanding big opposition. Our new menagerie top has arrived, making our lot look like a veritable city of canvas. The roster has been increased by the addition of Chief Black Wolf and a band of five braves and three squaws with papooses. Joe Quinlan has taken charge of our canvas, and Manager Gallagher and Supt. Jack Weaver were visitors to the Pawnee Bill Show at Auburn. They came back enthusiastic over the courtesies shown them during their visit.

GUS SOHLKE, ballet master, goes with the "City Sports" Co. next season.

MISCELLANEOUS TENT SHOWS.—J. H. Holman has closed with the Kickapoo Medicine Co., No. 1, Rich Hill, Mo., and joined the Mohawk Medicine Co. at Highland, Kan. ... Kickapoo Indian Medicine Co., No. 18, open their camping season June 26, at Winnepeg, Man., where they remain for three months. The roster: J. G. Reede, manager; Dr. M. Moore, tooth extractor and lecturer; Harry Loequenie, stage manager; Charles Wilsonia, Mike King and six Indians. ... The Laird Medicine Co. opened their camp for the Summer season May 29, at Duluth. The outfit consists of a 120x80ft. tent, with portable stage, 18x14ft., four sets of scenery, and seats for six hundred people. The roster: Dr. H. C. Laird, proprietor; Chas. F. Ramsey, manager; Thomas Hardie, Red Howard, Texas Dick, Louis Henry, Johnnie Sneaks, Geo. Cooke, Rosie Walch, Mrs. H. C. Laird, Ruby Williams and the Glenn Brothers Brass Band of ten pieces. Ed. Welse joined the Kickapoo Indian Medicine Co., No. 37. ... The Umatilla Indian Medicine Co., No. 6, are touring Illinois under canvas. The roster: Dr. W. G. Cunningham, proprietor and manager; Archie Howard, Ed. Sayre, Harry Talbot, Prof. Kearns, Chief Moon, Little Chief, and Spotted Horse.

WORLD'S PLAYERS

— Max Clayton, the well known theatrical manager, who became mentally unbalanced about nine months ago, and was sent to the asylum at Amityville, L. I., escaped from that institution June 15. He was apprehended the same evening on leaving a theatre in this city, where he had quietly sat through the performance. At the hearing before a Justice the following morning he talked so rationally, and pleaded so hard for his liberty, that his case was held under advisement. Mr. Clayton is only thirty-five years old, and was business manager for the Sydney Drew company when he became insane.

— Mme. Eleanor Fletcher Bishop, mother of the late Washington Irving Bishop, has opened a school of acting and oratory, a kindergarten and general boarding college at Montpelier, Vt. Helene A. Milliman has been appointed secretary and treasurer of the institution.

— Ella Lawrence has been re-engaged for the Eunice Goodrich Co.

— Lillie Scanlan, of Rice's "1492" Co., is negotiating with Hoyt & Thomas for next season.

— The Corse Payton Co. close July 1, at Bloomington, Ill., after a successful season of fifty weeks. Jno. Payton opens his next season Aug. 15, with an entirely new repertory of comedies, written expressly for him and Etta Reed, who will continue to star jointly with him. Etta Reed will spend her vacation in New York and Chicago.

— S. Goette, Jr., manager of the Opera House at Donaldsville, Ky., mourns the loss of his wife, who died in that city June 5.

— Ed. G. Bourne informs us that the Harper-Taylor Co. collapsed at Centerville, Mo., June 10. There is the old tale to tell of unpaid salaries, attachments, over due board bills, etc.

— Mr. de Pachman will return to America next October and give a series of concerts.

— On June 16 Manager Harry Williams recovered judgment for $250, costs and interest, against Manager Jason E. Robbins, of the Novelty Theatre, Brooklyn, for money wrongfully withheld by Manager Robbins during the engagement of Mr. Williams' "Waifs of New York" Co. at that theatre in January last. The case was at the time of dispute submitted to arbitration, which also decided against Mr. Robbins, but he refused to pay the arbitration award. The suit and judgment was the result.

— Bonnie Meyer will rusticate at Cape Cod until the Fall season commences.

— J. H. Thorne has signed to play the titular role in "Joshua Simpkins" the coming season, opening Aug. 10.

— F. C. Molyneaux is to manage the stage and star jointly with Emma Gates in the Le Britta Theatre Co.

— Geo. C. Thomas son and wife, Cora Bennett, are summering at the former home, Hannibal, Mo. Miss Bennett is rehearsing a new part.

— She and Mr. Thompson will do a saltatorial specialty in the crinoline fad next season.

— Roster of the "Crawford's Claim" Co.: Nelson Lewis, manager; A. M. Summers, treasurer; Harry H. Bell, advance agent; Philip Perkins, Edward Stratton, Scudder Smith, Chas. Burroughs, George Hallton, Nettie McDonald, Maud Hanson, Brucie Bober and Agnes Johnson. They open their Summer season July 4.

— Alice Kemp, supported by her own company, is now touring the New England States. The roster includes Alice Kemp, Genie Heyard, Emma Stonewell, Little Florinne, Paul A. Carroll, Dave Whitley, D. F. Gallagher, H. Price Hill, Harry Irving, manager; T. Wilson Rennie, stage manager; Ed. McCauley, musical director.

— James J. Ryan was tendered a benefit at Troy, N. Y., May 29, 30, producing James S. Iver's play, "Rory Agra."

— Hattie Sylvester mourns the loss of her father, who recently died suddenly from heart disease.

— "Les Etoiles en Voyage," (Paris Tress et Stock, publishers), is the title of a book by the well known lecturer, Schumann who records the humors, as well as the exasperations of three professional tours through Europe as manager for some famous stars. He gives his varied experiences in a good humored way, describing the personal traits of the celebrities, and relating a number of anecdotes about them of a very startling and racy character. As a rule however, they are unobjectionable, but one in relation to the "Diva Patti" is so indecorously indiscreet that the judicious grieve that a story so coarse should ever be related of one whom we should have protected; her from such an indignity. Apart from these few flaws the book is remarkably entertaining.

— The treasurer and assistant treasurer of Miner's Theatre, Newark, N. J., are to have a benefit.

— The Whitehouse Bros. and the Liberty Family Lady Brass Band have been engaged for the E. O. Rogers Dramatic Co.

— W. F. Kohman will shortly produce his new version of "Ten Nights in a Bar Room," with local theatrical talent at Springwater, N. Y. He is receiving some flattering offers for next season, but may go out under his own management.

— Mr. and Mrs. James Reilly were prevented from coming East owing to an accident which befell their little son, Robbie, at Green Bay, Wis. He broke his arm and has just had the bandage removed. Mr. Reilly, however, is making the best of it by putting in his spare time enjoying the fishing and sailing. He states that Thos. R. Beatty has been retained to be part of Mike in "The Broom Maker" next season, which will open at Kenosha, Wis., Aug. 7, and is booked solid.

— Mr. and Mrs. Thos. B. Beatty, after closing a successful season of thirteen weeks with James A. Reilly's "A German Soldier" Co., paid a visit to the World's Fair before returning to their home at New Castle, Pa. Mr. Beaty has been re-engaged to play the part of Michael Shaughnessy and Mrs. Beaty will continue as musical director of the company.

— D. Gold Bell became a member of New York Lodge, No. 1, B. P. O. E., June 11. The following members of the Lodge left the city June 18 to attend the annual reunion of the order at Detroit, Mich.: Jas. J. Armstrong, Exalted Ruler; R. S. Martin, Wm. Bowron, E. Tubbs, R. Chenay and John J. Brogan.

— W. C. Waite, business manager of the Waite Comedy Co., was wedded to Flora Morgan in this city on June 15, by Rev. James Francis.

— Richard Vonder, of Middaugh's Comedy Co., was married last week. He and his bride are spending their honeymoon in the Catskills.

— Little Pink, the six-year old daughter of Barney and Ora Mullelly, will make her professional debut the coming season in a dancing specialty.

— Nellie Ritchie, now known as Maud Hanson, who did some creditable work with the Morriston Drama Co. in 1888-9 as Cousal, in "The Western Scout," will return to the stage next season, having signed with Lewis' Comedy Co. to play Abigail Green calf, an old maid, in "Crawford's Claim" or "Nugget Nell."

— Middaugh's Musical Comedy Co. will remain on the road until the first of August. Harry Ward has closed with the company and is at Mt. Clemens, Mich.

— Roster of the Minnie Seward Co., which has been playing week stands since May 22: Minnie Seward, Frederic Seward, Will F. McNulty, Lillian Alexander, Ella Lawrence, Kitt Arvin, Little Mabel Pelham, A. Z. Chipman, Arthur Blaikaller, Claude Pelham, Harry Siggins and Prof. T. P. Gorman.

— Edna May, Cecil Spooner, Mollie G. Spooner and B. S. Spooner, of the Spooner Comedy Co., are in town on a visit.

— The Supreme Court of this State has confirmed the finding of the referee that Frederick N. Blanc is entitled to an absolute divorce from Elizabeth Lawrence Blanc on statutory grounds. The decree holds her assuming the name of Blanc or Frederick N. Blanc. She had been divorced from her first husband, Alfred Lawrence Riegel, whom she married in 1880, when sixteen years old. She came from Philadelphia to live here in 1886, and married Blanc July 5, 1887. Her maiden name was Eliz. beth Nicholson, and she is believed to be in California.

— The annual communication of the Grand Lodge B. P. O. E. began at Detroit, Mich., June 20. The parade of the order takes place 21. At a meeting held at the Lyceum Theatre the delegates were welcomed by Mayor Pingree and Governor Rich. Response on behalf of the order was made by the Grand Exalted Ruler, Edwin B. Hay, of Washington, D. C., and a salutatory address was delivered by the Grand Chaplain, Henry G. Perry.

— Daisy Zoblin is filling a two weeks' engagement in the Opera House Stock Company at Aurora, Ill.

— Vernona Jarbeau fell from a chair June 18, while endeavoring to reach a shelf in her apartments in this city. While not seriously injured she was severely hurt, and has been for the present, obliged to forego her anticipated vacation.

— Joseph Jefferson, who has not recovered from the illness which began a few weeks ago in Cincinnati, left this city June 15 by boat for Fall River, *en route* to his Summer home at Buzzard's Bay. At an early hour the following morning he became quite ill, and for several hours received a physician's care. Upon arrival of the boat at Fall River he was unable for a time to land, but, thanks to the care of resident physicians, he was eventually removed to a hotel, where, according to latest reports, he was resting comfortably, with the prospect of soon being able to proceed to his destination.

INDIANA.

Evansville.—Walter Verona's New Marine Show came up the river June 14, and showed to a fair audience. Gus and Mattie Sharpler joined them here.

Albecker's Summer Garden (Old Apollo) is having light patronage. This week: Ripley and Risby, the Vogers, Alice Hamilton, John Keffer, Walker and Riley, Harry Lawrence and Prof. Schultz, leader.

NEW JERSEY.

Trenton.—At Cochran Park this week: Avery and King, Ruth De Shon, Parker and Retardo, Chas. T. Aldrich, and Moneste and Hill. The stage performance has met with success.

NOTES FROM RUSSELL & LUCE'S TEN CENT SHOW.—We opened at Sherodsville, O., June 14, to a packed canvas and have been doing good business up to date. We are using a 70ft. top. The following is the roster: Russell & Luce, sole owners; M. F. Luce, manager; C. H. Russell, M. E. Simpson, Jimmy Dwyer, Willis Morton, Miss Angie Russell, Gertie Williams, and a band and orchestra of six pieces.

THE LONDON CIRCUS, at the Casino, Boston, closed June 10.

W. D. WESTLAKE has pitched his museum tents at Syracuse, N. Y., for an indefinite period.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Arcadia"—Chicago, Ill., June 19, indefinite.
"America"—Chicago, Ill., June 19, indefinite.
"Africa"—San Francisco, Cal., June 19-24.
"Ali Baba"—Chicago, Ill., June 19, indefinite.
Bordell & Conkling's Comedy—Jellico Tenn., June 21-24.
Beers', Newton—Perth Can., June 23, Smith's Falls 24, Morrisburg 26, Cornwall 27, Richmond 28, Quebec 29-July 1.
"Blunders"—Grand Ledge, Mich., June 22, Portland 23, Lowell 24, Belding 26, Greenville 27, Stanton 28, Elmore 29, Ithaca 30.
"Black Crook," Tomkins'—Chicago, Ill., June 19-July 1.
Clayton Comedy—Washington, D.C., June 19-24.
Cutler-Batton—Kosse, Tex., June 19-24.
Columbian Comedy—Quincy, Ill., June 26-July 1.
Carroll's, Ellenore—Lynn, Mass., June 19-24.
Corbett's, Jas. J.—Chicago, Ill., June 18, indefinite.
"Caleb Brewster"—Chicago, Ill., June 21-July 1.
Dixey's, Henry E.—N. Y. City June 19, indefinite.
Frohman's, Chas., Comedians—Chicago, Ill., June 19, indefinite.
Frohman's, Chas. (Stock)—N. Y. City June 19-24.
Florence's, Mrs. W. J.—Butte, Mon., June 21.
"Fast Mail"—Englewood, Ill., June 19-24.
"1492"—N. Y. City June 19, indefinite.
Gaylor's, Bobby—San Diego, Cal., June 21, Riverside 22, San Barnardino 23, Bakersfield 24, San Francisco 26-July 1.
Goodwin, N. C., Jr.'s—Great Falls, Mon., June 21.
Granger's, Maude—San Francisco, Cal., June 19-24.
Grau's, Ada—Montreal, Can., June 19-24, Quebec 26-July 1.
"Golden Wedding"—Boston, Mass., June 19-24.
Harrigan's, Edward—Brooklyn, N. Y., June 19-24.
Harris' Stock—Pittsburg, Pa., June 19, indefinite.
Hamilton-Marvin Comedy

Vertelli's, Prof. J.—Cumberland, Md., June 24.
Verona's Marine Exhibition—Leavenworth, Ind., June 22. Brandenburg, Ky., 23, New Albany, Ind., 24, Jeffersonville 26, Madison 27.
Wilder's, Marshall P.—Hartford, Ct., June 21.
Westlake's New Orleans Museum—Syracuse, N. Y., June 19, indefinite.

ILLINOIS.

Chicago.—For two months our amusement furnishers have been chanting a litany for deliverance from open Fair Sundays, but on June 17 Chief Justice Fuller put an end to their suspense and decreed that the public must be admitted each day of the week. The edict is final, and from this time on outside amusements may thank their stars if they can maintain a presentable front. The grounds are open three evenings during the working days of the week, and, with Sunday added to the list, the outlook is anything but cheerful. Should the railroads step down from their high horse the influx of visitors may be sufficient to put the off night crowds on a paying basis, but it is certain that something must happen soon or the losses in local amusement ventures will be appalling. The current days bring little change in the general layout. Janauschek billed at the Windsor, a repetition of "The Tornado" at Haviin's where it met such pronounced favor on its inaugural a fortnight ago, and James J. Corbett's appearance at the Haymarket being the only changes in local stageland. The downtown houses continue their last week's offerings intact, and are likely to reap the greater portion of current profits.

CHICAGO OPERA HOUSE.—Our show goers are piling one upon another in the standing room confines of Manager Henderson's spacious play house, to see the American Extravaganza Co. present "Ali Baba." Much could be said in laudatory comment of the spectacle. Scenic Artist Dangerfield is entitled to credit for his new transformation, "A Tribute to America," which is generally acknowledged to be the handsomest scenic effect the local stage has known for many a day. Greater crowds than have thus far attended could not find standing space, and its fourth week will, from present appearances, show no diminution.

GRAND OPERA HOUSE.—That Manager Hamlin's clientel admire Sol Smith Russell in his new role is plainly evident from the generous patronage which is accorded it each performance. "April Weather" has proven an acceptable vehicle for the display of talents Mr. Russell has heretofore held in check.

MCVICKER'S THEATRE.—With only a fortnight remaining of its fourteen weeks' engagement, Eugene Tompkins' "Black Crook" prepares for a triumphant ending of a phenomenally successful career. Audiences here-t fore unheard of in the history of Manager McVicker's Theatre have been the cheering portion of this gorgeous spectacle, and it can judge by the increasing demand for standing up space its reign would be profitable if made perpetual. Denman Thompson puts an end to the career of Manager Tompkins, appearing July 2, when he takes possession for a long run of "The Old Homestead." Manager McVicker will close his line of Columbian amusements with W. H. Crane in a repertory.

SCHILLER'S THEATRE.—Manager Frohman's players are tearing down records and building new ones at Manager Temple's resort, the fourth week of "The Girl I Left Behind Me" beginning June 19 with a history of all previous results outdone. The original cast is broken into this week by the retirement of Nelson Wheatcroft, whom Emmett H. Corrigan succeeds.

HAYMARKET THEATRE.—James J. Corbett returns this week to the scenes of past success for a protracted run of "Gentleman Jack." The size of the business will determine the length of his stay, but it is thought he will be good for a month at least. Hallen and Hart last week finished their regular engagement, fair turnouts resulting from their efforts to continue "The Idea" in popular demand.

AUDITORIUM.—A greater financial and artistic success than Abby, Schoeffel & Grau's production of "America" could not be wished for. This week Manager Adams calls into requisition the uppermost gallery in this mammoth audience room, that the clamorings of patrons for admission and seats may be satisfied in a greater degree. The standing room is occupied at each performance and the Summer run of this production bids fair to establish a new total in Chicago box office receipts. The Schaeffer Family continue in prime favor.

COLUMBIA THEATRE.—Staged with ample effect, cast with harmonious result, the whole presented in a manner quite equal to her previous careful efforts, "Geroldo Geroldo" is continued as Lillian Russell's offering. Good size audiences are in constant attendance.

HOOLEY'S THEATRE.—E. S. Willard has been telling "The Professor's Love Story" to audiences bounded by the capacity limit of Manager Hooley's Theatre, and on entering his third week, 19, seemed sure of a continuation of prosperity. His engagements at this house have always been productive of monster profits, but the current run bids fair to obliterate all former records.

EMPIRE THEATRE.—M. B Leavitt's "Spider and Fly," which drew fairly well last week, is continued as the current magnet. Hilka Thomas is winning local renown for her vocalisms, which are really a feature of the performance. Hattie Harvey and John Gilbert, who were special engagements for the Chicago season, continue in prime demand.

WINDSOR THEATRE.—Janauschek was to have entertained Manager Leavitt's following this week with "Mary Stuart," "Macbeth," "Meg Merriles" and "The Earl of Essex." Janauschek did not open as expected, although she had been in the city several days. See our telegraphic columns.—ED. CLIPPER.] Louis Morrison's production of "Faust" ended a profitable two weeks' engagement 17. A. Y. Pearson's "She" comes 25 and week.

CALUMET THEATRE.—Manager Broadhurst has found it advisable to withdraw his stock company, which Jennie Holman headed, as business failed to warrant nightly performances. His plans for the remaining portion of the Summer are not as yet announced.

MARLOW THEATRE.—Lincoln J. Carter's Northern contingent will this week present "The Fast Mail." Last week the house was in darkness.

ACADEMY OF MUSIC.—The first week of "Arcadia," as presented by Manageress Kimball's newly organized burlesque company, brought out fair reward. The cast names Lucy Daly, Gladys Vivian, Francis Rousseau, Chas. Fostelle, Sadie Stringham, Marie Ward, Willard Simms, Charles Kenny, James Otley, Dan Williams, Helen Dunbar, P. Josein, W. Pike, F. Ganiard, G. Eckhart, Ed Cohn, P. Forrest, Ed. Begley, Geo. Murray and Everett Ford. The chief role is in the hands of Lucy Daly who is winning much praise for the careful and completely successful interpretation of the part. Gladys Vivian is also worthy of special mention. Dan McCarthy brings his company for a two weeks' stay 25.

HAVLIN'S THEATRE.—Two weeks ago Lincoln J. Carter's play, "The Tornado," was given its *premier* on this stage and met with such pronounced favor that Manager Havlin has decided to again present it for the enjoyment of South Side amusement seekers. It will be followed by Hopkins' Trans-Oceanics. A. Y. Pearson's production of "She" met with good patronage last week.

ALHAMBRA THEATRE.—Corinne's audiences encroach on the standing room confines and "Monte Cristo Jr." continues to find merited encouragement. By the organization of Mrs. Kimball's new company a few changes were made in this cast, Frank Ward, Gertie Murray, the Conway Bros. and Jennie Glovini being the new faces surrounding Corinne. Early in July Mrs. Kimball will revive "Hendrick Hudson" in a manner which will throw the original presentation in the shade. Special scenery and costumes are now in process of completion.

CLARK STREET THEATRE.—Manager Jacobs' North Side house is catching a fair portion of hot weather business, Dan McCarthy presenting this week "True Irish Hearts." Last week, "A Rambler From Clair" was given a capital presentation.

HAVERLY'S CASINO.—Business maintains a profitable standard at this resort, caused largely by the high standard of excellence at which Manager Haverly keeps the bill. Every floor is replete with attractive features, and the performance of the United Minstrels continues to bring glory for all concerned. Wm. Windom, Press Eldridge, Castell Brydges, Billy Rice and Will Walling are among the entertainers.

PEOPLE'S THEATRE.—Business has dropped to such an extent that Manager Bayliss has decided to close.

BUFFALO BILL'S WILD WEST.—When Col. Cody introduces his congress of rough riders, thereby starting in motion a performance of unquestioned merit, he invariably finds huge crowds awaiting the signal. Sunday's business at this resort is big, and will continue so all the season through.

MADISON STREET OPERA HOUSE.—Manager Jack has determined to change the offering every two weeks in future, the long and phenomanally successful run of his own burlesque, "Old Age and Youth," having come to an end 10. Marie Sanger's Burlesquers put in a monster week, terminating 17, and will finish their stay after this week's performances. Sam T. Jack's Creole Burlesquers come for two weeks 25.

LYCEUM THEATRE.—Manager Grenier has put up the blinds and sent John Morrissey into the country for two months. May Howard's thoroughly accep able company put up the concluding show of the season last week with profitable results. "Graeco-Roman Folly" and "The One Hoss Circus" were the burlesques which began and ended the show, the ohio engaging Al. Bellman, the Washburn Sisters, Handy and Jarvis, Fowler and Dore, the Quigley Bros. and Charles Banks.

TROCADERO.—This house continues in popular favor, and bids fair to win success for its promoters. Amana and Paquerette are new faces this week, these entertainers holding over: Orme, Darvall, Asiarte, Marina Posta, Cyrene, Effie Stewart, Ivanoff's Russian Dancers, Voros Meskos Hungarian Orchestra and Bulow's Military Band and Orchestra.

ENGLE'S OPERA PAVILION.—A fixed determination to provide always high class entertainment maintains Manager Engle as a prominent bidder for North Side show money. Paul Stanly this week assumes the stage management, and announces the Washburn Sisters, Maud Raymond, Rice and Halvers, Margurite Fish, Jules Keller, Charles Warren, and Delaur and Debrimont.

VAUDEVILLE THEATRE.—Farce comedy proved of little moment in attracting paying turnouts, hence a house vaudeville bill succeeds Wills' "Two Old Cronies" this week.

TATTERSALL'S.—This resort continues in profitable demand the programme of military movements, sword drills and the like being diversified often enough to keep the offering fresh and attractive.

PARK THEATRE.—As stage manager, Charles Reese is proving a big success. He provides this week: Hattie Stewart, Tommy Green, Gus and Josie Milton, Wills and Halpin, Maddine and Kenntay, Brazilian Brothers, Lottie Swan, Allen Barnes and Gertie Radburn. Business is big at all times.

OLYMPIC THEATRE.—Manager Castle puts on Brown and Wild's Tourists this week. Last week's bill engaged Harry Brown, Fernando Fleurey, Loring and Leslie, Harry Badworth, Wade and Hastings, George Davis, the Lorratts, Murray and Deming, Lillie Webster, and the Twin Brothers Gloss.

THE GROTTO.—Business is very good here, with these people furnishing this week's bill: Lizzie B. Raymond, the three Sisters Sinnette, Cora Strong, Healy and Costello, Eddie Giguere, Rowe and Brannan, Sam Bernard, Clara Simonds, Rose Sutherland, Mazuz and Abacco, Wm. Robinson and Zeno. This week Teddy Simonds assumes stage control at this house. "La Belle Helene," with Clara Simonds in the chief role, is the burlesque offering.

BARLOW'S PAVILION.—When Fred Barlow opened this resort a number of clear heads predicted disaster and after impending many weeks the end came 19, when the sheriff took possession. A few performers and house attaches were paid, but Manager Barlow has denied payment of a majority of the salaries. The wails about unprofessional treatment are giving Manager Barlow more advertising than he has yet received.

ISABELLA THEATRE.—This resort, now being erected at Sixty-first Street and Cottage Avenue, will be a World's Fair enterprise simon pure. The building is of frame built upon the ground without foundation and will seat nearly two thousand people. It will be dedicated 24 with O. Preston Sweet's play, "Calab Brewster," which will engage eighty people. Chief in the cast will be Theo. Hamilton, Percy Kingsly, Alex. Kearney, Harry Blackmore, Charles Monroe, Edmund Hayes, Louise Mitchell, Mrs. Charles Theodore, and Myra C. Brooks.

PAINE'S SEBASTOPOL.—June evenings are said to be too cold to enjoy outdoor amusements hence displays have been discontinued till next month. Three performances will be given each week when they resume.

FOREPAUGH'S CIRCUS.—Business has been far below expectations during the two weeks' visit of this enterprise and had it not been for the Sunday performances the showing would have been light, indeed. The concluding performance was given 18.

HAVERLY'S CRITERION GARDEN THEATRE.—Col. Haverly is making every effort to have this resort in condition to open 23. William Foote will be in command, with Henry Berger as assistant manager.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Curio hall magnets this week are: Chemah and bride, Berkell, Mrs. James and Sapitle Kittie. On the stage: Wade and Hastings, S. S. Wells, Loring and Leslie, Thos. Beaty, Gloss Brothers, and Reilly and Wolf.

KOHL & MIDDLETON'S GLOBE MUSEE.—In curio hall this week Edna Haelwen, Nicodemus, Harris' monkeys, paper queen, feather workers, and Zarros. Stage performances engage Harry Budworth, Manning and Baily, Rose Monroe, Sankey Brothers and Maggie Clark.

WHITE'S LONDON DIME MUSEE.—Business is fair with a good bill provided. In curio hall this week will be found George Lillard, a three legged man; Mme. Johnston, a lady who carries a considerable amount of flesh; Red Cloud, an Indian Chief, and a lady orchestra. Stage performances engage O'Neil and West, Cal Stewart, Bell and Mazie, Leo Richmond, Bennie Wallace, Pete De Rose and Geo. L. Kosure.

ADOLPH ENGLE'S BENEFIT.—Strictly speaking May 25 marked the close of Manager Engle's twentieth year in the amusement profession, but it was deemed best to celebrate the event June 15. For more than five years North Siders have been regaled by the always high class vaudeville performances Manager Engle has provided, and that they appreciate his efforts was shown plainly on this his first bid as a beneficiary. The house was filled to its entire capacity, and the fun which began early in the evening extended throughout the night; in fact it was clear daylight when the last of his guests had departed. The latter half of the night was spent dancing and stowing safely away the abundance of liquid and solid refreshments the committee had provided. Bowman and Langman began the bill, followed in their order by Will Reed, Ray Vernon, Maud Raymond, Chris Allen, the three Sinnett Sisters, Rose Sutherland, Harry P. Collins, Paul Stanley, Ada Melrose the Bijou Quartette comprising Thos. Allen, James Horner, L. Constantine and R. Wallack. Tilly Morrissey then rendered two well chosen numbers in excellent voice, Margaret Irish and Charles Warren entertaining next. Then Smith and Campbell cracked more jokes than North Siders had heard during their lives. Dorothy Drew, Lily La Gene, Hulda Halvers and Louise Rice came next with a French novelty dance, followed by Jules Keller and Le Mar and Phillips. Amann closed the show with his facile expressions and character work. The committee in charge of the affair named Teddy Simonds, Jaques Ruderter and Frank Ward are entitled to much credit for the successful result of their efforts. During the evening Manager Engle was given a gold watch chain and charm by the house attaches and performers.

FRANK MARION'S BENEFIT.—This genial young man finished his connection with the Grotto as its manager and general hustler on 17, his friends tendering him a benefit at that house the preceding night. Although identified with local amusements but a few weeks, his turnout was of excellent proportions. These performers furnished the bill: Cliff Dolan, Cora Strong, Florence Townsend, C. J. Kilpatrick, Alice Donnner, Lottie Sarat, Nellie O'Neill, Harry N. Dowley, Frank H. Smith, Harding and Ab Sid, J. Moeremorens, Bert Keys, Clara Simonds, the Nawns, the Brothers Leondor, James H Cullen, the Two American Macs, and Annabel. Clara Simond's vocalisms met the most pronounced approval of any number on the bill. During the continuation of the programme Mr. Marion was the recipient of a horseshoe diamond pin from the employes of the house and members of the company.

SHOP TALK.—Last week the Forepaugh Show gave a professional matinee, at which time the entire reserved section was given over to and completely filled by actors and professionals of all degrees. It was said to have been the largest gathering of theatrical people the town has known.....On 15 *The Evening Mail* sent a large delegation of newsboys to the Haymarket, where Manager Fair had reserved the balcony for their occupancy. The kids liked "The Idea."..... Col. Cody entertained the National Convention of types, five hundred strong, at his Wild West performance 14..... This week and Derby Day, E. S. Willard will give his matinee 23. Lillian Russell will move up her afternoon performance for the same reason, and will on 22 present each lady patron with one of her photographs..... July 7 will mark the two hundredth performance of "The Girl I Left Behind Me," when fitting souvenirs will be distributed..... Jack Lodge, who has just brought Carroll Johnson through a successful season, is here for the Summer. He has his eye on an amusement concession on Midway Plaisance, and, if successful securing it, will portray old southern life among the darkies..... Dan McCarthy will bring his season to a wind up at the end of his Academy engagement..... Business Manager John Morrissey, of the Lyceum, departs for West Baden Springs, Ind., this week, to spend the heated period..... Frank Marion is considering a proposition to open the Standard as a vaudeville house..... H. E. ("Punch") Wheeler assisted his engagement as press agent for the local Jacobs' houses last week..... "The Tornado" will be given at Havlin's this week with the original cast complete, save Edwin Gardner, who assumes the comedy role created by Willard Simms..... C. H. Plummer, of Jacobs' Grand Opera House, Syracuse, N. Y., is acting as treasurer of the Kimball Burlesque Co..... Kirk La Shalle, press agent of Trocado, was married to Marie Noe on 14, and departed at once for the Wisconsin Lake region..... Hal Newton Carlyle is putting the finishing touches to Venona Jarbeau's new play "Fi Fi Just from Paris." Work will be resumed this week on Upoppy Hardy's Underground Theatre at Eighteenth Street and Wabash Avenue..... Marie Sanger's Burlesquers are booked for a visit to the Vaudeville..... Jules Keller goes to the Grotto for a long engagement July 3..... Robert Dronet is in town dividing his time with visits to the Fair and writing a new play for Effie Elisler..... The widely heralded cowboy race from Chadron, Neb., to the Fair, will end at Buffalo Bill's Wild West. Col. Cody will do the honors at the distribution of the awards..... Manager James H. Hubby, well known in Southern theatrical circles, is doing the white buildings at Jackson Park..... Mlle. Ninkita, who came into local fame through her refusal to appear at one of our music halls because liquid refreshments were on call, will make her Chicago debut at Central Music Hall 22..... Acting Manager Frank Beresford, of the Alhambra, met a painful accident 13, a fall dislocating his knee cap. He is about on crutches but is incapacitated for duty..... Manager Hooley will return this week from a business sojourn in your city..... Manager Wm. Pottle Jr. is looking over the exhibits at the Fair and incidentally fixing up his fences for Eunice Goodrich's next season..... Wm. S. Moore, late a member of Manager Jacobs' forces, has been made business manager at The Grotto..... Manager Temple, of the Schiller, is in your city attending to his bookings for next season. Sunday night German performances have been discontinued at his resort, but he has not yet decided to present his existing attractions on these nights..... Manager Harry B. Ewing, of Kate Putnam's Co., is on the local turf..... Wemyss Henderson departs for Europe 20 to secure costumes and novelties for the forthcoming revival of "Sinbad" by the American Extravaganza Co..... Gustave Frohman this week replaces Al. Morrissey in charge of affairs for "The Girl I Left Behind Me."..... Manager Sam Young, of "Zeb" and the Melville sisters Co., is admiring the wonders of the Exposition..... Wm. T Carleton, at present a member of Lillian Russell's support, will next season head an opera company of his own..... Manager Davis, of the Columbia and Haymarket, claims to possess the largest theatrical library in America. It comprises more than a thousand volumes..... Manager Jack will shortly bring to the Madison Street a burlesque pantomime of "Humpty Dumpty," with Geo. H. Adams as the leading spirit. It will first be produced at the Eighth Street Opera House, Philadelphia, 26..... The thirty-fourth meeting of the American Museum Society will be held in this city 29..... Nick Norton will spend the warm weather period at Mt. Clemens, Mich., keeping an eye on his boat livery there..... A three days' musical festival will be held at the Exposition this week. The soloists include Emma Juch, Mrs. Lena Little, Edward Lloyd, Geo. Ellsworth Holmes and Emil Fischer..... Julia Marlowe is spending her vacation among us..... The Garden City Quartet last heard here with "Eight Bells," join the Kimball Burlesque Co this week. Business continues at a brisk pace with Manager Lawlor at his Musee Theatre on the South Side. A run of farce comedies is anticipated..... The Amateur Dramatic Stock will give a triple bill at Hooley's afternoon of 20. "Sunset," "My Lord in Livery," and "American Fascination" will be presented. Director Kendall Weston is a member of Rosina Vokes' support..... Manager John W. Albaugh, of the Lyceum Theatre, Baltimore, Md., and Albaugh's Opera House, Washington, D. C., is expected here this week on a visit to Manager Hooley..... Manager Leavitt is laying the pipe to add some exclusive improvement to the Windsor..... Marie Burroughs is busy denying reports that she will shortly retire from E. S. Willard's support to go a starring..... Nick Roberts' Arabian Circus and the Six Fardo's Pavilion Vaudeville Co. are destinctive World's Fair enterprises which are enjoying brisk trade..... Manager Grenier will add some interior improvements to the Lyceum during the period of its darkness..... The Columbia was the only theatre visited by Princess Eulalia during her recent visit to the Fair..... Alderman Manager Epstean is flooded with answers to his recent CLIPPER "ad" offering his museum for sale. He expects to close the transfer this week..... A band of Cossacks who have been touring with the Forepaugh Circus last week entered a bill for $2,000, claiming breech of contract. The matter was satisfactorily settled.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre Nat C. Goodwin played to fair business June 6, 7. The Chinese Opera Co. sang to a good audience 10. Remenyi 13, "Two Old Cronies" 28.

DELMONICO MUSIC HALL.—Week of 12: Allie Barrington, Mamie Devalion, Lydia Rosa, Ada Gill, Ed. Lalor, Lew Rose and the Queen City Quartet.

MARK DRUMM, manager of the Olympic Theatre, Tacoma, Wash., was in town week of 5 making arrangements for the reopening of the Imperial Theatre.

VARIETY and MINSTRELSY

ROSTER of the California Minstrels, under the management of John J. Shea: Tattlesby and Pickles, Fred May, Prof. Le She, Al. Lockard, G. Hest, A. W. Flack, W. Dawson, Fred Vorhees, Ed. Hayworth, and band and orchestra of ten pieces.

THE LAKEVIEW THEATRE, situated four miles outside at Lowell, Mass., will open July 1, under the management of D. J. Manning.

HARRY E. HARDY, cornetist, late of Gormans' Minstrels, is spending his vacation at his home, Somerville, Mass.

THE SAXON SISTERS JUVENILE CONCERT CO. will take the road next week in the West.

THE QUINNS, Michael and Lillian, will wind up their season with their engagement at Tony Pastor's Theatre, this city, next week. They will spend their vacation at their Summer home near Columbus, O. This week they are successfully filling a return engagement with their acting dog, "Baby," at Proctor's Theatre.

BILLIE ST. CLAIR, of the St. Clairs, and Edward Deagon, have co-operated, and will take out a show next season under the name of St. Clair & Deagon's Female Minstrels. They have had a burlesque specially written for them and are booking some good dates. A female band and orchestra will be carried.

THE JORDANS write that they were blessed with a healthy girl baby on June 7. Mother and child are both well. They will sail for France Sept. 6, to open at Nouveau Cirque, Paris, after which they will play the circuit of European continental cities.

HERMINA NIEMEYER was the recipient of several handsome presents on the occasion of her birthday anniversary, June 16, at Cincinnati, O.

J. D. HOPKINS will have only one show on the road the coming season, which will be known as Hopkins' Transoceanics, this company having made the most money and given the best satisfaction last season. The famous Lars Larson Family of acrobats, four ladies and one gentleman, (the only ladies ever in America who throw double somersaults) it is said will be with the company.

EDDIE LESLIE and Mlle. Carrie have been engaged for Irwin Bros. Show for next season.

JOHN AND NELLIE MACARTHY, who scored a decided hit last week at Tony Pastor's Theatre, this city, with their merry songs and sayings, have gone to their home at Akron, O., to spend the Summer. They have signed with Tony Pastor for his regular Fall tour, commencing in August, after which they will join C. W. Williams' Co. for the remainder of the season.

HARRY THOMSON has closed a two weeks' engagement at the Central Opera House, this city. On June 14 he was presented with a K. of P. badge by his lodge, Unique No. 316.

ISABEL FLORENCE has just finished a seven weeks' engagement through the West, giving the crinoline and novelties dances. She starts next week for the White Mountains, where she will spend the Summer.

CARMANELLI AND LUCILLE won much applause in their new musical act, "Absurdities," last week at the Imperial Music Hall, this city.

LAVANEON AND ZARNES have dissolved partnership. Zarnes has joined Herman Ross, and the team will here after be known as the Ross Brothers.

HARRY WELDON, late of Weldon and Henshaw, and Len. L. Mayer have joined hands, and will do a new act, entitled "The Dude's Lark."

SAM HESS, an employee of Stratton & Henderson, at Coney Island, and a volunteer fireman, had a narrow escape from death during the disastrous fire at that place on June 16. By the overthrow of a ladder he was imprisoned in an upper apartment, upon which the flames were encroaching, and was forced to leap to the ground, sustaining injuries which have since kept him bedfast. His companion, Madden, was burned to death. Mr. Hess is a member of the Theatrical Mechanics' Association of this city.

REEVES AND PALMERS have organized their Cosmopolitan Co. for next season, and announce the following people as engaged: Press Eldridge, Rouclere, Mildred, Josie Gregory, Brothers La Rose, Prof. Abt, John H. Mack, the Seymours, Brossart Sisters and a quartette of French quadrille dancers. Some novel designs in printing will be used. A. R. Wilbur will be general manager, E. P. Lewis musical director, and H. A. Wickham agent.

PEARL LIVINGSTONE, while in Boston, last week, was the recipient of a handsome marquise ring. She will join a comedy company next season.

HARLOW'S MINSTRELS closed a successful season of forty-seven weeks at Plattsburg, N. Y., June 12. Their next season will open July 31, at Baltimore, Md., whence they will travel South to the Southern States. They will have an entire new show and new printing. Their band will consist of fourteen pieces.

EDWARD LESLIE is hard at work on a novelty act full of dramatic action and introducing a new descriptive song. He will be seen in it during his second week at Miner's Bowery Theatre.

W. J. VAUGHAN closed his engagement at Burgett Park June 18, and is resting at his home in Boston.

O'BRIEN AND BUCKLEY broke in their new act a week and it is a go. They will do it in New York next week.

HOPKINS.—At the Silver King Theatre, Oklahoma City, O. T.: Arthur Gill, Willie Frankie, Wil H. Stanley, Dave McCord, Jennie Clayton, Dora Thorne, Chas. May, Burt Burdette and Oscar Primrose..... At the Theatre Comique, Syracuse, N. Y.: Maggie West, Ed. Chrissie, May Ellsworth, Clothilda Wilton, John Welch, Archer and Garlow and Jessie Lindsay..... These people appeared at the opening of the Marion, Ind., Dime Museum and Theatre: Curio hall—The Boneheds, Rattlesnake Jack, Demalia, Texas Kid, Naomi and Prof. Sipe's clock and relics. Theatre—Ed. Murphy, Baby Zerreth, Lew and Della Walters, Little Dennalla and the Zereths, Sipes & Zereth, proprietors and managers..... At Governator's Pavilion, Atlantic City, N. J.: Morris Forber and wife, the Wood Travelle Trio, Campbell and Shepp, Rose Sydell, Katie Zanfretta, the King Sisters, the Edisons and the Sheerans..... Grant Parish is managing River View on the Potomac, near Washington, D. C., for the second season. He has engaged, to open Sunday, June 25, Mlle. Fleurette, Mabel Arnold, Miss Kamochi, Wyrtle Tressfred, Lucila Trimble and Prof. Beck.

At the Standard Theatre, Virginia, Minn.: Allen and Delmain, Imogene Tosca, Lew Nelson, Kelly and Bertha, Mattie Mitchell, Thos. Webster and Wm. J. Dutto.....

Opening at Newark, N. J.: Globe—Lillian Delmore, Mamie De Wolf, May Clinton, Kitty Wilson and J. W. Dunn. Casino—Nannie Russell, Lillie Wilson, Belle Darling and Jennie Claremont. Gaiety—Mamie Clare, Ray Drayton, Florence Reed, Joe Pendy and Prof. Bachmann.

MARYLAND.

Baltimore.—"The Bohemian Girl" is the attraction for the current week at the Howard Auditorium, with Jennie Winston as Arline June 19-21, and Josephine Knapp 22-24. "Prince Methusalem" drew but poorly 12-14, and "Fra Diavolo" was revived 15, when the company was strengthened by the engagement of William Broderick. Next week, "Boccaccio."

KERNAN'S MONUMENTAL THEATRE.—The female pedestrian contest ended at midnight 17. Another seventy-two hours tourney began 19, with six female contestants. Swimming exhibitions continue in the annex.

NOTES.—Samuel B. Doyle, of Adams Express Co., at one time doorkeeper at the Academy of Music, when under the management of Major Ferguson, died at his home in this city 17..... A delegation of about fifty members of Baltimore Lodge of Elks will attend the meeting of the Grand Lodge..... At Detroit, Mich., this week, Daniel A. Kelly and Henry W. Mears were elected representatives at a special meeting held H. Martha Ford has signed as leading lady of the stock company at the Girard Avenue Theatre, Philadelphia, Pa., for next season. George Macomber, last season with E. L. Downing, is spending his vacation here..... A new theatre is proposed for Baltimore, and it is said that subscriptions have been made for a large block of the stock. It is understood that $150,000 will be expended upon the structure. It is to be located in the business centre of the city and several sites are under consideration..... The theatre, it is said, will be leased by Nixon & Zimmerman, of Philadelphia, who are to run vaudeville and light opera entertainments..... John T. Ford is a candidate for the City Council at the Fall elections..... The Old-en Theatre was opened 17 for a benefit to the doorkeeper, Joseph Connelly. Mollie Burns's Combination and Olympia Hippodrome commenced a two weeks' stay at Tolchester Beach 19.

WASHINGTON.—[See Page 251.]

Seattle.—At Hanna's Theatre, Remenyi's Concert Co. appeared June 14, 15. Nat Goodwin delighted big houses 8-10. Ragan lectures 16, 20 and July 1.

CORDRAY'S THEATRE.—An excellent performance of "The Danites" was given to the delight of a large audience June 12. "The Two Orphans" drew good houses week of 5. "The Black Crook" will open for a two weeks run 19.

CORDRAY'S AUDITORIUM.—Prof. Samwell's Pony and Dog Circus and Antonio are pleasing big crowds.

PEOPLE'S STANDARD THEATRE.—People 13: Babe Wallace, Ed. Talbot, Belle Martin, Sadie Fairfield, Trixie Wentworth, Dan Creelan, Waunetta, Wm. E. King, Goodwin and Carroll, Sylvester, Marion, Hayes and Marion, Lily Masterson and Prof. Goofy Goofty, Wm. L. King, and May Seymour.

CHAT.—Robert Bleil, of Portland, has secured the old Tivoli, and will reopen it shortly under the name of the Ambassador..... Carl Smith and Beatrice Leib were married in this city June 8, and will leave for New York City 20..... Wm. Bennett and Bertie May, of Cordray's, were married at Victoria, B. C., 1.

KENTUCKY.

Louisville.—At the Auditorium, Duff's Opera Co. produced "Dorothy" the first half of last week. "Patience" was the bill the latter half. The attendance was fair. Next week, "A Trip to Africa." "The Gondoliers" and "The Bohemian Girl."

PHŒNIX HILL PARK.—Deshon's Opera Co. opened a short season 13. "Boccaccio" was rendered, attracting good audiences. Week of 19, "Pirates of Penzance."

NEW GEM.—New faces 19: Frank H. Barnes, Jennie Kramer, Maude Gates and the stock.

NOTES.—Phil and Nellie Peters joined the Deshon Opera Co. 17, introducing specialties between the acts.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen, Phyllis
Arnold, Lizzie
Atkinson, Alice
Alexander, Lillian
Adams, Josie
Anderson, Carrie
Aymar, Lottie

Bradburn, Pearl
Brush, Bertha
Bindley, Florence
Belle, Frankie V.
Belmont, Clara
Beral, Nora
Brown, Mrs. Hal
Beandray, Cora
Briar, Georgie
Brennan, Mrs. H. R
Bruce, Kate
Burnett, Ada B.
Blanchard, May
Beaumont, Miss M
Beedine, Dora
Blake, Mamie
Boshell, Ada
Blair, Marie
Barker, Helen

Cline, Maggie
Conner, Emma
Cody, Lillie
Clayton, Florence
Carroll, Lillian
Caldwell, Mrs. Joe
Coddrell, Emma
Cuthbert, Eugene
Clifton, May
Chandler, Effie
Chenelle Sisters
Corrigan, Bobbie
Crowell, Nettie
Cumming's,
Clerise, Mme.
Cleaver, Lillian M
Curtis, Mayo
Courthope, Alice
Cameron, Josephine

Dupre, Jeanette
De Vere, Vere
Davenport, May
De Long, Lillian
Devaney, Lillian
Delmain, Dottie
Detay, Nellie
Dunbar, Sadie
Diamond, Mrs. G. H
De Wolf, Elsie
Davis, Maud
Downie, Lottie
De Lorme, Kittie
Dixon, Daisy
De Coma, Lydia
Du Cos, Freddie
De Wolf, Marie
De Haven, Minnie
Duckmiller, Jacqueline
Doyle, Florence
Dale, Estella

Evans, Ray
Evans, Alice
Earl, Four Sisters
Edgerton, May
Evans, Nellie
Ellis, Gussie
Emmett, Kittie
Ezier, Carrie
Eagleton, Ethel
Edison, Maude
Earle, Edna

Fisk, Kate W.
Fort, Gertrude
Fodora, Miss
Francis, May
Francis, Fannie
Franc s, Bertha
Fuller, Ethel
Fitz, Mrs. E. B.
Fiame, Alice
Foster, Miss A. S
Foster, Augusta
Forrest, Emma

Gardner, Lida
Gladys, Elsie
Gorman, Emma
Gaynell, Agnes
Gianetti, R. H
Gerde, Ella
Gray, Frankie C.
Gyles, Katherine
Gongle, Ettie
Greenbaum, Mrs. J
Gray, Minnie O.
Grant, Kittie

Howard, May
Hall, Lottie
Howard, Bella
Howell, Jeanette
Heywood, Nellie
Houlihan, Mrs. J. B
Helston, Kate
Howell, Ida
Hazelton, Violet
Hall, Lillie
Hattie, Big
Hughes, Sallie
Hockley, Lizzie
Hoyt, Lillie
Hamane, Mrs. T.
Howard, May
Hayden, Maud
Earle, Edna
Hart, Sadie
Henly, May
Hart, Blanche

Jacobs, Allie
Jones, Ida M.
James, Beatrice
Jack, Lillie
Julian, Mrs. Fred
Josetyn, Lucille

Kennedy, Annie E.
Kline, Mrs. Geo.
Kheins, Bessie D.
Knight, Nellie
Knox, Myrtle
Klunt, Lulhan
Kirwan, Mrs. K.

Leslie, Bessie
Lillian, Laura
Livingston, Pearl
Lawrence, Birdie
Larkelle, Lillie E.
Lawlor, Rose
Lysle, Annie
Lyons, Debora
Logan, Mrs. Ed.
Luck, Emma
Lee, Mrs. J. W.
Leslie, Emily
Leonhardt, Mrs. Walla
Lander, Sadie
La Rose, Mrs. Henry
Lynden, Emma
Lavar, Fannie
Lindon, Ella
Lavelle, Clara
Mason, Minnie
Mignon, Helen
Mathews, Georgie
Marsellos, Rena
McHenry, Lillie
Meredith, Letta
Moore, Grace
McCone, Maude
Montell, Edna
Murphy, Mrs. G. F
Morton, Dollie
McAlpine, Jennie
Morton, Jennie
Mathes, Clara
Marcoe, Daisy
Maywood, Etta
Melton, Marietta
Markham, Pauline
Meyer, Bonnie
Monroe, Carrie
Masters, Lizzie
McDonald, Sadie
Morton, Stella
Murray, Florence
Myring, Maude
Miller, Florence
McCoy Sisters
Marqueen, Pearl
Melvin, Ella
Melrose, Fern
Melrose, Lottie
Newcomb, Theresa
Neville, Hattie
Ohura, Lady
Oholan, Nellie
Onene, —
O'Brien, Clara
O'Brien, Mrs. C. T
Ottahe, —
Owens, Millie
Olinger, Madge
Onri, Adele P.

Pierson, Eva
Palmer, Irene
Partington, Sara
Perine, Louise
Potts, Mrs. Frank
Palmer, Georgie
Parker, Emma
Powers, Rachel B.
Powers, Mrs. Jas.

Rostell, Marie
Rossi, Zilla
Raymond, Maud
Rice, Louise
Remington, Pearl
Raymond, Pearl
Ransom, Mrs. K.
Rue, Mattie
Raymond, Lizzie B.
Rehnee, Paula
Roy, Mrs. Major
Richmond, Mrs. Jas.
Russell, Mamie
Regan, Gussie
Rick s sters
Ransom, Alice
Russell, Jessie
Russell, Josie
Rowe, Jennie
Rice, Fannie

St. Maur, Clara
Stanley, Mabel
Sullivan, Mamie
Sweeney, Ada
Sheppard Sisters
St Clair, Viola
Simpson, Clara
Sigel, Sophie
Shears, Marie
Stone, Florence
Sennett, Nellie
Se den, Minnie
Starr, Rhea
Stafford, Maud
Seymour, Lottie
Sutherland, Rose
Stanwood, Daisy
Stevens, Kitty
Schenell, Mrs Geo.
Stover, Florence
Scanlon, Mamie

Thompson, Lillie
Terry, Clara
Turnour, Millie
Talbot, Miss M.
Tylar, Geneva M.
Thornton, Belle
Thornton, Bertie B
Thornton, Valerie
Trice, Mrs. T. C.
Uno, Miss M.

Vaught, Mrs. A. J.
Vyse, Silence
Valere, Dolly
Vila, Agnes W

Warren, Bessie
White, Cara
Wentworth, Carrie
Wagner, Madge
Washburn, Goldie
Wray, Viola
Ward, Lottie
Wilkes, Ada
Whistler, May O.
Wells, Kitty
Wells, Kit

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE CASINO.

[CONTINUED.]

"Polly" was sung for the first time in America April 27. Lillian Russell sang in "Polly" for the last time matinee June 20. "Billee Taylor" was given evening 22, with Miss Russell as Phœbe, Vernona Jarbeau as Arabella, Alice Barnett as Eliza, J. H. Ryley as Hon. Felix Flapper, H. S. Hilliard as Billee, Edward P. Temple as Sir Mincing Lane, and Josie Hall as Susan. Lizzie Sims was specially engaged and at the opening of the second act danced a sailor's hornpipe.

"Nanon" was produced June 29, for the first time in English. The cast: Nanon Patin, Sadie Martinot; Ninon De L'Enclos, Pauline Hall; Gaston, Billie Barlow; Mme. De Maintenon, Helen Vincent; Jaqueline, Agnes Folsom; Mme. De Fulpert, Rose Beaudet; Mlle. D'Armenonville, Carrie Andrews; Mme. De Feontenac, Florence Bell; Countesse Houlieres, Adele Langdon; Therese, Marie Koenig; Lisette, Sadie Wells; Marion, Emma Hanley; Marquis D'Aubigne, Wm. T. Carleton; Hector Viscompte De Marsillac, Wm. H. Fitzgerald; Abbe, William Herbert; Pierre, Harry Standish; Alexis, Alexis Markham (now known as Alexis Gisiko); Bombordini, C. L. Weeks; Sergeant, G. T. Wait; Commissioner, E. McDowell. This was the professional debut of Mr. Markham.

On Oct. 5 Sig. Perugini made his American reappearance, acting the Marquis in "Nanon." The 100th performance occurred Oct. 1. Agnes Folsom acted Nanon; Rose Beaudet, Mme. De Maintenon; Eugenie Maynard, Jaqueline; Alfred Klein, The Abbe; Francis Wilson, Marquis.

"Amorita" had its first performance in America Nov. 16. The cast:

Fra Bombarda	Frank Celli
Lorenzi	Harry Standish
Count Asinelli	Alfred Klein
Morro	James Furey
Basta	C. L. Weeks
Geronimo	G. F. Wade
Al-Del-Danger	Chas. T. Farr
Umberto	O. Heilig
Paolo	Georgie Dennan
Competi	O. Lehman
Castaran	C. Tibbets
Luchesi	Hugo Fritsch
Angelo	Pauline Hall
Aldo Castrucci	
Sparacani	
Antonio	
Francesco	
Amorita	Victoria Schilling
Perpetua	Georgie Dickson
Peppina	Billie Barlow
Cechina	Agnes Folsom
Fortebraccio	Rose Beaudet
Beppo	Emma Hanley
Aldurah	Lizzie Miller
Fatma	Albertina Hall
Tetna	Florence Bell
Zuleika	Adelaide Langdon
Nelly	Annie Dayton
Aida	Laura Russell
Edmondo	Carrie Andrews
	Francis Wilson
	Wm. H. Fitzgerald
	Marie Polleck
	Eugenie Maynard

This was the American debut of Frank H. Celli.

"The Gypsy Baron" was presented Feb. 15, 1886, for the first time in America. The cast;

Sandor Barinkay	Wm Castle
Kaiman Zsupan	F. Wilson
Josy	A. Klein
Pali	E. Hegeman
Ferko	E. Furey
Michaly	J. Tibbits
Saffi	Pauline Hall
Count Carnero	
Count Homonay	
Katinka	
Czipra	Mae St. John
Arsena	Letitia Fritch
Mirabella	Geo. Dickson
Ottokar	Billie Barlow
Bunko	Victoria Schilling
Sidi	Agnes Folsom
Ilka	Rose Beaudet
	W. H. Fitzgerald
	Ph. Moore
	Emma Hanley

Judic made her farewell American appearance April 18.

"Erminie" May 10, for the first time in America. The cast:

Princess de Gramponeur	Jennie Weathersby
Marquis de Ponvert	Carl Irving
Eugene Marcel	H. Pepper
Chevalier de Brabazon	M. Freeman
Viscomte de Brissac	C. L. Weeks
Erminie	Pauline Hall
Cerise	Marion Manola
Javotte	Agnes Folsom
Marie	Victoria Schilling
Delaunay	Rose Beaudet
Cadeaux	F. Wilson
Ravennes	W. S. Daboll
Dufois	M. Woods
Simon	A. W. Maffin
Sergeant	J. Furey

This was the American debut of Marion Manola in light opera, also of Carl Irving.

"Erminie" went on a traveling tour, opening in Boston, Oct. 8, and continued for twenty-three weeks on the road. It had 150 consecutive performances.

"The Commodore" (formerly "The Creole") was produced for the first time Oct. 4. The cast;

The Captain Rene	Violet Cameron
The Commodore	L. Brough
Maitre Garble	S. Brough
Maitre Babble	E. Marshall
Sabord	C. Howard
Baupre	H. Tompkins
Frontegnac	J. Barnum
Antoinette	Edith Brandon
Loe	Constance Lousby
Berthe	Francis Lyton
Lolotte	Nelly Woodford
Gazarita	G. Dustin
Pierre	B. Barrows
Paul	Evelyn Vale
Yvonne	Violet Dashwood

Alice Lethbridge, danseuse, also appeared. There was a full chorus and Michael Connolly was the musical director. This was the occasion of the American debut of the Violet Cameron Company, under the management of the Earl of Lonsdale. The entertainment was very disappointing, and was unquestionably the worst ever seen in this house. "Kenilworth" was presented by this organization Oct. 25 before a very small audience. The cast: Dudley, Violet Cameron; Sir Walter Raleigh, Constance Lousby; The Earl of Sussex, Julie Couteur; Tressilian, Clyde Howard; Amy Robsart, Edith Brandon; Janet Foster, Alice Lethbridge; Queen Elizabeth, John Barnum; Tony Foster, Sidney Brough; Giles Gosling, Mr. Tompkins; Wayland Smith, H. Lytton; Mike Lambourne, Edward Marshall; Sir Richard Varney, Lionel Brough. Violet Cameron sailed for England Nov. 25.

"Erminie" was revived Nov. 15, and continued until Sept. 17, 1887, having had 262 consecutive performances.

The Actors' Fund benefit afternoon Jan. 20, 1887, and about $1,600 was realized.

"The Marquis" ("Jeanne Jeannotte et Jeanneton") had its first American representation Sept. 19, 1887. "Madelon" (Charles Lecocq's "La Petite Mademoiselle") was sung for the first time in America Dec. 5. The cast: Trompette, Bertha Ricci; Pompanon, Isabelle Urquhart; Jomine, Sylvia Gerrish; Viscountess, Rose Wilson; Hernandez, Lucy Rivers; the Baroness, Rose Ricci; the Duchess, Florence Barry; Madelon, Lillian Grubb; Rabicamp, Mark Smith; Jolivett, Courtice Pounds; Filoulin, Arthur W. Tams; Bernard, Edgar Smith; Laroche, Frank J. Rich; Montcavrel, Henry Leoni; Moineau, James Horan; Rodolphe, Henry Price; Scoigny, Charles Knapp; Penpigny, C. L. Weeks; Pont D'Aubray, Geo. W. Faust; Chateaubrun, R. K. Dashiel; Tabourean, James T. Powers. Max Freeman supervised the production.

"Erminie" was revived Jan. 16, 1888. Erminie, Pauline Hall; Cerise, Kitty Cheatham; Princess de Gramponeur, Louise Sylvester; Javotte, Marie Jansen; Marie, Georgie Denin; Delaunay, Sadie Kirby; Cadeaux, Francis Wilson; Ravennes, W. S. Daboll; Marquis de Ponvert, George Oliver; Eugene Marcel, Henry Hallam; Chevalier de Brabason Charles, Plunkett; Viscomte de Brissac, B. F. Joslyn. The last performance occurred May 12. During the final week, Francis Wilson, Pauline Hall and Charles Plunkett were out of the cast, and their places were filled respectively by Fred Solomon, Addie Cora Reed and Max Freeman. "Erminie" was sung for 262 consecutive times, making 774 performances at the Casino and 482 times on the road. Altogether, 1,256 times.

"Nadjy" was acted for the first time May 14. The cast:

Nadjy	Marie Jansen
Rakoczy	M. Smith
Count De Rosen	H. Hallam
Konrad	Kate Uart
Ladislas	A. W. Maffin
The Mayor	A. W. Tams
Hilderbrand	A. Furey
Princess Etelka	
Angelia	
Margrave, of Bobrumkorff	
Faragas	
Petermann	V. De Lacey
Mimosa	Florence Mellin
Orezza	Nellie Buckley
Guiletta	Clara Varry
Carneta	Eugenie Maynard
Julie	Edith Mai
Katrina	Mav Chester
	Isabelle Urquhart
	Jennie Weathersby
	F. Solomon
	J. T. Powers

Sadie Martinot, who had rehearsed for the title role, had a disagreement with the stage manager, Richard Barker, and withdrew from the company. During the performance some scenery was discovered to be on fire by one of the chorus girls, but the blaze was promptly extinguished.

A performance of "Nadjy" afternoon Sept. 27 for the benefit of the yellow fever sufferers of Jacksonville. The last performance Oct. 15.

The house was closed Monday and Tuesday evenings, Oct. 15, 16, and "The Yeomen of the Guard; or, the Merryman and his Maid," had its first performance in America. It was done originally at the Savoy Theatre, London, Eng., Oct. 3. The cast:

Sir Richard Cholmondeley	Geo. Broderick
Leonard Meryll	Chas. Renwick
Wilfred Shadbolt	F. Solomon
Elsie Maynard	Bertha Ricci
Phœbe Meryll	Sylvia Gerrish
Dame Carruthers	Isabelle Urquhart
Sergeant Meryll	Geo. Olmi
Colonel Fairfax	H. Hallam
Jack Point	J. H. Ryley
The Headsman	H. Adams
First Yeoman	G. Carlyle
Second Yeoman	J. Priest
Third Yeoman	H. Thomas
Fourth Yeoman	L. Roach
First Citizen	E. Smith
Second Citizen	S. Starr
Kate	Kate Uart

"Nadjy" was revived Jan. 21, 1889. The cast:

Princess Etelka	Lillian Russell
Margrave of Bobrumkorff	F. Solomon
Katrina	Marguerite Rutledge
De Launey	Blanche Roberts
Nadjy	Fanny Rice
Angelia	Elma Delaro
Rakoczy	J. E. Brand
Count De Rosen	H. Hallam
Konrad	Sylvia Gerrish
Ladislas	Laura Russell
The Mayor	Edgar Smith
Hilderbrand	H. Adams
Petermann	L. Hall
The Alderman	H. Charters
Katinka	Zelma Ralston
Irma	Emma Lawrence
Mimosa	Florence Melin
Orezza	Fanny Adams
Guiletta	Ina Weddell
Carnetta	Madge Perry
Julie	Edith May
Faragas	James T. Powers

Bertha Ricci retired from this theatre in February, having been married a short time previously to Jefferson George, a magazine writer.

The two hundred and fiftieth performance of "Nadjy" April 26. Lillian Russell was too ill to appear, and her place in the cast was taken by Isabelle Urquhart. Miss Russell was also out of the cast 25. Its final performance took place May 8.

"The Brigands" May 9. The cast:

Adolph De Valladolid	Sylvia Gerrish
Count of Gloria Cassis	J. E. Brand
Captain of Carbineers	R. F. Carroll
Baron of Compotasso	Geo. Olmi
Cicinella	Edgeworth Starritt
Fiorella	Lillian Russell
Fragoletto	Fanny Rice
Princess	Isabelle Urquhart
Falsacappa	C. E. Stevens
Pietro	F. Solomon
Antonio	H. E. Walton
Duke	H. Hallam
Domino	A. W. Tams
Carmagnola	A. W. Maffin
Barbavano	E. Smith
Cecco	H. Leoni
Beppo	Chas. Renwick
Pipo	Fred Hall
Fiametta	Anna O'Keefe
Bianca	Georgie Dennin
Zerlina	Fanny Edwards
Pipa	Delia Stacey
Pipetta	Laura Russell
Pepita	Gertie Silverthorn
Petipa	Emma Lawrence

Although this was its first production in New York in its present form, it is a twenty year old comic opera ("Les Brigands"), by Jacques Offenbach, heard here in its original French form in 1870 at the Grand Opera House. The libretto used at the Casino was that of W. S. Gilbert, made many years ago, but brought down to the present day by an anonymous reviser. A London version of "Les Brigands" was heard as "Falsacappa." This was the first appearance at this theatre of Edwin Stevens.

The roof garden was opened May 13. The one hundredth performance of "The Brigands" was Aug. 21.

"The Drum Major" had its first production in America Sept. 16. The cast:

Stella	Pauline Hall
Claudine	Marie Halton
Duchesse	Eva Davenport
The Abbess	Sylvia Gerrish
Drummer Boy	Florence Bell
Francesca	Georgie Dennin
Lorenzo	Blanche Roberts
Duke della Volta	
Notary	
Gravolet	J. T. Powers
Monthabor	E. Stevens
Robert	J. E. Brand
Marquis	Chas. Campbell
Gregorio	A. W. Maffin
Clampas	Edgar Smith
Sergeant	F. Ridsdale
	N. S. Burnham
	Geo. R. White

"The Drum Major" was sung for the last time Nov. 19. "Erminie" was revived 20. The cast: Erminie, Pauline Hall; Javotte, Georgie Dennin; Cerise, Blanche Roberts; Princess De Gramponeur, Eva Davenport; Delaunay, Sylvia Gerrish; Sergeant, Florence Bell; Marie, Eva Goodrich; Cadeaux, James T. Powers; Ravennes, Edwin Stevens; Eugene Marcel, Chas. Campbell; Marquis De Ponvert, John E. Brand; Chevalier De Brabazon, N. S. Burnham; Simon, A. W. Maffin; Dufois, Ellis Ryse; Viscomte De Brissac, Frank Ridsdale; Benedict, E. B. Knight; director of music, Jesse Williams. Pauline Hall's right name is Frederica Schmitgall. Grace Golden assumed the role of Cerise Dec. 9. It was her city debut. "Erminie" was played for the last time Jan. 4, 1890. During the final nights Pauline Hall, owing to the illness and death of her brother, Frederick, was out of the cast, Grace Golden filling her place. Manager Rudolph Aronson led the orchestra night of 4.

"The Brigands" was revived Jan. 6 by the Casino traveling company. The cast: Fiorella, Lillian Russell; Fragoletto, Fanny Rice; Princess of Grenada, Isabella Urquhart; Adolph de Valladolid, Anna O'Keefe; Pietro, Fred Solomon; Falsacappa, George Olmi; Domino, A. W. Tams, the Duke of Mantua, Henry Hallam; Cecco, L. Hall; Beppo, Henry Vogel; Fiametta, Delia Stacey; Bianca, Laura Russell; Zerlina, Jeanne Donaldson; Pipa, Nellie Douglas; Pipetta, Eva Johns; Pepita, May Grosvenor; Petipa, Florence Wilson; Petipetta, Clara Randall. There were a number of changes in the cast night of 15. George Olmi, Edgar Smith and Max Freeman were ill from "La Grippe," and Fanny Rice went to Boston, Mass., to appear with the Casino's "Nadjy" Co. Fanny Rice's place was filled by Anna O'Keefe, while understudies replaced the other absentees. Lillian Russell was out of the cast after 15.

The house was closed Feb. 24 for a rehearsal of "The Grand Duchess," produced 25. The cast: Grand Duchess, Lillian Russell; Wanda, Fanny Rice; Iza, Isabella Urquhart; Olga, Anna O'Keefe; Amelie, Della Stacey; Charlotte, Laura Russell; Melanie, Drew Donaldson; Celestine, Sylvia Thorne; General Boum, Fred Solomon; Fritz, Henry Hallam; Baron Puck, Richard F. Carroll; Prince Paul, Max Lube; Baron Grog, Arthur W. Tams; Nepomuc, Geo. Olmi; Adjutant, Henry Leone; Nick, Charles Renwick; Dick, James A. Furey; Mick, Charles Priest; Slick, Geo. White; Notary, Charles Thomas; stage director, Max Freeman; director of music, Gustave Kerker. Richard Carroll met with a painful accident April 4, and Edgar Smith afterwards played his part. The seventy-fifth performance (consecutive) was May 5. On May 12 Eva Johns assumed the role of Wanda, and Fanny Rice retired.

"The Brazilian" was first sung June 2. The cast:

Babette	Marie Halton
Manuela	Edith Ainsworth
Chiquita	Grace Golden
Flora	Eva Johns
Rosa	Delia Stacey
Fonseca	Florence Bell
Fernandez	Drew Donaldson
Emilia	Laura Russell
Don Inigo	George Olmi
Don Ramoa	John Brand
Herr Kirchwasser	
Aide-de-Camp	
Daniel	Fred Solomon
Gonclaves	H. Hallam
Antonio	A. W. Tams
Rodrigues	H. Leone
Diogo	Max Lube
First Sentry	A. W. Maffin
Second Sentry	S. Starr
Jailer	M. J. Thomas
Swordsman	F. Ridsdale
A Bandit	J. A. Furey
	R. F. Carroll Jr.
	Chas. Renwick

Clara Randall sang Chiquita matinee 7. Edith Ainsworth retired from the cast 9, and Grace Golden sang the role of Manuela. Eva Johns sang the role of Babette June 23, in consequence of the "indisposition" of Marie Halton. Delia Stacey sang the role of Babette 21. Marie Halton was out of the cast July 11, 12. Delia Stacey retired from the cast 19. "The Brazilian" was sung for the last time Aug. 13. "La Fille de Mme. Angot" 14. The cast:

Clairette Angot	Marie Halton
Amaranthe	Eva Davenport
Babet	Grace Golden
Hersilie	Eva Johns
Javotte	Lizzie Leone
Herbelin	Drew Donaldson
Delange	Madge Yorke
Cydalise	Nettie Black
Larivaudiere	F. Solomon
Ange Pitou	H. Hallam
Pompounet	Chas. H. Drew
Louchard	Max Lube
Trenitz	A. W. Maffin
Cadet	J. Brand
Officer	Geo. Olmi
Buteaux	H. Leone
Guillaume	A. W. Tams
Incroyable	Chas. Renwick
Mlle. Lange	Camille D'Arville

This was the American debut of Camille D'Arville. Richard F. Carroll retired from the theatre Aug. 13, and this was Charles H. Drew's first appearance at this theatre. The latter retired from the cast 30, and Frederic Solomon succeeded him Sept. 1 as Pompounet, George Olmi taking Mr. Solomon's part of Larivaudiere. "Mme. Angot" had its final performance Oct. 11. Marie Halton was out of the cast after Oct. 7, and Grace Golden sang her role to the close of the opera's run.

[TO BE CONTINUED.]

Mrs. Jennie Kimball writes from Chicago as follows: "We are doing a fine business during our World's Fair engagement. Corinne, in 'Monte Cristo,' at the Alhambra, is proving a big card, and the production is pleasing. It contains many new features, among them a military electric march. We opened a second company, under the title of the Kimball Opera Burlesque Co., at the Academy of Music, June 11, and it made a decided hit. The cast comprises Lucy and Maggie Daly, Francis Rousseau, Gladys Vivian, Sadie Stringham, Charles Fostelle, Charles Kenney, Willard Simms, James Adley and fifty in chorus. The production is fully equal to any we have ever put on."

— John L. Sullivan will open his next season Aug. 14, at Atlantic City, in his successful play, "The Man from Boston." He will play a season of forty weeks. Mr. Sullivan will be supported by the same company as last season, with a few exceptions. He has engaged Ida Lillian Abrams as his leading lady, Lillie Beach and Annie Alliston for soubrette and character parts, and has also re-engaged as manager P. J. Kennedy, who has been with him for years. Mr. Sullivan will be sole proprietor and manager.

— John Webster has secured the American rights to Arthur Branscombe's comedy, "Morocco Bound," now running at the Shaftesbury Theatre, London.

WORLD PLAYERS

— Wm. H. Crane, having decided to shelve all of his plays excepting "Brother Jonathan," has been flooded with offers for his various successes. He has arranged for the transfer of "On Probation," Messrs. Matthews & Jessop's play, and also for the lease of "The Senator." The latter will be sent on the road next season, with Louis Aldrich in the part of the breezy, hustling Westerner, Hannibal Rivers. "On Probation" will be sent out with Comedian Wilson, late of the Boston Museum stock company, as the male flirt, Jonathan Silsbee. Mr. Crane is also considering offers for "The American Minister" and "For Money."

— Henry E. Abbey and John B. Schoeffel went to Chicago June 13. Mr. Abbey was to have sailed for Europe Saturday last, but business here and in Chicago caused him to abandon the trip, and it is now very doubtful if he will go abroad at all this Summer.

— Arrangements have been made between Daniel and Charles Frohman, under which the Kendals will produce Pinero's "The Second Mrs. Tanqueray" during their coming American tour. In their repertory will also be a new play by an American author, called "The Silver Shell," and a new comedy.

— Grace Kimball will, in future, play the roles Virginia Harned has hitherto filled in E. H. Sothern's plays. Miss Harned will be assigned a new role in one of Daniel Frohman's productions.

— Mrs. Martha Haworth, mother of Joseph Haworth, the actor, and William Haworth, the playwright, died at her home, in Cleveland, O., June 13, aged seventy-two years.

— Paul Potter, Martha Morton and Augustus Thomas are writing plays for A. M. Palmer.

— Edgar Selden, who but recently produced his new play, "A Scandal in High Life," at the Grand Opera House, Brooklyn, N. Y., has signed a five years' contract to manage and personally direct the forthcoming tour of Edwina, "The Sensation," a dancer who is described as a combination of Carmencita, Amelia Glover and Cyrene. Mr. Selden will star Edwina in a new musical comedy, entitled "A Good Fellow."

— W. H. Crompton has been assigned a leading role in "Liberty Hall," with which the Empire Theatre, this city, will reopen for a preliminary season Aug. 21.

— Al. Hayman has signed a contract with the Music Hall Company, under which he will take the "Urania" spectacle on a ten weeks' tour of the Pacific Coast.

— Geo. D. Louden, business manager for Ida Van Cortland for the past two seasons, severed his connection with that company at Marquette, Mich., May 6, and has accepted a position as general agent with Stetson's "Uncle Tom's Cabin" Co. The company are now touring the Maritime Provinces. Next season the company will number thirty-five people, and travel in two cars of their own. Mr. Louden has been re-engaged for next season.

— Bert and Marie Frank's "Married the Wrong Man" Co. opened at Dallas City, Ill., June 14, with the following roster: Bert S. Frank, M. Carl Brundage, A. W. Fordyce, Amos Law, Roy Marshall, Jas. W. Sights, Marie Frank, Tony Hamilton, Louise Linnell, Lou Myers, Bert S. Frank, manager, and Jas. W. Sights, business manager.

— Thos. C. Leary, with his wife and children, are enjoying themselves at Lake County, Cal.

— Count D. Swearingen, leader of orchestra, closed with the Crow Sisters' Comedy Co. and joined Owens' "U. T. C." Co. May 25. The company have ten in band, six in orchestra, twenty-six people, all told, twenty-eight head of stock, a 95ft. oblong canvas, with two 30ft. middle pieces. They play in Missouri and Nebraska.

— Samuel P. Cox is slowly recovering from his dangerous illness, and has been removed to Gravesend, L. I.

— Neil Burgess has retired from the stage. The "County Fair" Co. finally disbanded in Denver.

— Gus Heege writes from Norway that he has gathered material for a new Swedish dialect comedy for Jacob Litt.

— Col. R. E. J. Miles, of Cincinnati, and Al. Caldwell, of St. Louis, will jointly manage next season a farce comedy called "The Actor's Holiday."

— Wm. Foote, manager of Haverly's Cri-Garten Theatre, Chicago, Ill., was a CLIPPER caller last week. He reports that visitors to the World's Fair are constantly multiplying and that amusement enterprises are now gathering large returns.

— Tom Martin and Annie Rushton have joined C. H. Whitesheild's Comedy Co.

— Kittie De Lorme closed with Holden's "Inside Track" Co. June 10, and is resting at Chicago. She will take banjo and dancing lessons this Summer.

— "Paul Kauvar" opens its next season at Boston, Mass., Aug. 28. J. W. Rose has been re-engaged for the comedy part. Del La Barre has been re-engaged for Carrac. It will be his third season. J. W. Norton is also re-engaged as advance agent. Aubrey Mittenhal plays General De La Roche for the second season.

— J. E. Williams, of Oshkosh, Wis., writes that he has recently purchased the Grand Opera House, that city, of which he has been the lessee and manager. The seating capacity has been enlarged and new scenery and other improvements will be added for next season.

— Martha Wren is slowly regaining her health at San Francisco, where she has been quite ill from a severe throat and lung trouble.

— Mrs. Mary A. Loane, mother of Eliza Loane, the child actress, died at San Francisco March 10. She was buried at Napa City, Cal. Mrs. Loane was for six years the private secretary of Eugene Robinson at New Orleans, and was well known in the profession.

— The suit brought some time ago by Lionel Bland against Stuart Robson has been compromised. Mr. Bland was engaged to play a part in "The Cadi," under Mr. Robson's management, and was discharged after a short time. He followed the company about, constantly reporting for duty, and then brought suit for his whole season's salary, $1,300. Mr. Bland's real name is Birch, and his father is a director of the Bank of England.

— H. C. Miner Jr., son of H. C. Miner, has just returned from California, where he went two years ago for his health. He expects soon to go to the South and perhaps later to France.

— Harry V. Tibbens has resigned his position as press agent of the Eleventh Avenue Opera House, Altoona, Pa., and has accepted an engagement with *The Johnstown Daily Democrat*.

— Glenford's "Uncle Tom's Cabin" Co. report good business through Minnesota. The teamsters went home from Worthington. The show is now traveling by rail.

Reed's Comedians go out this season fully equipped in every detail. The band and orchestra will be a feature, and time has been booked at the best theatres in the Northwest. Several fairs will be played at the beginning of the season. The company is owned by Dan Reed, of Chicago, and managed by W. F. Kempshall.

— A misprint appeared in our obituary column last week, in the name of Kittie May La Clyde. It should have been Kittie May La Clede.

— Charles Frohman secured by cable, June 16, the American rights to a new comedy which Oscar Wilde is now writing for the Garrick Theatre, in London. The manuscript is to be delivered to Mr. Frohman Aug. 1.

— C. E. Callahan, author of the plays in which Lizzie Evans used to star, has nearly completed a play in which J. H. Shunk intends to launch Lottie Williams, a clever little soubrette, as a star. It is a story of the South, the scenes being laid in Tennessee and Louisiana, and will contain a number of elaborate scenic effects and sensational situations. The season will open in September.

— Frank Buoman, of the Buoman-Hall Co., and Rose Adelle were married at Kalamazoo, Mich., June 10. Miss Adelle will next season be a member of the company which begins at Lebanon, Ind., Aug. 21. Mr. Buoman has written a new sensational five act comedy drama, entitled "The Play of Life." The company will produce "The Corsican Brothers" next season, for which they have secured all of Robert B. Mantell's printing.

— Among the latest additions to "The Actors' Holiday" Co., which Miles & Caldwell will put out early in August, are Frank McNish, Lew Bloom, Geo. W. Thompson, Georgie Briar, Grace Harper, Genie Daly, Annie Kerr and Frances Harrison. W. J. Chappelle Jr. will attend to the advance interests.

— Harry T. Cheesbro is in town, booking attractions for the Glen's Falls (N. Y.) Opera House for next season.

— Harry Sweatman, who last season was in advance of Charles H. Yale's "The Devil's Auction" Co., has severed his connection with that company, fearing to again trust his health to the climate of the Southern States.

— Frank and Trixie Rae closed with "A Busy Day" Co., and after a three weeks' rest have joined Willard's Comedy Co.

— The Hewlette's World's Fair Carnival Co. in "Michael Strogoff," opened their Summer season June 12, at Denver, Col.

— The motion for a new trial made by the Cleveland, Cincinnati, Chicago and St. Louis Railway Company upon the verdict obtained in the United States District Court by William J. Foster, proprietor of an opera troupe, has been denied. Foster's agent contracted with an agent of the Railway Company on a Saturday to take the troupe from Peoria to Louisville, and to land them in the latter city on the following Monday. The company did not reach Louisville until Tuesday, and, consequently, lost their engagement and were disbanded. They brought suit, and the jury returned a verdict of damages as follows: $750 for the loss of Monday's engagement, $500 for the loss of Tuesday's engagement, $3,750 for the loss of the other engagements, and $5,000 for the disbanding of the troupe. This judgment is affirmed.

— Will P. Webster, the business manager of the Crystal Maze, has added another attraction to his list. He has Bryant and Richmond under contract to play "When, Why and Where" during the season of 1893-4, and has further arranged with Mr. Bryant that, as soon as the season closes, he is to direct the production of "Broken Barriers," a melodrama constructed from Ardennes Foster's novel of the same title. The plot is laid in England and the play is strong in character roles. The book is being dramatized by an experienced playwright. Great opportunities will be afforded for mechanical scenic effects.

— It is rumored that Marie Wainwright is to marry in the near future Paul Schultze, a millionaire of Tacoma, Wash., who is interested in various financial enterprises and is one of the best known men on the Pacific coast.

— The Wade-Leroyle Co. closed a profitable and pleasant season of forty-two weeks at Sault Ste Marie, Mich., June 17. The entire company started for Chicago to visit the Fair before returning to their homes. Mr. Leroyle will open his next season in September.

— Madeline Franks is now playing the soubrette role in Robt. Gaylor's "Sport McAllister" Co.

— Sol Smith Russell has made so great a success in Chicago as Raphael Reed, in "April Weather," that he has postponed the production of "An American," A. R. Haven's new play, until his engagement at Daly's Theatre, where he opens Oct. 9.

— W. J. Ferguson has been engaged for next season by Charles Frohman. He will make his first appearance under Mr. Frohman's management in "Fanny," Simms and Raleigh's new comedy.

— The success of Charles Frohman's Stock Co. in "The Girl I Left Behind Me" at the Schiller Theatre, Chicago, has been so great that the engagement in that city has been extended to seventeen weeks.

— Lewis Morrison's "Faust" Co. closed the season at Chicago June 17.

— Business Manager Edwin De Coursey reports satisfactory booking for the new farce comedy, "A Stranger." Clarence Rummel, Harry Meyrick and Prof. Sam Fisher, orchestra leader, are recent engagements for the company.

— At Price's Opera House, Atchison, Kansas, the improvements this Summer will include new scenery and drop curtain and a renovation of the stage.

— Arthur Dunne closed with Ezra Kendall's Company June 13. He arrived in New York 15, and will leave shortly for Sea Cliff, Long Island, accompanied by his sister Jennie.

— John E. Ainsley and Annie Kingsley have been engaged for next season by Howard Wall for the support of Mr. and Mrs. Robt. Wayne.

— James A. Hearne and Edward E. Rose are jointly writing a new Irish play for Tony Farrell to be ready for production in August.

— Otto H. Krause has secured from Oliver Byron the right to produce "The Inside Track" next season, and will open at Chicago in August.

— J. C. Lewis' "Si Plunkard" Co. will close a successful season of forty-seven weeks July 4, at East Tawas, Mich. Mr. Lewis and wife will Summer at Benton Harbor. Their orchestra, under the leadership of Abell Cassity, will play a Summer engagement at St. Clair, Mich. Treasurer Merle Motton will rest at Mt. Clemens.

— Irvin T. Bush has been engaged to play his original character of Thomas Sanders in the Hoosier comedy, "Zeb." He will also introduce his specialty.

— Robert Drouet has been re-engaged as leading support and will be featured next season in Effie Elisler's latest success, "Doris," written by Mr. Drouet.

— Carl Brehm, manager of "Old Zad Hastings," has signed Wm. J. Holmes, Ollie Halford, Claude Pelham, wife and child, Prof. Roy Warren, Prof. A. D. Germ and Tom V. Stock.

— Roster of the Robson Theatre Co.: W. T. Robson, Geo. W. Lyon, J. A. Ellis, J. T. Williams, Richard Marsden, Elma Roberts, Mae Lyon, Mina Marsden and little Murilla Lyon.

— J. Edwin Leonard has been engaged to play the part of the boy in "The White Squadron." He has entirely recovered from his illness.

— Clara Miller-Phillips is visiting Dot and Jay Huntington at River-side Cottage, Bissfield, Mich. Miss Miller has signed with Anderson's "Lightning Express" Co. for emotional leads.

— Dot and Jay Huntington have signed with Ed. Davis' "U. T. C." Co., opening about the first of August.

— Minnie Gaylord has been engaged by Whitney Mockridge for his concert company for next season, and will enter upon her new duties Nov. 1.

— Paul Boardman, manager of Little Blossom, writes that she has not closed her season, as had been announced, but simply took a vacation to visit the World's Fair. She began her tour again June 19, at Sycamore, Ill. She is carrying eighteen people, a band and orchestra, and has been doing good business.

— Little Tootsie Durand, the seven year old child wonder, was the recipient of a handsome gold necklace and locket, presented by the Spokane, Wash., Lodge, B. P. O. E., as a testimonial of her appearance at the Elks' benefit June 1.

— S. J. Rawson next season will have the sole management of the "Side Tracked" Co. There will be new scenic and mechanical effects, properties, costumes, printing and a special car to transport the company.

— Alfred Bradley, agent of the Alex. Salvini Co., has arrived in Paris with several commissions from Mr. Salvini and Manager W. M. Wilkison. The two latter gentlemen have postponed their trip abroad. They both had a narrow escape from being quarantined on their return from Europe last Fall, and as Salvini's season opens early this year he is afraid to risk it. Mr. Wilkison will probably go over in November.

— J. E. Webster has closed a successful season with the Sawtell Dramatic Co., and is at the Isle of Shoals.

— Arthur C. Aiston has signed for next season in the capacity of acting manager with Edwin Milton Baylis' "Friends" Co. Manager Harry G. Lee will travel in advance, Mr. Aiston remaining most of his time with the company. The season will open early in September, near St. Paul, the early objective point being San Francisco.

— D. L. James' Comedy Co. will take the road again early in August. Mae Blanchard will be prominent in the support. Mr. James has a new play written especially for him, but the title has not been divulged yet.

— Arthur Elliott, last season leading man for the Kendalls, and of Frohman's "The Wife" and "The Charity Ball" companies, has been engaged as leading man for Miss Lillian Lewis' Co. next season. Other engagements include Geoffrey Stine and Hugh Gibson. Miss Lewis will add "The Demi-Monde" and "Francillon" to her repertory next season. Both translations and adaptations, as well as her version of "Therese Raquin" were made by W. A. Whitecar and Miss Lewis.

— Mr. and Mrs. Edward N. Hoyt, who were last season with Charles B. Hanford's "Julius Cæsar" Co., are spending the Summer at Marion, Wayne Co., N. Y.

— Billy Gray, of "My Aunt Sally" Co., has almost recovered from his recent illness, and will leave Baltimore this week for Mount Clemens, Mich., to look after the interests of his play.

— T. B. Alexander's new play, "Master Hand," will receive its first production at Put in Bay, O., July 27. Special scenery is under way and will soon be completed. The work is being superintended by the author, Geo. M. Hayes. Mr. Alexander is now resting at Put in Bay.

— The Boston Comic Opera Co., now playing a Summer engagement at St. Joseph, Mo., celebrated their five hundredth performance with a grand banquet on Thursday night, June 15. Of the original members present there were Bertie Rinehart, Goldie Rinehart, Etta Morris, Myrtle Vane, Allie Garner, F. A. Wade, Burt Parks, E. L. Weston and M. B. Compton. There have been two marriages, one death and one birth during the fourteen months' existence of the company. The wedded folks are Mr. Weston and Miss Gorner, Miss Vane and Mr. Peters, with the birth credited to Mrs. Weston. Dora Corcoran died while with the company last February. The roster now numbers twenty people, with an orchestra of six pieces.

— James Evans and Emma C. Poehlmann were married at the residence of Mr. and Mrs. George C. Wood in Chicago last week. A wedding banquet followed.

— Tenny and Moncrief, of the "Errors" Co., will spend their Summer leisure at Saratoga.

— J. H. Huntley, who for many years has headed excellent dramatic companies, touring the Southern States, and who became very popular during his five years with the Gilbert-Huntley Co., has entered into partnership with John W. Barry for five years, to star jointly with Sadie Farley. The organization will be henceforth known as the Huntley-Farley Comedy Co. An excellent supporting company has been engaged, new plays selected and there will be plenty of new printing. A special feature will be made of "The French Spy," Mr. Huntley having played Mohammed in the past with all the celebrated "Spies." The company will be under the personal management of John W. Barry and the season opens Aug. 1.

— Ed. R. Salter, manager of the "Ole Olson" Co., sends us the following letter: "Som

VARIETY and MINSTRELSY

WM. FOOTE, manager of Haverly's Cri-Garten Theatre, Chicago, while in this city last week made an engagement with Sergeant Simms and his Columbian Cadets to appear at that house. The cadets are twelve negro boys from the Bahamas, who appear in the sketch called "Le Bivouac," in which they present all the exercises of the soldier on the tented field. Each boy is equipped in heavy marching order and armed with carbine and bayonet. Their act is said to be clever, but they have never been seen in this country. Permission to exhibit in this city was refused because of the intervention of the children's society.

THE THEATRE COMIQUE, Syracuse, N. Y., was opened May 29.

DOLLY E. HOWE has been engaged by Robert Manchester for the Night Owls.

ROSTER OF WALTER VERONA'S MARINE SHOWS: Ace Levoy, Eddie Dwyer, the Four Leons, St. Clair and wife, O. H. Kurtz, Prof. B. G. Briggs, Marie Chase, Bert Barnes, Wm. Franklin, A. H. Stratton, S. Christenson, Tom Flattery, the Three Hoddys, Metcalf and Norton, Gus and Mattie Sharpley and a band of ten pieces.

HOWARD POWERS closed his season with Barlow Bros.' Minstrels June 12, and opened with the Broadway Quartet 14, on the steamer Republic, running from Philadelphia to Cape May, where Frank Coyle has charge of the amusements. The quartet: Howard Powers, Chas. Harris, Joe Palmer and Frank Parker.

ROSTER of Johnnie Shay's California Minstrels: John J. Shea, proprietor and manager; Wm. L. Sterling, Happy Bob Robinson, Fatty Leonard, Frank Farril, Tony Byrnes, Chas. Rush, Fred Vorhees, Ed. Hayworth, W. Scott and F. Frailey. They use a 70ft. round top with a 30ft. middle piece, and a band and orchestra.

ED. GALLAGHER, having closed his Chicago engagement, is now at St. Louis, where he will remain until August.

ROSTER of Miller & Williams' Floating Palace, now playing Ohio River towns: Miller & Williams, managers; John Webster, Dan White, Harvey Dougherty, Billy Miller, Mike Miller, Sam Dulaney, Ed. Barr, Tillie Barr, Arch Brennan, Isaac Brock, Harry Chaplin, Nellie Mobley, Fannie Price, Maggie Lake and Sadie Ray.

CHAS. VENABLE denies that he is in any way connected with the Alice Willis Creole Co. He has signed with the Rentz-Santley Co. for next season. He is at present with Sells & Rentfrow's Circus.

W. A. RUSCO will be in advance of Richards & Pringle's Georgia Minstrels next season. John Gurgen will be his assistant. Mr. Gurgen swallowed a tack recently that came near costing him his life. He is fast gaining strength.

THOS. H. NOLEN recently closed a successful twenty-one weeks' engagement with Manager Huber, eleven at the Palace Museum, this city, and nine at Huber & Gebhardt's Casino, Brooklyn.

FRED WALDMANN sailed for Europe June 17, where he will spend the Summer traveling, sight seeing and securing novelties for this country.

THE GREAT SEFTON'S COMIC OPERA AND VAUDEVILLE CO. will take the road early in September. Mr. Sefton has secured an Europeau novelty that is expected to create a sensation in the vaudevilles. He is carefully selecting a company of varied and novel specialties, and with the comic opera, "Cristobella," rewritten and produced with special scenery, and capable singers and actors, he will have an organization second to none.

THE ASHTONS are practicing a new bar act for next season.

THE FRIENDS of Bob Winstanley (of Winstanley and West), will be sorry to hear that his condition is still unchanged. He has been totally blind since last September. He resides at the Cleveland House, Providence, R. I., and it will brighten many a weary hour if his friends will call upon him when in that vicinity.

FLORA MITCHELL has been engaged for the City Club Burlesque Co. for next season.

FRED AND NELLIE DALY closed a successful season of forty-three weeks with the Smith & Maher Show, at Pittsburg, Pa., June 10. They laid off last week and appeared at the Imperial Music Hall, this city, 19. They will sail for England in September to fill engagements across the water. Ford and Lewis, who were with the same company during the past season, are resting in this city and considering offers.

BERT LESLIE asks us to deny the report of his death, rumor having stated some time ago that he died at Milwaukee. He writes that he is not only very much alive, but is also enjoying good health.

FRED H. LESLIE was a CLIPPER caller June 15. His trained dogs are all in good form. The leaping dogs are doing some "tall" jumping.

ED. LOGAN, who has been seriously ill with malarial fever and rheumatism, expects to be able to resume work in a few weeks.

THE PATTERSON BROS. have signed with the George Dixon Specialty Co. for next season.

THE DOWNIES, JOHN AND MATTIE, will pass the Summer at their cottage at Ontario Beach, near Rochester, N. Y. They intend to put out a company next season.

CARROLL AND LEWIS lost all their wardrobe at the burning of the Comique, Sheboygan, Wis., June 13.

GEO. S. DYER, Otto Yaeger, late of Gormans' Minstrels, and Geo. M. Labbe and Will H. Scanton, of Chas. E. Schilling's Minstrels, have formed a stock company and bought a large tract of land near Maringo Park, on the Maumee River, which will be known as Minstrel Villa.

HARRY SANDERS is cashier and advertising agent at the Grand Museum, this city.

EMMA S. WALKER, wife of Geo. M. D. Walker, of Harry W. Williams' Meteors, died in this city June 16. The remains will be buried from her home in Philadelphia.

MRS. ROSEBERRY, of Washington, D. C., is very ill, lying at the point of death. Nellie Rosebud, her daughter, is requested to send her address.

WILLIAMS AND BARTON have signed with C. W. Williams' Big Show for next season.

N. H. BROOKS, last season superintendent of the Wonderland, Scranton, Pa., was married June 14 to Lottie B. Allen, a non-professional, at Cleveland, O., at the residence of the bride's uncle. Mr. Brooks will return to Scranton next season to resume his position at the Wonderland.

THE continuous performances at Fitzsimmons' Auditorium, Washington, D. C., have become popular as well with the old folks as with the young. The features are respectability, effervescence, brightness and cheap admissions. The hours, from 1 o'clock in the afternoon to 10.30 in the evening, give a latitude of choice for everyone to see good performances. James Fitzsimmons, the proprietor, has quickly made a place as a popular amusement caterer.

WARD and LYNCH and Ed. Hoffman will go out at the head of a farce comedy company, playing "The Janitor," season after next.

HERBERT ALBINI and Nellie Maguire have canceled their New York engagement to fill a season of eight weeks at Wenger's Theatre, New Orleans. They have signed with H. W. Williasm' Co. for next season. Mr. Albini has added a new illusion to his repertory and Miss Maguire has three new songs, which she is singing with much success.

ARMAND AND RAYMOND have closed their travels for the Summer. Mr. Armand is at Peak's Island, Me., while Mr. Raymond is summering at Massabesic Lake, N. H.

BILLY YOUNG AND D. W. MCCABE have dissolved partnership, Mr. Young having the right to use the name McCabe & Young's Minstrels. Mr. Young is resting at Chicago with his wife and family.

KENNEDY AND WILLIAMS closed a ten weeks' season with "Denver" Smith's Co., at the Grand Opera House, Pittsburg, Pa., and joined D'Almers & Stone's Circus for the Summer.

CHAS. ALTON, late of Sheridan and Alton, and Joe Raynor, late of Raynor Bros., have joined hands, and will present a new act next season.

GUSTAV MARSCHNER, the bicycle trick rider, recently arrived from Europe, and will begin his first American tour June 26, at the Bijou Theatre, Boston. Manager B. F. Keith has also booked him for his Philadelphia house. Marschner rides on thirteen different kinds of wheels, including a "square" wheel and on the spokes only. His manager is Paul H. Jacoby.

JESSE A. SHIPP is now the new manager of the Professional Headquarters at Chicago. Rob A. Kelley, of the sketch team, Kelley and Hanson, has charge of the dramatic agency department.

TOMMY GILLEN, of Stewart and Gillen, was made a K. of P. in Golden Crown Lodge, No. 62, at St. Louis, Mo., June 16.

CHARLES PALMER, female impersonator, has closed an engagement of eighty-two weeks at Bryant's Theatre, St. Louis, and is visiting his parents in Milwaukee, Wis.

W. B. WATSON is going to visit the World's Fair soon. He will return to Atlantic City to spend most of his vacation and complete preparations for the tour of the Watson Sisters' English Burlesque Co.

GEORGE H. PRIMROSE AND WM. H. WEST, of Primrose & West, have returned to their homes and will spend the hot weather enjoying themselves. Mr. Primrose has a beautiful home at Mt. Vernon, N. Y., and Mr. West lives at his castle on the Point, Bensonhurst, L. I. Everything is ready for the opening of their season in August, which will be on a magnificent scale, so Manager Perry reports. The company will number fifty people and a uniformed band of twenty-five musicians will be one of the features. A new and elaborate first part, with elegant costumes, has been decided upon and every sheet of paper will be lithographed, making in all five thirty-two sheet stands, ten different kinds of three sheets, besides sixteen one sheets. Joseph P. Harris, general agent, with "Pete" Cavanagh, as agent, will look after the advance, and some of the most prominent people engaged are: Billy Van, Morris Cronin, Howe, Wail and McLoud, Rice and Elmore, and Wm. Wimdom. They will have two novel acts direct from London. The next tour will embrace all the large cities from Maine to the gulf and from the Atlantic to the Pacific Ocean.

THE MARIE SANGER CO. will be headed next season by Nettie Von Bieg and Annie Whitney. There will be a new opening sketch and a new burlesque. A feature will be made of the costumes, which are to be furnished by the management. Frank Latona has been engaged for the olio. The company will number twenty-five people and will play all week stands.

JOHN S. LYONS has joined the Vokes company of comedians and Swiss bell ringers.

EMMA GRACIE, wife of George Gracie, will hereafter be known as Emma Rivers.

FRANK LA ROSA and Amy Bowers have entered into partnership to do a new "flying ring" specialty.

LOWRY AND EVANS have dissolved partnership. James J. Lowry will hereafter work with his wife.

BIJOU L. PRICE will return to Pittsburg Sept. 1, and open a professional hotel; also an agency and a training school. Her father died at Chicago two weeks ago.

BOYD AND BURKE and Della Roach are visiting friends in Chicago.

EVA RANKIN, wife of Andy Rankin, presented her husband with an eight pound boy on June 12. Mother and child are said to be doing nicely.

THE PEARL STREET THEATRE, Sioux City, Ia., closed June 17 for the season. Manager A. O. Trudell will begin at once the rebuilding of the theatre. The house will be reopened about the first of September. Billy La Clede, stage manager, will go to his home, in St. Louis, for the Summer. Manager Trudell and wife will spend their vacation at Hot Springs, Dakota.

BERTOLDI, the graceful little contortionist, who has been for several seasons with the Boston Howard Athenæum Co., achieved considerable success during her recent Western trip. She has been engaged for Sam Devere's Specialty Co. for next season, through her manager, Thomas Claxton. Mrs. Claxton, who went to England last Spring, is expected to return next week, accompanied by her two year old son.

GUS HILL was made an Elk June 11.

LITTLE FRANKIE WHITING, the two year old son of Whiting and Shepard, made his first professional appearance in Albertus and Bartram's act, at the Standard Theatre, St. Louis, with Weber & Fields' Co., last week.

WM. SCHERER, trick violinist and comedian, has joined Nibbe's Burlesque Co.

MASTER OLLIE YOUNG, juvenile club juggler, has left the Kickapoo Medicine Co., No. 1, and is now with the Mohawk Medicine Co., No. 5, under the management of Dr. Joe.

JERRY HART has closed with Sam T. Jack's Co. and will rest during the Summer season.

HARRY S. EATON has closed with the Forepaugh Show in order to prepare for the opening of his variety company in Chicago.

THE HIGGINS BROS. have signed with Lucier's Minstrels.

ALMOST every advertising novelty known to the "age of novelties" will be used in booming and heralding the advent of W. S. Cleveland's Monster Minstrels next season. This minstrel enterprise will carry an advance brigade of six people with every agent a person of recognized theatrical ability. Bert Davis, who has been engaged as general manager of the advance, is already busy at work, and on July 12 he will have every agent at his post ready to "sing the praises" of Cleveland and startle the natives in the towns visited with advertising surprises.

M. CONKLEY, of Madden and Conkley, denies the report that he had ill treated his partner.

BILLY MCCLAIN, on June 18, began rehearsing the sixty colored people who are to take part in Pain's spectacle, "The Siege of Vicksburg," which opens at Manhattan Beach, Coney Island, June 24. At the close of the spectacle Mr. McClain will resume his position with "The South Before the War" Co.

W. A. PHILON, Sam T. Jack's press agent, recited an original poem, a tribute to Edwin Booth, at the Madison Avenue Opera House, Chicago, June 7.

J. M. JANSEN is engaged for Carncross' Minstrels next season.

DISTRICT OF COLUMBIA.

Washington.—Chas. A. Shaw's Comedy Co. at Rapley's National is winning golden opinions for its excellent work in old plays. The heretofore untried experiment of presenting comedies to Washington audiences during the Summer season has been successfully solved. The patronage has been large. The bill last week was "A Bachelor of Arts" and "Lend Me Five Shillings." The Dickson Opera Co., at Albaugh's Grand, presented "The Chimes of Normandy" 12-17 to excellent business, and the management has extended the season to July 31. The first of the series of seventy-two hour contests between female pedestrians at Kernan's Lyceum Garden terminated 17, Aggie Harvey having accomplished three hundred and five miles, and winning the prize and pennant. Rose Tremont had three hundred and three miles to her credit, May Gaffney two hundred and ninety-one, Mamie Hewett two hundred and eighty-five, and Mollie Harvey two hundred and twenty-seven. All except the last named shared in the gate receipts. The swimming exhibitions of Clara Beckwith were strong drawing features of the week, and business was good. Fitzsimmon's Auditorium holds its own with continuous performances, and the attendance is sufficiently large to be satisfactory to the management. Riverview-on-the-Potomac had its last baloon ascension and parachute jumps by Prof. and Leona O'Dell, 18, to an immense crowd. Bethesda Park Pavilion Theatre had a vaudeville show to well pleased and good sized audiences. The complementary testimonial to Blanch Chapman-Ford, 16, drew a packed house at Rapley's Acadamy to pay homage to that lady, and to witness, for the first time here, the dancing of Carmencita and an excellent bill by volunteers, including George Denham, James T. Galloway, Harry Buckingham, Zera Thorne, Annie Bell, and the Washington Banjo and Mandolin Club. A concert at Convention Hall, 16, by the U. S. Marine Band under the direction of Prof. Francinelli, for the benefit of the sufferers of the late Ford Theatre building disaster, was a financial as well as an artistic success. Sissieretta Jones gave a concert for the same charity 18, at Rapley's Academy before a large audience.

NOTES.—Fifteen large paintings, 15x18, descriptive of the life and times of John Brown, by Zeff Schlosberg, the scenic artist of the Rapley Theatre, this city, were shipped to Chicago last week where they will be exhibited together with the original scaffold on which Brown was hung.....Lawrence Lowell replaced Joseph Greensfelder as Gospard in "The Chimes" 13, and made a hit, receiving repeated curtain calls at each performance. Mr. Greensfelder was obliged to retire from the cast by reason of severe indisposition..... Thaddeus and Giles Shine and the latter's wife, Lavina Shannon, are sojourning here, enjoying their Summer's rest.

OHIO.

Cincinnati.—Seasonable amusements seem to be almost exclusively confined to outings to the Zoo, Coney Island and Woodsdale. The past week was one of music and sheiks, for the nobles of the Mystic Shrine were in possession of the city. At the fetes at the Zoo, Jeannie Smith-Healey, Frank Jones and Thomas Waldron were the soloists. At Long Island June 18 members of the Harmonic were heard in concert.

PIKE OPERA HOUSE.—The Kentucky College of Music Opera Co. presented "The Chimes of Normandy" and continue for a week. H. Tracy Bascom is the musical director.

KOHL & MIDDLETON'S MUSEUM.—Alex. Gourley's Trans Atlantic Novelty Co. continued 19. "McCormick's Spree" was one of the features of their performance. Will Lehr in magic and Charles Penton were cards in curio hall.

GOSSIP.—Sissieretta Jones will be heard at Music Hall 22..... Emma Seagel, a chorus girl, has disappeared, and it is claimed has been married to a member of Wills' "Two Old Cronies." She was a member of that company.....The College of Music public rehearsals are in progress at the Odeon.....Louis Wiegand's Orchestra, Arthur S. Schath, concert meister, are giving evening musicales at Weilert's..... Manager W. H. Easton has returned to refute the ugly stories told about him. He has been in conference with Mrs. Harris, and all the outstanding obligations of Harris' Theatre will be canceled.....Herman Bellstedt Jr. and twenty-six members of his orchestra have gone to Chicago to give concerts at Lincoln Park.....Delegates from fourteen of Cincinnati's singing societies will attend the Saengerfest at Cleveland in July..... Will Feennessy is now in Chicago managing the Summer tour of "She."

Toledo.—The People's Theatre closed for the Summer, last week, with Dr. Carver's "The Scout," to fair business.

WONDERLAND.—Curio Hall: The Kansas Giant, Texas Bill, Leah Sherman, and the Escalonas. Theatre: Emilie Feare, the Cottrells, Al. Grant, Frances Gray and the Delanos.

PRESQUE ISLE.—The Opera House has been leased by Ledford & Dixon who began a season of vaudeville June 20, with the Little Pansy Specialty Co., including the Burtons, Three Moore Sisters, Daisy Beverly, Little Pansy, O. W. Trayte, Barr and Evans, and Belle Cushing.

LEDFORD'S STANDARD THEATRE.—Madden and Moore the Lees, J. E. Johnson, the Two Knights, Lively and Purcell, Emma Howard, Della Ward and Hazel Scott.

PACIFIC GARDEN.—The Knights, the Welches, Walker and Randolph, Joyce and Carroll, Laura E. Francis, Mamie Kline, Raye John E. Carroll, Bob Edwards, Vivian Demonto, May Wilson and Mabel Gray.

NOTES.—The Toledo Elks left last week for the reunion of that order in Detroit.....Col. James T. Geary will spend the Summer in Toledo..... Joe Nathan, pianist at Wonderland, left last week to accept a New York engagement.

WISCONSIN.

Milwaukee.—For the last week of the season at the Davidson Theatre, Marie Wainwright presents "The School for Scandal" June 19, 20, "Twelfth Night" 21, 22, "The Social Swim" 23, 24 (matinee) and "As You Like It" 24.

SCHLITZ PARK.—With the warm weather and the several conventions being held in the city the attendance during the past week was good. The production of "The Huguenots," underlined for 15, was postponed until 19. "Faust" will be given 20, "Traviata" 21, "Tannhauser" 22, "Cavalleria Rusticana" and "Romeo and Juliet" 23, and "The Huguenots" 24.

BIJOU OPERA HOUSE.—A. Y. Pearson's spectacular production of "She" played a special engagement.

EXPOSITION MUSIC HALL.—The style of entertainment furnished by the management of this resort has caught the town, and the attendance is large. Week of 18: Imogen Conier, Cook and Clinton, De Vere Family, Takezaway Family of Japs, Seymour Brothers, Harry La Rose, Culson Sisters, Richard Pitrot, Miss Swanson, and Stebb and Trepp.

WONDERLAND MUSEUM.—Business continues good, the electric fans helping the crowds to keep cool. Week of 19: Curio hall—Harry Samons, Corn Stalk Giantess, N. Nelson, M. Haigo and Flora. Theatre—Thomas and Bunnell, Mamie Lamb, Knox Wilson, G. W. Maxley and the Three Gondoliers.

MENTION.—Manager George H. Nicolai and wife passed through the city 13 on his way East to finish booking the season of "A Barrel of Money."..... Musical Director Behrens has been engaged for the season at Schlitz Park, and will alternate with Director Arthur Weld.....Joseph Freeman's comedy drama, "For a Million" will be produced for the first time Aug. 27, at the Standard Theatre, this city.....Gus Weinberg will play the leading comedy role in "Cracker Jack" next season..... Marie Wainwright retires from the stage at the end of her engagement at the Davidson 24.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 12, Mark Murphy, in "O'Dowd's Neighbors." Week of 19 the house is dark.

BROADWAY THEATRE.—Week of 12 the opening of the Summer opera season, with "Indiana." Week of 19, "Dorothy."

PEOPLE'S THEATRE.—"A Legal Wrong," by the stock, played to good business.

CENTRAL THEATRE.—Openings: The Hewelletts, Manning and Griffin, Goldiena, Bulla and Du Bois, May Ralla, Waldo Whipple, and Howard and Bert.

MANHATTAN BEACH.—"The Musketeers."

ELITCH'S GARDEN.—Frank Norcross' Dramatic Co., in "Nancy & Co.," played to good business.

SELLS & RENTFROW'S SHOWS were here 13, 14.

Pueblo.—The Boston Howard Athenæum Co. June 16.

WONDERLAND.—In the theatre "The Henrietta" is given. Curio Hall—Cosmoramic views, monkeys, and birds. This house closed June 18, as previously announced, and will reopen the latter part of August as the Columbia Theatre. It will have a seating capacity of 1,200.

HANLON'S STANDARD.—Last week specialties hold over.

NOTES.—Sells & Rentfrow's Circus showed here 12 to fair business..... A benefit performance will soon be given in behalf of Willis A. Akers, heretofore amusement director of the Wonderland, who has been laid up for some time with lung trouble.

Leadville.—At the Tabor Opera House, the Howard Athenæum Co. played to good business June 14. "O'Dowd's Neighbors" is due 27.

GOLDSMITH'S MASCOTTE.—Billy Miln, Bobby Boyl, Annie Miln, Delmore and Lee, Harry Hodge, Miss Wells, May Cody, Kittie Hendrickson, Nellie Hackett, Lorraine and Howell, Madge Davene, Alice Arlington, Esther Pierce and Joe Crotty are playing to immense business. Coming 26: Casey & Le Clair's All Star Specialty Co.

COOK & WHITBY'S CIRCUS is billed for July 6.

IOWA.

Des Moines.—At the Grand Opera House, Hallen and Hart, in "The New Idea," came to large business June 8. "Gentleman Jack" comes 16, the Corse Payton Comedy Co. comes 19 and week.

FOSTER'S OPERA HOUSE.—Andrews' Opera Co., week of 12, are doing good business for hot weather.

WONDERLAND MUSEUM.—Good business ruled week of 12, considering the extreme hot weather. The house will close 17, to open again Aug. 28. In the meantime the curio hall will be thoroughly painted and the house generally fixed up.

NOTES.—E. H. Macoy, of "A Turkish Bath," left June 14 for the World's Fair. Manager Macoy reports the signing of Richard T. Brown and Edna Urline for next season.... Robert Houdan, genial lecturer at the Museum, goes to Chicago 18, there to remain until August, when the Wonderland opens.....Manager Handy opened the Des Moines Gardens to a large crowd June 14.

Council Bluffs.—At Dohany's Theatre, "Hickory Farm" drew a good house June 13. The Andrews Opera Co. come 22, 23, 24.

LAKE MANAWA PAVILION THEATRE opened for the Summer 10 to fair patronage. "A Mountain Waif" was the bill, with this company: F. J. Hillaker, F. C. Douglas, Geo. A. Bash, Lillian De Long, Ollie Ackley and Kate Bruce. F. J. Hillaker is acting manager. Increased patronage at this resort will result from the near completion of electric car lines.

NOTES.—Cook & Whitney's Circus drew large crowds June 9. Wm. Cobb, a veteran showman, has been engaged as press agent for this show..... Stage machinist Bud Burk, of "Eight Bells," is visiting relatives here. He is re-engaged for next season..... Manager John Dohany is confined to his home by a badly sprained ankle.

WASHINGTON.

Tacoma.—At the Tacoma Theatre June 6, 7, 8, Richard Mansfield, in repertory, had good business. Ragan's illustrated lecture on Paris 10, N. C. Goodwin 12, "Two Old Cronies" 19, 20.

OLYMPIC THEATRE.—A testimonial benefit was tendered Manager R. E. French 10 with gratifying results. A fine olio was presented, with "Davy Crockett" by the stock.

THEATRE COMIQUE.—Lottie Hatfield, Louie Baker, Nellie Heward, Lottie Hayes, Wm. Carroll, Carrie Rogers, James Woodville, Sadie Fairfield, Bert Baker, Eddie Quinn, John Gess, and Carrie Le Compt.

GERMANIA THEATRE.—The Chicago Comedy Co. 6, 7, 8.

NOTES.—Beatrice Lieb, leading lady at the Olympic, and Carl Smith, a member of Cordray's Seattle Stock, were married at Seattle 8..... Georgia Cayvan, of Daniel Frohman's Co., sailed from here 9 for Alaska..... Paul Hyner, formerly treasurer of Hanna's Seattle Theatre, is now filling the same position at the Tacoma Theatre.

Spokane.—At the Auditorium, Mrs. W. J. Florence, in "The Mighty Dollar," came to light business June 12. Richard Mansfield played to good business 8, 9, 10.

THEATRE COMIQUE.—"A Felon's Doom" headed a strong bill week of 12.

LOUVRE.—New faces 12: Sallie Clinetop, May Antonio, John Boyce and Mamie Dillon.

VARIETY continues at the London to good business.

MINNESOTA.

St. Paul.—At the Metropolitan, the Wilbur Opera Co. have played to the capacity of the house since the opening of their engagement June 8. The hot weather 12, 13, 14 caused a slight falling off in the attendance, but still business was big those nights. The popular twenty five cent matinees draw out immense crowds of ladies and children. Week of 18, "The Black Huzzar." New people: Eloise Mortimer, soprano, and James Donnelly, comedian.

GRAND.—Jacob Litt's players had big business week of 11, notwithstanding the hot weather. "Monte Christo" this week.

Duluth.—At the Lyceum, the season closed June 14. Marie Wainwright came 12 for three nights in "The School for Scandal," "As You Like It" and "The Social Swim." Business was good.....At the Temple Opera House, Rentfrow's Comedians came 12-17 in repertory. Business was fair.....At the Parlor Theatre, Charles and Julia Emmonds, Nellie Allen, John Conway, Mike Dolan, the Paynes, Sadie Godfroy, John Connors, Lillie Garwood, Chas. Gardner, Vintie Valdeen, Ella Saunders, Annie Stewart, Vessie Sylvester, Sadie Kennie, Minnie De Haven, Ada McGrath, Maggie Brooks, Cora Benson, Lillie Gorman and Mabel Davenport..... Dr. Laird's Indian Medicine Co. is here for some time but as the tent was set up on the outskirts of the city the business was not very large..... Prof. Morris with his illusions is here this week. He has a good stand on the main street and is doing well..... The concerts at the Pavilion on the hill top have started, and large business is the rule.

UTAH.

Salt Lake City.—Salt Lake Theatre was closed last week. Coming: Richard Mansfield June 19, 20, Mark Murphy 26, 27.

PEOPLE'S THEATRE.—On the stage: The Robinsons, Lottie Oatley, Gardner and Bernard, Haley and Raymond, Zitta Tu Forne, Markham and Robinson.

WONDERLAND.—The Ideal Opera Co. in "Ermine."

NEW YORK CITY.

Last Week's Events.—With nearly half the places of amusement in this city closed, and with the Summer exodus not yet begun, it is not surprising that good business rewards the managers who still keep open doors. Not even a single new attraction appeared during the week ending June 17, and the only event of importance to chronicle was the first American production of a new opera, thus duplicating the record of the week preceding, the only shade of difference being the greater importance of the single salient feature of the past week. The continued bills for the week ending 17 were: "A Trip to Chinatown" at the MADISON SQUARE, "Adonis" at the CASINO, "Panjandrum" at the BROADWAY, "The Isle of Champagne" at the FIFTH AVENUE, "The Prodigal Daughter" at the AMERICAN, "Robin Hood" at the GARDEN, Rice's "1492" at PALMER'S, the Hinrichs Grand Opera Co. at the GRAND OPERA HOUSE, Kellar at DALY'S, Herrmann at his own theatre, and "The Girl I Left Behind Me" at the EMPIRE.....Walter Sanford's Company began 12 a brief season at the FOURTEENTH STREET THEATRE in "A Flag of Truce."..... The season of grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE.....At PALMER'S THEATRE a new dancer, Bertoto, appeared 12, in Rice's extravaganza, "1492." She made some clever protean changes, and introduced a novelty entitled a "rainbow dance," in which she manipulated an astonishing amount of drapery, and surpassed, in this respect at least, all former serpentine dancers. At a special matinee performance given 15 at this house, for the benefit of the fresh air fund of the Baby Ruth Sunshine League, several young Indian men and women appeared in a one act sketch entitled "Powegan," written for the occasion by A. H. Ford. The plot of this little play hinges upon an incident in the history of the Mohawks, and what added more interest to the presentation was the fact that one of the performers was a young woman of that tribe, the Princess Siroqua. The principal role, that of Powegan, an Indian chief, was taken by Tacatanee, Lillian Russell's Indian ex-coachman, about whose histrionic ambition much has recently been said.....The season of "The Isle of Champagne," which had been announced to close 17, has been indefinitely extended. Juliet Corden made her first appearance 12 in the role of Priscilla.....Sandow, "the man of supernatural strength," appeared at the CASINO, giving exhibitions of his powers at the conclusion of the performance of "Adonis." Mlle. Naya continued as the principal attraction at the Casino roof garden. Two valuable recruits 12 were Trewey and Queenie Vassar.....Seidl's Orchestra remained at the MADISON SQUARE AMPHITHEATRE. Newcomers in the roof garden 12 were Ottilie and Vanderlip and Adair.....Variety was furnished at TONY PASTOR'S, PROCTOR'S, the IMPERIAL, KOSTER & BIAL'S, LONDON and MINER'S BOWERY.....Hebrew performances were given at the WINDSOR, THALIA and EIGHTH STREET THEATRES.....The only one week stand closing 17 was "Tangled Up," at the COLUMBUS the house season closing same date.....At the GRAND OPERA HOUSE, 15, the Hinrich Grand Opera Co. gave Leoncavallo's new opera, "I Pagliacci," its first presentation in this country. The opera was sung in Italian. This work belongs to the class properly grouped as music dramas, and is the latest outcome of the new Italian school of which Mascagni was the herald, a school in which the influence of Wagner has wrought a change in the crude forms of the earlier Italian school, adding to it dramatic intensity and artistic completeness, without impairing its melodic charm, the change being only in the nature of a higher development. Leoncavallo, who in one respect has followed Wagner's example, viz., in writing both the book and the score, was a poor and obscure teacher of music until Signor Sonzogno, the well known music publisher and impressario, brought out "I Pagliacci" at the Del Verme, Milan, May 31, 1892. His fame now, of which he has reason to be proud, is the fame of this work, and is no longer confined to his own land nor to Continental Europe, but has begun to circle the earth. Sir Augustus Harris presented this work May 19, at Covent Garden, London, as his chief gift to his patrons during the present season. Unfortunately, however, Fred E. Wetherly, who wrote the English adaptation of the libretto for that production, misnamed the work "Punchinello," a name which is by no means an equivalent for the original title. Signor Leoncavallo acknowledges that he was inspired by a book of Paul Ferrier's entitled "Le Tabarin." The word tabrin signifies a "merry andrew," or buffoon, and was derived from the name of a famous French open air comedian of the seventeenth century. A free translation of the original title, and one which is most fully in accord with the lines of the story, is "The Strolling Player," but it is better still to leave untranslated and unaltered the title which the author and composer himself conferred upon the work. The story tells of a troupe of strolling players, or *pagliaccio*, who arrive at Calabria on the Feast of the Assumption. Nedda, the wife of Canio, the master of the troupe, had yielded, a not unwilling nor resisting victim, to the blandishments of Silvio, a rich villager. Tonio, the clown, in order to revenge the scornful rejection of his own improper proposals, informs Canio of the incontinence of his wife, and displays to him the guilty pair. Canio, prevented from wreaking immediate vengeance, and tormented by grief and rage, is compelled to conceal his emotions and go through his performance before the assembled villagers, but, wrought to frenzy, turns comedy into tragedy by mortally stabbing the guilty wife on the stage, and metes out to the companion of her crime, whose horror overcomes his prudence, the same retributive fate. The work begins with a short instrumental prelude, which merges into themes subsequently repeated. This is interrupted by a vocal prologue rendered by Tonio the clown, dressed in the garb of Taddeo, of the comedy, who darts from behind the curtain. The prelude then ends with the phrase with which it began. The opening of the first act shows the entrance of the strolling players into the village, hailed by a ringing chorus of villagers. The hour of the performance having been announced, the villagers troop off to sounds of merry music, which yields to the sound of the distant Angelus bell, which in turn gives way to a sweetly solemn chorus. Then follows an aria by Nedda, a dramatic *scena* between Nedda and Tonio, a lyric scene for Nedda and her rustic admirer, Silvio, followed by Canio's discovery of Nedda's guilt at the instance of Tonio. The act closes with Canio's song of anguish and despair, when he realizes that he must prepare to play upon the mimic stage the role of a husband deceived as he has been. After a charming intermezzo the drop raises upon a scene of jollity, the villagers assembling for the comedy. Then the curtains are drawn, disclosing the stage of the strolling players, showing Nedda as Columbine, and, later, Beppo as Harlequin and Tonio as Taddeo, the music at the opening of the play being dainty and sprightly. Then follows a serenade for Harlequin and a mock love duet for Columbine and Clown. Upon the entrance of Canio, dressed as Pagliaccio, the character of the music changes. He tries to keep within the limits of his mimic role, but his real passion dominates him, and the boding menace of his earnestness, with which the ominous strains of the music are in consonance, makes the accents of Columbine falter as she, with forced gaiety, parries the suspicion of Pagliaccio until finally, appalled by his fury, which passes simulation, she becomes mute and despairing. Canio also ceases to act and demands of his wife her lover's name. She refuses to give it, and then follows the awful tragedy of her death by her husband's hand and the murder of Silvio, who betrays himself by his efforts to save her. The curtain falls abruptly with Tonio's spoken line, "The comedy is ended." Signor Leoncavallo's score merits almost unqualified praise. While his style is broad in the main, and his efforts bold and striking, detail is by no means lacking, and many passages are as delicately pretty as any that can be recalled in Italian opera. That quality, however, which is most apparent in the music is its dramatic intensity, and even in the light and playful music, which lends so great a charm to the early portion of the second act, there is heard the under current which tells of the approaching calamity. The orchestration is rich and full of color almost to floridness, which, however, it luckily escapes. It is at times strikingly original and full of delightful surprises, but it is never bizarre, and frequently its daintiness is captivating. While much of both the vocal and instrumental score deserves praise for absolute originality, only some of the music can be commended for originality of treatment, for it is evident that Signor Leoncavallo has been a close student both of the classics and of modern music. Verdi, Bizet and even Balfe greet us through some of the strains, and an exquisite passage in the orchestration of the second act recalls Mozart with startling distinctness. The deftness, however, with which these borrowed themes are handled, and the individuality which marks their treatment, leaves no foundation upon which to base a charge of plagiarism, but rather suggests unconscious absorption. The theme of the work has been well chosen, for, like Mascagni's masterpiece, it gives the opportunity for strong musical contrasts. In "Cavalleria Rusticana" we have the warring elements of human passions contrasted with the restful peace of holy worship, while in "I Pagliacci" we have the expression of the innocent joy of pleasure seekers, filled with childish delight, together with the graceful play of comedy upon the mimic stage, merging into the fiercest strife of passion and culminating in the most awful of human tragedies. The most effective lyric numbers of the work are the prologue of Tonio, Nedda's barcarolle in the first act, the scena of Nedda and Silvio in the same act (the most satisfactory number in the entire work), and Silvio's serenade in the second act. As to the performance, some fault finding is necessary and much praise is due, Signor Campanari's Tonio being entitled to first rank. Mme. Koert Kronold is so conscientious an artist, and played the role of Nedda with so much grace and piquancy, that she is entitled to high commendation, and it is with no intention of detracting from the praise which she justly earned that we feel compelled to state that her voice is scarcely strong enough for, the role nor her acting sufficiently intense for the closing scene. Signor Montegrifo, the Canio of the cast, is too ambitious, and does not maintain sufficient reserve force, wasting his strength to the impairment of his climaxes. To say that Perry Averill was a satisfactory Silvio would do violence to truth, yet is he entitled to some commendation. The chorus, while it did some effective work, was untrustworthy, but to the orchestra and Director Hinrichs only praise is due. As a whole it was a meritorious performance. The cast: Nedda, Selma Koert-Kronold; Canio, Aug. Montegrifo; Tonio, Guiseppe Campanari; Peppe, Mangioni de Pasquali; Silvio, Perry Averill. Other operas presented during the week were "Carmen," "Cavalleria Rusticana" with an act of "Ernani," and "Il Trovatore." "I Pagliacci" was repeated upon the two nights following its production, the season of the company closing with its last performance, 17.....An enjoyable performance of "The Mikado" was given 13 by the Thespians at Melrose Lyceum.....At the Windsor Theatre, sandwiched in among the old plays which are constantly reproduced at that house, there were four performances during the week ending 17 of a new play, entitled "The Life and Death of Carlyle Harris, or the Road to the Electric Chair." The most desirable consummation is, may it never be seen again.....A loan exhibition of paintings and articles of virtu opened 17 at the National Academy of Design, which will continue until Nov. 18.

DANIEL FROHMAN, with his Lyceum Stock Company, begins a Pacific coast tour the latter end of the present month, devoting a considerable portion of the time to San Francisco. The company will not again be seen at the Lyceum until Nov. 13. The members of the stock who will be retained next season are: Herbert Keiley, Eugene Ormonde, E. J. Ratcliffe, Fritz Williams, Augustus Cook, Charles Walcot, Robert Weed, Charles Robinson, W. J. Le Moyne, Georgia Cayvan, Bessie Tyree, Maude Odell, Mrs. Walcot and Mrs. Whiffen. A recruit is Katharine Florence, who has been under engagement to the Lyceum for a year, but was loaned to the Empire. A new enterprise of Mr. Frohman's is the Lyceum Comedy Company, which is to make a tour in Lyceum plays, the members of which are J. H. Gilmour, George Alison, J. K. Polk, Frederick Conger, J. Findlay, Rhynas Jones, Howard Morgan, Effie Shannon, Gertrude Rivers, Jenny Kennark

ALBERT BIAL, of Koster & Bial, has returned from a three months' trip abroad. During his absence he visited nearly every vaudeville place of amusement in Europe, and the result has been an excellent list of attractions for the Summer, Fall and Winter seasons. The following is the list of engagements: Mlle. Diamantine, chanteuse excentrique; Mlle. Edmee Lescot, chanteuse comique; Harriet Vernon, burlesque artist; Bessie Bellwood, comedienne; Ada Reeve, character vocalist; Lottie Collard, descriptive vocalist and dancer; Evans and Luxmor, musical eccentrics; Senorita Tortajada and troupe, Alexandrina Martens, the Viennese prize beauty; the Crescendos, comedians; the Montrose troupe of acrobats, the three Delina Sisters, comediennes; Maude St. John, serio comic; Mlle. Bob Walter, danse nouvelle; Mons. Jigg's goat, geese and dog circus, Fiorrie Leybourne, serio comic; the Brothers Deltorellis, musical eccentrics; Bunth and Rudd, comedians; Segomer, ventriloquist; the Tilley Sisters, singers and dancers; Mlle. Larive, chanteuse excentrique; Charles Hadyn, mimic and humorist, and Tschernoff and his troupe of fourteen dogs.

THE season at Elderado opened June 19, with Bolossy Kiralfy's new spectacle, "King Solomon." The boxing kangaroo remains one of the features.

H. C. MINER and Thos. Q. Seabrooke have jointly offered e services of the Seabrooke Opera Co., now p "The Isle or Champagne" at the Fifth Avenu tre, at a matinee performance in aid of *The Her* s free ice charity.

CONTRACTS have been signed under which both Joseph Jefferson and the Kendals will play engagements at the Star Theatre next April, each for two weeks, in addition to their Fall seasons at the same house. During the season of 1894-5 William H. Crane will make his promised production of "Henry IV," playing Falstaff. A magnificent production of "The Old Homestead" will also be made, which is booked for a run of four months.

ANDO AND OMNE, Japanese jugglers and necromancers, were soon to have appeared at the Casino roof garden. Omne is the wife of Ando, and she speaks English and conducts all the business for the pair. On June 14 she missed her husband and on investigating found that all his properties and apparatus for his tricks were also gone. None of hers was missing, however. She has made diligent but unavailing search for him.

THE EDWIN FORREST LODGE, Actors' Order of Friendship, had its second annual outing June 12, at the Crocheron Homestead, Rossville, Staten Island. The lodge was accompanied by the American Society of Scenic Painters. The party had a special steamboat, which left this city early in the morning and did not return until nearly midnight.

CLOSED.—Niblo's Garden, Lyceum, Standard, Manhattan Opera House, Harrigan's, Park, Amberg, Union Square, Academy of Music, Star, Olympic, Jacobs' Third Avenue, Harlem Opera House, Columbia, Harlem Museum, Worth's Museum, Doris' Museum, Grand Museum, People's Theatre, Bijou, Roumania and Miner's Eighth Avenue.

WHEN "The Girl I Left Behind Me" is withdrawn from the stage of the Empire Theatre, 24, it will have achieved a run of nearly two hundred performances.

DORIS' MUSEUM closed its season June 17. It will reopen the first week in August, and will meanwhile be enlarged, remodeled and redecorated.

THE Bostonians will end their season with "Robin Hood" at the Garden Theatre July 1.

THE SEASON of spectacle and fireworks will open at Manhattan Beach again June 24. The Pains will be there again this year. This season's spectacle will represent some of the most stirring scenes in the siege of Vicksburg. The rehearsals indicate that "Vicksburg" will be one of the most realistic in the long line of historic spectacles given at Manhattan.

BUSINESS MANAGER GOTTSCHALK, of the Madison Square Garden, has a busy Summer season before him. His duties, which comprise almost the entire management, permit of but little recreation.

A MOTION for an injunction to restrain the "Black Patti" from singing under any other management than that of Major James B. Pond, who made the original contract with her and placed her before the public, was argued June 17 in the Superior Court. A previous application for an injunction had been made, but it was denied because of the insufficiency of the papers. This latter motion was based upon further affidavits showing that the "Black Patti" was placed before the public by Major Pond, that it was through him that she acquired her reputation, and that after having gained this reputation she broke her contract with the Major and started out to sing under the management of other persons. It was urged in opposition to the motion that Major Pond had not lived up to his contract, not having paid her as he had agreed. The judge reserved his decision and held that she could not make new contracts pending the decision of the motion.

"THE SCOUT," a frontier play, in which are embodied an exhibition of Indians, the rifle shooting of Dr. Carver, and other illustrations of frontier life, will be reproduced at the Academy of Music on July 1.

SUIT has been begun by the Lincoln National Bank, of this city, against Col. Henry Mapleson for $573. Col. Mapleson, who is at present residing here, says that the suit is the outcome of a dispute concerning the amount of certain over-drafts upon his account with the bank, and that the matter will be amicably settled.

THE Liederkranz Society gave its midsummer festival June 17, and over 7,000 people attended it at Washington Park, at Sixty-ninth Street and the East River. This midsummer festival is given annually by the society, and is strictly an invitation affair, no tickets being sold.

THE ROSENFELD BROTHERS, who have gained note through their management of Mme. Duse, the Lilliputians and other theatrical attractions, announce that they have leased Niblo's Garden for three years, and intend to restore it to its old place of glory as a theatre devoted to spectacle. It will be renovated this Summer and the stage will be fitted with the best and newest appliances. It will open on Aug. 21 or 28, with the Lilliputians in a new piece, probably to be called "The Trip to Mars." This will be followed by some European attractions, for which Theodore Rosenfeld is now making arrangements. He is at present in Berlin, and will go later to Vienna, Paris and London. He promises an opera company from La Scala, Milan, another from Prague and a company from Berlin to play farces. The ballet spectacle, "Columbia," will be brought from Berlin, and finally a play which the Rosenfeld's have had in their possession for two years will be produced. This is "Olaf," a romantic play with a story of the tenth century. Arrangements will also be made for American spectacles. The prices of seats will be restored to the level of other first class houses, and there will be no further effort to make it a popular price theatre.

MINER'S BOWERY THEATRE.—Not a very crowded house viewed the performance June 19. The programme, however, was deserving of good patronage. John Whitman opened the olio with an exhibition of strength, followed by Foster and Lewis, Allie Gilbert, a petite singer and dancer; the Four Silver Bells, Edward Leslie, A. O. Duncan, McMahon and King, good black face singers and dancers, new to New York; Chas. H. Duncan, vocal comedian; Delavoye and Fitz, clown and policeman, and Servais Le Roy, who introduces new illusions and dexterous tricks. Next week the commonwealth system will be introduced for the Summer. A good programme is announced for the benefit to the employees of the house, 24.

LONDON THEATRE.—A house company, headed by Gallagher and West, are furnishing entertainment this week for those who desire to witness a good variety show. On Monday, June 19, the houses were light. Murray and Alden, Sam Dearin, Frank H. White and Lillian Granger, Gallagher and West, Lavender and Tomson, Frank O'Brien, Roger and Belle Dolan, Sheehan and Sullivan, Layman and Ray Burton are on the bill. House shows will be the rule for the Summer.

THE CASINO.—Pixley continues to hold sway in "Adonis," with Sandow as a side attraction. The latter has proved a strong card and business has improved materially since his advent. The seven hundred and fiftieth performance of "Adonis" was celebrated June 20.

RICE'S entertaining extravaganza "1492" began June 19 the second month of its run at Palmer's Theatre. There was, as usual, an excellent house.

BROADWAY THEATRE.—"Fantandrum" is still drawing well. The fiftieth performance was duly celebrated June 19, and souvenirs were distributed. De Wolf Hopper and Della Fox still compete for first place in popular favor.

DALY'S THEATRE is still occupied by Keller, whose fifth week began June 19. The petite comedy, "Nan, the Good for Nothing," was retained, with Kitty Cheatham, Owen Fawcett and others of Daly's company in the cast.

HERRMANN, the magician, having announced that the week just passed would be the closing one of his Summer season at his own theatre, changed his plans and entered, June 19, upon his fourth week, which is again announced as the last.

AT THE CASINO ROOF GARDEN Mlle. Naya has disappeared, but Drewey, Queenie Vassar, the Harrison Sisters, the Nelson Sisters, and Hamilton and Glynn furnish an enjoyable entertainment.

GARDEN THEATRE.—The Bostonians continue to present "Robin Hood." The one thousandth performance of this opera was commemorated June 19. The house was handsomely decorated with flowers and Reginald De Koven, the composer of the opera, led the orchestra.

"THE GIRL I LEFT BEHIND ME" entered, June 19, upon the last week of its run at the Empire Theatre. This play has enjoyed a continuous run at this house ever since its formal opening, and when withdrawn, 24, will have a record of nearly two hundred performances.

AT THE FOUTEENTH STREET THEATRE.—Walter Sanford's Company entered, June 19, upon the second week of its engagement, still presenting "A Flag of Truce."

AMERICAN THEATRE.—"The Prodigal Daughter" began its fifth week June 19.

FIFTH AVENUE THEATRE—Thomas Q. Seabrooke began, June 19, a second series of performances of "The Isle of Champagne," having indefinitely extended his season beyond the limit originally determined upon. This extension necessitated some changes in the cast, the new comers being Karl Formes Jr., who replaces Walter Allen; J. B. Simpson, who takes the place of Eugene O'Rourke, and Carrie Perkins, who succeeds Miss Leigh.

"A TRIP TO CHINATOWN," at the Madison Square Theatre, began June 19 a memorable week. On Thursday, 22, the long run record in this city will be broken, when the play will have reached its six hundred and fourth consecutive performance at this house, its run having begun Nov. 9, 1891. The previous record was six hundred and three performances, achieved by "Adonis" at the Bijou. Satin souvenir programmes will be presented and also bronze statuettes of Bessie Clayton.

THE SEIDL ORCHESTRA continues its nightly concerts in the Amphitheatre of the Madison Square Garden. An important addition June 19, to the vaudeville company in the roof garden were the acrobatic team, the Rexfords, and the dancer Edwina.

TONY PASTOR'S THEATRE.—The sizzard that struck the town June 19 had a rather damaging effect upon the size of the audience at this house. There were enough amusement lovers present, however, to give encouragement to the dozen or more clever entertainers on the bill. Al. Duray, described as the "winged wizard of the air," did some perilous lofty evolutions, and then Frank Riley earned a deserved encore for his admirable wing dancing. Billy Carter, the banjoist, amused with a fresh batch of witticisms and topical songs. Blocksom and Burns, old favorites, were warmly welcomed. Jennings and O'Brien demonstrated without offense to good taste that ladies can become expert boxers. Frank Bush told some new and funny dialect stories. George P. Murphy and Kitty Kursale pleased in an operatic bit entitled "A Dress Rehearsal." Lily Burnand, the pretty and popular English character singer, had a couple of new songs, with which she won much applause. The Patterson Bros. gave a creditable exhibition of their agility and grace on horizontal bars. Leonora, a female contortionist, twisted and turned on Pastor's boards for the first time. The Midgleys, in their sketch "Oh, What a Picnic," also won favorable recognition.

KOSTER & BIAL'S.—A decided change was made in the programme here on June 13. Lottie Collard, an English vocalist and dancer, and Charles Haydn, a German mimic, made their American debut, and a new travesty on Offenbach's opera, "La Belle Helene," was presented for the first time. The two newcomers gained instant favor and the burlesque was well received. Miss Collard is a good looker, and she sings her songs with considerable spirit and effectiveness. Her best rendered ballad was entitled "The Troubadour." She is also a graceful and lively dancer. Mr. Haydn gave a number of laughable caricatures. His imitation of a prima donna was extremely ludicrous, and he was repeatedly applauded. Ada Lundberg is retained on the programme, which also employs this week the Parisian duettists, Dufour and Hartley; Mlle. Juanita Bardoux, in French and Spanish songs and dances; the Brothers Borani, acrobats and contortionists. On 26, the skit, "Paul's Dilemma," will give way to "The Admiral," a new one act nautical operetta. Business continues satisfactory.

IMPERIAL MUSIC HALL.—Along toward midnight June 19, a fair sized crowd was in attendance at this popular uptown resort, to give welcome to Eunice Vance, otherwise known as "Little Totty Cough Drops," a nickname she long ago received for her clever singing of a ditty with that title. Miss Vance reached New York from London last week. She had been heard in town before, and she left a good impression. Her reception at the Imperial was very cordial. Besides "Little Totty" she sang a new love song about "Marguerite," localized and up to date. Others on the current programme are Hart and Carr, comedians; May Adams, contralto singer; Prince Kokin and wife, Japanese equilibrists; the Dalys, in a comedy sketch, styled "Dr. Brittle Donovan;" Harry Le Clair, who gave an interesting impersonation of "Cleopatra;" Frank McNish, the minstrel and originator of "Silence and Fun;" Mason and Raiston, who revel in fun on the one and a half plan; Capitola Forrest, the clever dancer and high kicker; Ella Wesner, in her impersonations; John and Harry Dillon, parody singers; the Thompson Trio, vocalists and instrumentalists of a high grade.

HUBER'S PALACE MUSEUM.—This is the only museum of consequence open in town just now, and it is getting its share of patronage. The fad for muscular folks is in full blast, and Manager Huber keeps up with the procession by putting forth Yucca, an exceptionally strong woman, who lifts a horse several times a day. She is watched during her performance by crowds. Another interesting attraction to most visitors is the realistic reproduction of a Chinese opium joint. Mlle. Sebastian's trained lambs are also in vogue, and there is the usual supply of animate freaks and inanimate curios. The New York Novelty Co. holds forth on the stage.

THE QUINNS, with their acting dog, "Baby," are making 'em laugh at Proctor's Theatre, despite the feverish condition of the weather. Lew Dockstader, the minstrel, and Minnie Renwood, the serpentine dancer, are leaders among the other specialists employed on this week's bill.

JEANIE EARLE played for the Arion Society on Saturday night, June 17, and made a hit in her new turn, especially her song by Wm. Glenroy, "I'll Not Forget You, Daddy."

THE ROOF GARDEN of the new American Theatre was thrown open to the public for the first time night of June 19. The inaugural programme was good. It teemed with novelties, Maggie Cline having the distinction of being the only domestic entertainer in a roster of fourteen. With the exception of C. A. Sampson, all the foreign performers were new to this country. The Two Bostons began proceedings with a mock bull fight, in which they were capitally assisted by a remarkably well trained dog. In fact, the canine proved the funniest of the trio. He gave a top-top imitation of a diminutive bull. Lillie Langdon, an English singer and dancer, sang a rollicking ditty or two, and then, in a voluminous costume of old gold, neatly executed what was termed on the bill "The Golden Moth Dance." Mlle. Anna paraded her troupe of comic performing dogs to excellent advantage. The Sisters Beltry, English serio comics, pleased with songs and a new style of skirt dancing. Mlle. Alvira showed considerable dexterity in the art of juggling. Maggie Cline fairly made the eagle scream. Besides her old favorite, "Throw Him Down, McCloskey," she had a new descriptive song, called "Poor Mick," which was warmly applauded. For an encore she flopped upon an upturned washtub and sang some verses without a title, giving the reasons why she would make a good subject for a silver statue—at the World's Fair or anywhere else. Lady Mansel did some clever skipping rope dancing, and created no little comment by putting on and taking off a skirt in full view of the audience at a change in her specialty. She is alleged to be the widow of Lord Richard Mansel. Of all the new comers none met with a better reception than the Frantz Family, three women and two men, who have become celebrated in Europe for their exceptionally clever acrobatic work. The women are marvelously strong and agile. They wear long black dresses, and do lofty tumbling, somersaults, flip flaps and other acrobatic feats with as much ease and grace as if they were costumed in tights only. Sampson, the strong man, wound up the entertainment about midnight. Prince Mignon, a midget comedian, had been engaged abroad and arrived here with the other foreigners secured by Manager French, but when he learned that he would have to perform Sunday nights he refused to appear, and will at once return to Europe. Louis Roble is the stage manager of the roof garden show and Jessie Williams directs the orchestra.

THE WILL of Edwin Booth, actor, who died on the 7th inst., was filed June 20 with Probate Clerk Washburn, in the office of the Surrogate. The will was executed on June 15, 1892, and the deceased leaves the bulk of his property to his daughter. The value of the personal estate which the actor left is estimated to be $605,000. He appoints his friends, Elias C. Benedict and William Bispham, and his brother in law, J. Henry Magonigle, executors of his will. The testator gives to his brother, Joseph A. Booth, $10,000. To his niece, Marie Booth Douglass, $10,000. To his nieces and nephews, Asia Clarke Morgan, Adrienne Clarke, Junius B. Booth, Creston Clarke, Wilfred Clarke, each $5,000. To his cousins, Charlotte Mitchell, of Baltimore, and Robert Mitchell, of North Carolina, each $2,500. To his friend, Mrs. Marie Anderson, $5,000. To his brother in law, J. Henry Magonigle, and his wife, Catherine Magonigle, each $10,000. To his friend, Mrs. Margaret Devlin, sister of Mrs. Catherine Magonigle, $5,000. To the Actors' Fund and the Actors' Order of Friendship, of the City of New York, and the Actors' Order of Friendship of Philadelphia, the Asylum Fund of New York, and the Home for Incurables, at West Farms, New York, each $5,000. The residue of the estate is left in trust with the Central Trust Company, as trustee, to be invested, the income to be paid to his daughter, Edwina Booth Grossman, during her life, and upon her death the principal is to be divided, together with the income, into as many parts as she shall leave children surviving. The income is then to be paid to each child until he or she shall arrive at the age of twenty-one years, when the principal is to be paid to the children. There is no mention in the petition as to what real estate was left by the actor.

"A TEXAS STEER" attracted and amused a fair attendance at the Grand Opera House June 19, when it commenced a week's run. The cast included Tim Murphy, John Marshall, Chas. Stanley, James Horan, C. S. Warren, Newton Chisnell, Will H. Bray, Sumner Clarke, Alice Walsh, Annie Haines, May Curtis and Alice Evans. "The House on the Marsh" will be performed here June 26.

NEW YORK STATE.

Brooklyn.—This week will mark in Brooklyn the close of the season of 1892-3, which our managers claim has been a most satisfactory one, and there is every apparent reason to believe the claim valid. After the curtain fall 24 the season of refurnishing and brightening up will afford occupation to those whose duty it will be to prepare our houses for next season. A new theatre to cater for patronage, and new material added to the list of our enterprising managers, promise lively times theatrically for Brooklyn in the early Autumn, and warrant the prediction that the city at this end of the big bridge will, at that time, strengthen its position as a Mecca for all good productions.

PARK THEATRE.—After a successful week of "Reilly and the 400" Edward Harrigan and his strong support opened 19 in "The Mulligan Guards' Ball." The early favorite was received with every mark of favor by an audience of good size, whose applause told that the old characters were as amusing and the Brahamistic airs as pleasing as when presented in the long "gone by." The close of the week will wind up a good fortnight's engagement and bring the Park's season to a close.

HUBER & GEBHARDT'S CASINO.—This is the last week of the season here and Manager Gebhardt presents a bill strong in material. The house is booked to open again Aug. 7. The names for this week: The Jap, Fleurette, Thomas H. Nolen, Nettie Sheehan, Mamie Flower and Minnie Schult.

Buffalo.—At the Star Theatre, the David Murray Co. are this week singing "Clover," to be followed June 26 by "The Three Black Cloaks." Lydia Yeamans closes 24.

H. R. JACOBS' THEATRE.—"The Two Johns" began 19 for one week. "Uncle Tom's Cabin" next week. "The Fire Patrol" had a pleasant sojourn, departing 17.

LYCEUM THEATRE.—Nibbe Burlesque Co. began 19 for a week.

ROBINSON'S MUSEE THEATRE.—The Diamantine Dancers, the Tanakas, the Jacksons, Lew Randall, the Fremonts, Morton and Bayer, Smith and Fuller, and Henry T. Wait.

MUSIC HALL.—This week's roster: Florrie West, Ward and Vokes, Binns and Burns, Annie Suits, Frank Reto, Will Armstrong, Billy Clifford and Maude Huth.

NOTES.—Horace N. Smith, the Buffalo representative of American Society of Scenic Painters, is now assistant manager of the Star..... Gallagher and West have been spending a short time here rusticating and contracting for printing.

Albany.—The Leland Opera House was open June 15, 16, 17, with an entertainment called "La Gitnana," which embraced Spanish songs and dances. The performance was well patronized. The house will be closed this week.

THE ALBANY THEATRE had Henry Chanfrau, in "Kit," last week, and did a big business. Manager C. H. Smith has decided to close this house until Aug. 14, and will make some needed repairs.

HARMANUS BLEECKER HALL was open 14 for a benefit to its attaches. The play presented was "The Kid." The French quadrille dancers appeared. A large audience was present. This house is closed this week.

HUNTING'S SHOWS came 16, and gave one performance to a large crowd.

Rochester.—Robinson's Musee Theatre is the only house open. Harry Lamkin, who was formerly in charge here, and who has lately been with Mr. Robinson at Buffalo, has assumed full charge again, vice W. H. Markham, resigned. In place of a regular vaudeville programme he will put on dramatic performances, beginning the present week with J. W. Macready in "Monte Cristo" and "The Danites."..... Jesse Burns, who formerly represented H. R. Jacobs' interests in this city, has for the Summer season taken charge of the Cottage Hotel Pavilion Ontario Beach and has transformed it into a beautiful open air vaudeville theatre, where refreshments will be served during the performance. The Academy of Music orchestra, under the direction of Prof. Morgan, will furnish the music. Weeks of July 3 and 10: Little Columbia, Will H. Armstrong, Adele Stuart and George Kainie..... H. R. Jacobs' Academy of Music opens Aug. 3 with Cleveland's All United Minstrels.

MASSACHUSETTS.

Boston.—We are in the heart of the vacation season here and there is a very brief record of amusements to chronicle this week. With the exception of the Bowdoin Square and Park Theatres all of the regular houses are closed, and the latter will probably put up the shutters June 24, for a time inasmuch as this will be the last week of "The Golden Wedding."

PALACE THEATRE.—Col. James Woods' Creoles appear here this week in a vaudeville and burlesque show.

BOWDOIN SQUARE THEATRE.—The Geo. A. Baker Co. has scored a pronounced triumph at Manager Atkinson's house. Irene Murphy appeared last week in "Boccaccio" and her success was assured from her first appearance. The company have sung their way into public favor. The programme for week of 19: "Said Pasha," "The Beggar Student," "The Chimes of Normandy," "The Black Hussar," "Fra Diavolo" and "The Bohemian Girl."

PARK THEATRE.—When "The Golden Wedding" was first produced it was the intent of the Park management to run it two weeks. So popular, however, has it become, it has been continued beyond that limit, and 19 entered upon its fourth and last week after which the house will be closed for a brief term.

GAIETY AND BIJOU.—Manager Keith again announces a rattling vaudeville and specialty show for the week of 19. Among his list are Julia Mackay, The Tramp Quartet, Harris and Walters, Columbia, Carr and Tourtee, Barnard and Barnum, the Healeys, the Imperial Quartet, Symonds, Hughes and Rastus, Leonard and Moran, the Beech Family (six in number), the Blacks, Bryant and Watson, Deawee, L. C. Mettler, Fisher and Crowell, Scott, Van and Leslie, and J. J. Zamoras.

BOSTON THEATRE.—Bartholomew's Equine Paradox opened here 19 for a limited season.

AUSTIN & STONE'S MUSEUM.—Patrons of this house are always sure to find something new in the lecture hall. This week the features are a band of Siberian wolves, Mons. Jean and his trained bear, B. W. Franks, Oklahoma Bill and Prairie May, Geo. McElvan, Prof. Giles and Boyle Williams, with his Punch and Judy show. On the stage: Dick Leggett, Griff Williams, Murphy and McCoy, Lena Lewis, Lillie Larkelle, McBride and Flynn, Stepp and Tripp, John Walsh, Agnes Evans, Nettie Huffman, J. J. Fenton, Barnum Bros., Jessie Herworth, and Dean and Harrison.

GENERAL MENTION.—The regular season at the Bowdoin Square Theatre will begin Aug. 5 in "The Still Alarm"..... Geo. Welson, the minstrel, will appear in white face comedy next season..... Charles A. Wong is mourning the loss of his father, Col. Chas. H. Wing, who died 15 at his residence at Malden, aged eighty years..... "The Black Crook" comes to the Boston Theatre Sept. 4. "Africa" is booked at the house the last week in August..... Manager A. H. Dexter, of the Grand Opera House, has signed Sadie Martinot as the leading juvenile lady of his house for next season..... Manager Geo. E. Lothrop's Grand Museum closed 17 after a successful season of forty-six weeks..... Muse and Augustin Neuville will be seen at one of our principal theatres in the early part of September in their play "The Power of Woman." Their tour will be directed by Phil Hunt of this city..... Kittie Dooling a clever amateur, and Algernon Dassin, a Harvard '93 man, have been booked by Manager Dexter as members of next season's stock at the Grand Opera House..... Pauline Hall's second Summer season in Boston will begin June 26 at the Tremont Theatre where she will appear in the role of Angelo in "Amorita."..... Rehearsals of John J. McNally's farce comedy "A Country Sport," in which Peter F. Daley and Ida Lewis are to star co-jointly, will begin early next month. Preliminary trial performances will be given in a number of towns on the New England circuit..... The Lyceum Theatre closed 17 for the season. During the recess the house will be overhauled, new dressing, toilet, smoking and green rooms put in, an extensive electric light plant added and a new office for Manager James W. Bingham, who remains in town to personally supervise the alterations and improvements. Dexter Smith, the well known song writer and composer, sailed for Europe, 17..... Manager Frank P. Stone and wife, with a party of friends are enjoying life at Lake Winnepesaukee..... A notable engagement just announced is that of Olea Bull, daughter of the famous violinist, who has been secured by Robert Barnet and will make her debut as a member of Manager Barnet's Opera Co. when the regular season of the Boston Museum opens next September, with "Prince Pro Tem." Miss Bull sailed for Europe 17, but will return in time for rehersals in August. She is credited with a fine voice.

Lynn.—The Lynn Musee continues to do a large business, and Manager Cook will keep it running as long as it pays. This week: Curio hall—The Georgia Male and Female Minstrels. Stage—Joe Hayden, Queen Hetherton, Jim Donovan, Fannie Navonod, Ola Hayden, Rosie Moore and Will Denny.

MUSIC HALL.—This house was reopened June 19, after having been thoroughly overhauled. Elsnor Carroll and company are producing "The Silver Cliff." The Summer season is under the management of John Stokes and Harry Tremain.

GOSSIP.—Barnum & Bailey's Circus comes July 6..... The Gamper's Club held a meeting on Music Hall stage after the performance 9, and presented Manager Tremain with a diamond ring..... Fred Mower, of "The Old Homestead" Co., is spending his vacation at his home..... Oscar Schoeing, of "A Nutmeg Match" Co., is summering at Nahant.

MINNESOTA.—[See Page 251.]

Minneapolis.—The Grand Opera House is closed until July 3, when the Calhoun Opera Co. will begin an engagement, to extend four weeks, at popular prices.

BIJOU OPERA HOUSE.—Jacob Litt's Players drew fine houses, "Monte Cristo" being the play, 11 to 17. "Young Mrs. Winthrop" is put on week of 18 and "Pique" will follow.

ORCHESTRION CONCERT HALL.—For week of 19 there are Cunningham and Grant, Mitchell and Lorraine, the Mozarts and Frank Kent, with the stock.

CASINO MUSIC HALL.—Commencing 19, for six nights, Gracey and Weston, Bella Irving, the Appleton Bros., Minnie Kelly, Joe Oliver, Maude Curtis, Sam Yager and the stock. Business under the new management is good.

KOHL & MIDDLETON'S DIME MUSEUM.—For 19 to 24, in Curio Hall, Prince Pharo, Armeda, Capt. Miller, and Armless Adams. On stage 2, the Eldridges, Annie Whitney and Al. Roone. On stage 3, the Stock Co. in "A Woman's Love." The attendance is large.

RINGLING BROS.' CIRCUS was here 19, 20..... The work on Manager Sterling's new People's Theatre, on First Avenue, south, is progressing satisfactorily..... Belle Archer is a new addition to Jacob Litt's Players, at the Bijou..... It is reported here that Manager Litt has engaged Bettina Gerard for the part of the heroine soubrette, in his new piece "In Old Kentucky."

GEORGIA.

Atlanta.—At De Give's Opera House, Grau's Opera Co. closed their season June 17..... At the Edgewood Avenue Theatre, McCaull's Opera Co. 19 and week. They drew fair houses 12 and week. Maude McIntyre appeared for the first time with this company 12, and was received with much enthusiasm.

PENNSYLVANIA.

Philadelphia.—Except in the vicinity of the three houses which are holding the fort against the onslaught of hot weather, the local theatrical world is stagnant. Usually the pool is enlivened by several speculations in Summer attractions, but this season there is nothing doing in this line, perhaps fortunately for all concerned. Thus far it is apparent that there is room for three places of amusement during the warm period, but an addition to the number might prove dangerous. The Gaiety Opera Co. closed its season June 17 at the Bijou and has gone to Atlantic City, N. J., where it will occupy the Academy of Music, opening 26 in "Ship Ahoy."

GRAND OPERA HOUSE.—A five weeks' season of comic opera was brought to a close 17. Four operas were used with profitable results. The sixth season of the Hinrichs Grand Opera Co., at this house, was inaugurated 19 with "La Gioconda." Campanari making his local debut. "The Daughter of the Regiment," "Rigoletto," "Carmen" and "Maritana" complete the repertory for the week. The engagement will doubtless continue until the Fall season.

BIJOU.—All variety is the motto this week. The bill includes Acme Four, Ouda, Felix and Claxton, Minnie Lee, Bannock and Adair, John E. Drew, McBride and Goodrich, Little Tot, Montague and West, Prof. Wallace, Fitzgerald and Kelly, Sheppard and Whiting, All Bros. Lucier and Archmere and William Courtright. Big business last week.

JACKS' EIGHTH STREET THEATRE.—"Old Age and Youth," presented 11, caught on so nicely that it is continued this week, with new songs and additional features.

THE ARRANGEMENTS for the out of door performance of "Don Cæsar de Bazan" at Morelton Inn 22, are completed. The cast includes Hugh Stanton, C. D. Herman, W. F. Granger, Henry Lester, Evalina Tanquay, Watson Burroughs, E. J. Hood, Ed. Morris, Charles Burns, Clarence Hastings, May N. Drew, Francesca Redding.

NOTES.—Treasurer George Barber, of Carncross' Opera House, is at his Atlantic City cottage..... Treasurer Harry Taige, of the Chestnut Street Opera House, is at Somers' Point, N. J..... Manager W. J. Gilmore has been in New York the past week booking for his two houses, the Auditorium and the Arch..... Harry Morphet is doing his specialty on the steamer Republic..... George H. Adams will appear at Sam T. Jack's Eighth Street Theatre next week.

Pittsburg.—At the Grand Opera House, Dr. Frank Carver reopened this house June 19 for three performances of "The Scout."

HARRIS' THEATRE.—Melodramas and comedies are to be presented during the Summer by a specially organized stock, which includes Arnold Reeves, George A. D. Johnson, James Cooper, Fred Rella, George W. Neville, George L. Stout, C. E. Ward, Mamie Egbert, May Dallas, Fannie Harold, Little Edmond Standish and others. This week, "The Queen's Evidence." "Ranch 10" was given to good Summer attendance last week.

PROF. PETER A. SCHWARTZ, leader of orchestra at the Grand Opera House, has taken his orchestra to Bedford Springs for the Summer.

FOREIGN SHOW NEWS.

JENNY LIND is to have a memorial in Westminster Abbey. Permission was recently given by Dean Bradley, in response to the memorial signed by the Duke of Edinburgh, the Lord Chancellor, the Speaker, and other distinguished personages, for the erection, near Handel's monument, of a medallion portrait in memory of the great musical artist.

THE opening of Daly's new theatre in Leicester Square, London, has been postponed until June 27.

"THE GLADIATORS," a play adapted by T. B. Bannister, was produced at the Theatre Royal, Cardiff, June 5.

"A MIDNIGHT WEDDING ANGEL," a one act drama, by Neville Doone and Horace W. C. Newte, was played for the first time at the Victoria Hall, Bayswater, Eng., June 8.

ON JUNE 6 an entirely new version of "Le Voyage en Suisse" was produced at the Theatre des Galeries, St. Hobert, Brussels.

"LEITA," a play in three acts, by Josine Holland, translated from the Dutch by A. Teixeira De Mattos, was produced at the Comedy Theatre, London, June 2.

THE SEASON of Terry's Theatre, London, opened June 3, with a triple bill of one act plays. The plays presented were: "Foreign Policy," by Conan Doyle; "Bud and Blossom," by Lady Colin Campbell; an interlude, by Mrs. W. K. Clifford and Walter H. Pollock; "The Three Wayfarers," by Thomas Hardy, and "Beckie Sharp," by J. M. Barrie.

"THE WHEEL OF TIME," a new and original drama by T. B. Bannister and George Corner, was produced at the Stratford Theatre Royal, June 5.

"CAIN, OR THE CURSE," a new sensational comedy drama, in three acts, by S. A. Johnson, was produced at a matinee at Terry's Theatre, London, June 6.

"THE YOUNGER SON," a new comedy, in four acts, by R. S. Slevier, was produced at a matinee at the Gaiety Theatre, London, June 9.

DEATHS IN THE PROFESSION.

MRS. JULIA ANNIE MONTAGUE, professionally known as Mlle. Eugenie Garretta, died at Chicago, Ill., June 15. Mlle. Garretta was born at Newburyport, Mass., but went to California when quite young. While there she married E. B. Montague (Ed. Garretta), since which time they have toured the world several times. She introduced her trained pigeons at Berlin, Ger. A few weeks ago she caught cold, which developed into pleurisy and pneumonia, and which resulted in her death. Funeral services were held 16, the interment being in Oakwood Cemetery, Chicago.

THOMAS MCSHANE, of the once famous McShane Bros., died very suddenly in his room at the United States Hotel, Buffalo, N. Y. He had been playing an engagement at E. P. O'Neil's Pavilion Theatre. The funeral expenses were defrayed by the variety performers from the following houses: Boney Theatre, Gallegher & Eg's, Mullen's, McCue's, Golden's, Sullivan & Drapier's, Bradley's and Haley's.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

J. H. Huntley and Sadie Farley will star jointly next season in a repertory of new plays. They will carry new scenery and paper. John W. Barry is booking time.

"D. G." offers a melodrama for sale.

Eunice Goodrich will inaugurate her seventh season next Fall, supported by Walter Lawrence and La Petite Theodora, in a repertory of plays at popular prices. Manager Wm. Pettie Jr. is booking time East and South. He offers a number of plays for sale or on royalty.

"Uncle Tom" people and musicians are wanted by Dick P. Sutton.

Chas. Weber publishes a card of warning.

The Phelan Opera House, Alliance, Neb., lately opened, has open time for good companies. Harris and Stewart are the managers.

Harry J. Irving wants dramatic people for the Alice Kemp Company.

Dramatic people are wanted by Charles Forrester, Wm. Cox, James Geary, George H. Bubb, Noble Brothers, C. O. Willis, W. F. Kempshall, Harry Lindley Co., J. C. Rockwell, R. J. Tracy, Gross Brothers.

At liberty: Jerry Hersell, Chas. Bailey, Lora Creyton, Lillian Southern, Allen Wightman, Fannie Ogden, Richard Eastman, Bonnie Meyer.

Phil W. Peters will appear next season in "The Old Soldier," under the direction of Geo. N. Gray. Tom L. Digens is booking time.

"Uncle Dan'l, the Messenger From Jarvis Section" is offered for sale by John Archer.

MUSICAL.

J. Horton has published "I wish I was a Poodle Dog, I'd be the Ladies' Pet" for 15 cents to professionals.

The Phelps Music Company have placed on sale a number of new songs at ten cents each or sixteen for one dollar.

Musicians are wanted by H. Schildhauer, R. J. Erwood, Blondell & Conkling, Frank Adams, K. F. Schulze, J. J. Landregan, John D'Alma.

At liberty: Duo, Vincent F. Trolli, Cole Brothers, D. L. Richards, W. Steinkuehler, C. S. Shields, W.

The proverbial indestructibility of the nine lives of the domestic feline quadruped has been told in a striking vein by Harry S. Miller, in his song, "The *Cat* Came Back." It is published by Will Rossiter, at twenty cents to the profession, and is being sung by Lottie Gilson, Julie Mackey and other singers. "He's Got Feathers in Hat" is Mr. Miller's latest, and will be published shortly.

"A Mother Never Can Forget Her Boy" is issued to the profession by G. M. Klenk & Co.

VARIETY AND MINSTRELS.

Reeves & Palmer's Cosmopolitan Company for next season will be composed of a number of prominent variety acts. Time is being booked at leading theatres by A. R. Wilber.

Phyllis Allen, the contralto singer is at liberty for next season.

The Wonderland, Des Moines, Ia., is closed, all letters should be addressed to Mme Rinehart.

Antonio Van Goire, contortionist and tooth balancer, lays claim to the distinction of being the first artist to do the tooth balance. He has filled a successful engagement with the Orrin Circus, in Mexico, and is open for an engagement with a first class company, in conjunction with Mlle. Codrelli.

Dr. M. Campbell wants specialty people and lecturers.

John and Nellie Macarthy are credited with a hit at Pastor's Theatre, New York, last week. They are engaged with Mr. Pastor's Company for the Fall season, and with C. W. Williams' Company for next Winter.

Gallagher and West wish to fill the weeks of Jan. 15, 22 and Feb. 12, 1894, for "The Colonel and I."

The Two Ducrows will produce a new act. They can be engaged.

The Pattens can be secured.

Augusta Sohlke supplies dancing novelties.

Specialties are wanted by Dr. S. Wolf, Bijou L. Price Dr. T. M. Sayman, Dr. W. G. Cunningham, A. H. Knoll, Laird Medicine Co., Lancaster Traction Co., J. M. Chapman, R. W. Marks, Thos. Jeavous, John Shea, Giles Pullman, Hovey, Robert M. Miller, P. A. Whalen, Dr. Oregon Charlie, Chippewa Co.

Ed. K. Street furnishes musical novelties for musical teams. He sends catalogues on receipt of stamps.

At

Quaker City Compositors.

The Philadelphia Typographical Athletic Association held their annual field meeting at the grounds of the University of Pennsylvania, on Wednesday afternoon, June 14. The weather was partly cloudy and very warm and the attendance was smaller than had been expected, but much enthusiasm prevailed, and the games, athletically and financially, were successful. William Dailey proved the hero of the occasion, he carrying off three first prizes and two seconds. Summary:

One hundred yards run.—First heat: Won by J. M. Ludlam, 10½s.; second, L. E. Murphy, 6½s. Time, 1⅜s. Second heat: Won by Joseph Landon, 9½ds.; second, William Dailey, scratch. Time, 10⅝s. Final heat: Landon first, Dailey second. Ludlam third. Time 10⅝s.

One mile bicycle race.—Won by John Heisley, scratch; second, Howard C. Penrose, 70yds.; third, Charles N. Lodge, 20yds. Time, 2m. 53⅗s.

Two hundred and twenty yards run.—Won by William Dailey, scratch; second, William C. Wentzell, 9yds.; third, F. T. Jordan, 10yds. Time, 25s.

One hundred yards fat men's race.—Won by George Roberts, James J. Casey second. Time, 14⅘s.

Putting 16lb shot.—Won by August Andrea, 2ft., with 31ft. 3⅘in.; Henry Kerswell, handicap, 6ft., second, 33ft. 1½in.

Two mile bicycle race, George W. Childs Prize.—Won by Mark Meredith, West Philadelphia Cyclers, 110yds.; Henry Butscher, unattached, 110yds., second; F. B. Marriott, South End Wheelmen, scratch, third; John Heisley, P. T. A. A., 10yds., fourth. Time, 5m. 17⅘s.

Four hundred and forty yards run.—Won by William C. Wentzell, 18yds.; second, William Dailey, scratch; third, John Slack, 9yds. Time, 57⅖s.

Running high jump.—Won by Henry Kerswell, 4ft. 9in.; second, W. K. Bramin, 4ft. 7in.; third, John Slack, 4ft. 5in.

Potato race.—Won by William Dailey, John N. Griffis second, William L. Morris third. Time, 56s.

Two mile bicycle race.—Won by John Heisley, scratch; second, Howard C. Penrose, 150yds. Time, 5m. 2⅘s.

Running broad jump.—Won by William Dailey, 1ft., with 18ft. 8⅘in.; second, Henry Kerswell, 2ft., with 18ft. 8in.; third, August Andrea, 16ft. 3½in.

One mile run.—Won by Daniel McTurk Jr.; second, John Slack; third, T. W. Jordan. Time, 5m. 51⅗s.

Brooklyn's Young Christians.

The juniors of the Bedford Branch of the Young Men's Christian Association of Brooklyn, N. Y., held a series of field sports at their new grounds at Madison Street and Marcy Avenue on Monday afternoon, June 19, with the following result:

Fifty yards run, for boys over 14 years.—First heat: Won by Russel Walsh, E. gar Taylor second. Time, 6⅖s. Second heat: won by Frank A. Luyster, Horace Hinman second. Time, 6⅖s. Final heat: Won by Luyster, Hinman second, Walsh third. Time, 6⅖s.

Fifty yards run, for boys under 14 years.—First heat: Won by Frederick Oliver, William L. Brandt second. Time, 7s. Second heat: Won by George G. Fields, Charles Eastmond second. Time, 6⅖s. Final heat: Won by Fields, Oliver second, Brandt third. Time, 6⅖s.

Running high jump, for boys over 14 years.—Won by Frederick Warner, 4ft. 4in.; Frank A. Luyster second, 4ft. 2in.

Running high jump, for boys under 14 years.—Won by Chester Kenny, 3ft. 10in.; Charles Eastman second, 3ft. 8in.; Frederick Oliver third, same height, having lost the place on the toss.

Running broad jump, for boys over 14 years.—Won by Frank A. Luyster, 13ft. 10in.; Clarence L. Pine second, 13ft. 4in.; Frederick Warner third, 13ft. 3in.

Running broad jump, for boys under 14 years.—Won by George G. Fields, 12ft. 4in.; Charles Eastmond second, 12ft. 3in.; Chester Kenny third, 11ft. 8in.

Quarter mile run, for boys over 14 years.—Won by Frank A. Luyster, Frederick Warner second, Edgar Taylor third. Time, 1m. 17⅖s.

Quarter mile run, for boys under 14 years.—Won by Chester Kenney, William R. Elcock second, Frederick Oliver third. Time, 1m. 18⅗s.

Sports Among Schoolboys.

The students of Hill High School, Pottstown, Pa., held a series of outdoor sports on June 14, at which twelve former school records were improved upon, the contestants doing good work all around. The successful competitors were:

Fifty yards run, senior.—Won by Kunkel. Time, 6s.

One hundred yards run, senior.—Won by Kunkel. Time, 10⅕s.

Two hundred and twenty yards run.—Won by Kunkel. Time, 23⅘s.

Four hundred and forty yards run.—Won by Kittinger. Time, 1m. 57⅗s.

Half mile walk.—Won by Darrach. Time, 3m. 53⅘s.

One mile bicycle race.—Won by Keboy. Time, 3m. 4⅘s.

One hundred and twenty yards hurdle race.—Won by Jerrems. Time, 18⅗s.

Two hundred and twenty yards hurdle race.—Won by Kunkel. Time, 28⅗s.

Running high jump.—Won by Jerrems. Height, 5ft. 4⅜in.

Standing high jump.—Won by Finke. Height, 4ft. 5in.

Standing broad jump.—Won by Kunkel. Distance, 9ft. 8⅘in.

Putting the shot.—Won by Jerrems. Distance, 31ft. 3¼in.

Throwing the baseball.—Won by Clark. Distance, 370ft. 1in.

Fifty yards run, junior.—Won by Huyler. Time, 6⅕s.

One hundred yards run.—Won by Huyler. Time, 11⅗s.

Two hundred and twenty yards run.—Won by Earling. Time, 25⅗s.

Half mile bicycle race.—Won by Douglass. Time, 1m. 32⅗s.

One hundred and twenty yards hurdle race.—Won by M. Finke. Time, 18⅗s.

Young Canadian Athletes.

The students of the High School at Montreal, Can., had an outing on the athletic field on Friday afternoon, June 16, the events decided resulting as shown in the summary.

One hundred yards run.—Craig first, Gifford second. Time, 17⅖s.

Three legged race.—Montgomery and Butler first, Symmes and Trenholme second.

Fifty yards run, 9 years and under.—Lima first, E. Rexford second. Time, 11⅗s.

Fifty yards run, 8 years and under.—J. Rexford first, Le Messurier second. Time, 13s.

One hundred yards run.—McLeod first, Symmes second. Time, 14⅖s.

Three legged race, 10 years and under.—E. and J. Rexford first, Massey and Lindsay second.

Two hundred and two forty yards run, 14 years and under.—Leslie first, Russell second. Time, 30⅗s.

Throwing cricket ball.—Radford first, Costigan second. Distance, 240ft. 6in.

One hundred yards run, 15 years and under.—Radford first, Eveleigh second. Time, 15⅘s.

High jump, open to school.—McConnell first, Pitcher second. Height, 4ft. 3in.

Two hundred and twenty yards run, open to school.—McLeod first, Lockerby second. Time, 32⅗s.

Broad jump, 15 years and under.—Patterson first, Warden second. Distance, 13ft. 3⅘in.

Four hundred and forty yards run.—Mitchell first, Lockerby second. Time, 1m. ⅗s.

Half mile bicycle race, 14 years and under.—Lima first, Worden second. Time, 1m. 39⅘s.

Broad jump.—Mitchell first, Trenholme second. Distance, 14ft. 9in.

Three legged race, 13 years and under.—Warden and Gilleon first, Patterson and Gifford second.

Bicycle race.—Coussirat first, Eveleigh second. Time, 3m. 19s.

Sports in Delaware.

The Young Men's Christian Association of Wilmington, Del., held outdoor games on Saturday afternoon, June 17, with the result shown in the summary:

One hundred yards run.—First, James Mahaffy; second, Clinton Williams; third, Irving Chandler. Time, 1⅘s.

Junior high jump.—First, Thomas Carbrooke, second, Fred Megar. Height, 4ft. 7⅘in.

Throwing 12lb hammer.—First, Walter Bennett, scratch; second William Smith, 1ft. 8in. Distance, 87ft. 8in.

Two hundred and twenty yards run.—First, Irving Chandler, scratch; second, E. H. Lawrence, 1yd. Time, 25⅘s.

Running broad jump.—First, George E. Kolb, scratch; second, E. H. Lawrence, 18in. Distance, 18ft. 2in.

Pole vault.—First, Clinton Williams, scratch; second, E. H. Lawrence, 1in. Height, 87ft. 9in.

One mile bicycle race.—First, Robert Weir; second, William Kirk; third, Leonard Pyle. Time, 2m. 50s.

Running high jump.—First Clinton Williams, scratch; second, Homer Litzenberg, scratch. Height, 4ft. 9in.

Junior one hundred yards run.—First, James Mahaffy; second, Fred Megaw. Time 1.5⅘s.

Four hundred and forty yards run.—First, George F. Kolb, scratch; second, George Cook. Time, 1m. 1⅘s.

Two mile bicycle race.—First, Robert Weir; second, J. Lee Hanley, scratch; third, Leonard Pyle. Time, 5m. 3s.

Half mile run.—First, Robert Weir, 8yds.; second, Homer Litzenberg, 5yds.; third, Clinton Williams, scratch. Time, 2m. 18⅘s.

Philadelphia's Christians.

The Young Men's Christian Association of the Quaker City enjoyed their annual Spring field meeting on Saturday, June 17, the events forming the programme affording good sport to a goodly number of persons and resulting as below:

One hundred yards run.—A. L. Wanamaker, Central Branch, first; C. H. Judge, West Philadelphia Branch, second. Time, 10⅘s.

Four hundred and forty yards run.—Mr. McKenzie, Central Branch, 12yds. first; Herbert C. Alexander, West Philadelphia Branch, 25yds., second. Time, 5⅗s.

Running high jump.—F. Douglass, Central Branch, first, distance 5ft. 4in.; William Stuart, West Philadelphia Branch second.

Running broad jump.—Douglass first, 19ft. 7in.; William Schlief second.

Half mile run.—L. J. Bowen, Central Branch, 30yds., first; Harry A. Bell, Central Branch, 21yds., second; William H. Jones, Central Branch, scratch, third.

Putting 16lb shot.—Edward D. King, Central Branch, first, actual put, 33ft. 1in.; M. McKenzie, Central Branch, scratch, second.

THE Cornwall lacrosse team defeated the Montrealers in a match at Cornwall, Can., on June 17, the latter scoring but one goal while their opponents were putting together three.

Yale's New Rules.

Below we present a copy of the new rules for the government of athletics at Yale College that have been recommended by the committee on consultation:

First—That no man be eligible for a Yale team who has received any pecuniary profit by reason of his connection with athletics.

Second—That no man be eligible for a Yale team who is not a candidate for a degree in a course requiring at least two years residence and attendance upon not less than eight hours of recitations or lectures per week.

Third—That no man be eligible for a Yale team who, if not a freshman in the academic or scientific department, has not been in attendance one full year at the university, and satisfactorily passed the examinations for advance.

Fourth—That no man be eligible for a Yale team who has represented any college or university on its team four or more years.

Fifth—That no man who has been dropped from his class for neglect of his studies be eligible for a Yale team until the beginning of the next academic year.

The committee further asks that the vote on the university be taken by ballot at *The Yale News* office from 11 A. M. to 1 P. M., daily, all ballots to be cast before Wednesday, June 28, 1893. All members of the university now absent, are requested to mail ballots before July, 1893, to Walter Camp.

Games on Long Island.

The Spring outdoor meeting of the junior members of the Flushing (L. I.) Athletic Club was held on Saturday afternoon, June 17. Summary:

One hundred yards run.—J. K. Bennett first, J. H. Gibson second, H. A. Wilmerding third. Time, 11⅘s.

Running high jump.—T. R. Pell, 4ft. 10⅘in., J. H. Gibson 4ft. 8⅘in.; E. V. Franklin, 4ft. 7in.

One hundred yards hurdle race.—J. R. Barrett first, T. R. Pell second, H. A. Wilmerding third. Time, 15⅘s.

Running broad jump.—J. R. Barrett won 17ft. 9in.; H. A. Wilmerding second, 17ft. 3in.; T. R. Pell third, 16ft 11⅘in.

Half mile run.—T. R. Pell first, L. B. Ellinan second, R. Ellinan third. Time, 2m. 36s.

Five vault.—E. V. Franklin, 6ft. 5in.; H. A. Wilmerding, 6ft. 3in.

Four hundred and forty yards run.—H. A. Wilmerding first, L. B. Ellinan second, K. Ellinan third. Time, 1m. 3s.

Two hundred and twenty yards run.—L. B. Ellinan first, J. R. Barrett second, E. V. Franklin third. Time, 25⅘s.

Seminary Students At It.

The annual field sports of the athletic association composed of students at Wyoming Seminary, Wyoming, Pa., were held on Saturday afternoon, June 17, with the following result:

Hundred yards run.—Thomas R. Jones, 10⅘s. Half mile run.—Humphrey, 2m. 33s. Standing high jump.—Jayne, 4ft. 6in. Pole vault.—Cramer, 8ft. 6in. Four hundred and forty yards run.—Humphreys, time not taken. Running high jump.—Jayne, 5ft. 7in. Putting the shot.—Evans, 30 1-10ft. Fifty yards dash.—Jones, 6s. Standing broad jump.—Jayne, 9ft. 2in. Mile run.—Humphreys, 6m. 2⅘s. Mile bicycle race.—Rombrach, 2m. 52s. Two hundred and twenty yards run.—Fortner, 26s.

GENERAL ATHLETIC CHAMPIONSHIP.—The annual competition for the all round championship of the Amateur Athletic Union will take place at the grounds of the New Jersey Athletic Club, at Bayonne City, N. J., on Wednesday afternoon, June 28, the programme embracing the following events: One hundred yards run, putting 16lb shot, running high jump, 880yds. walk, throwing 16lb hammer, pole vault for height, 120yds. hurdle race (ten flights), throwing 56lb weight for distance, running broad jump, one mile run. In all weight throwing the trials will be limited to three, and the scoring will be done according to the new rules which were adopted by the A. A. U.

SID THOMAS won the three mile race at the meeting of the Ranelagh Harriers at Stamford Bridge, London, Eng., on June 3, and not only that, but he made faster time than had ever before been credited to an amateur at two miles and three-quarters (13m. 19⅘s.) and three miles (14m. 24s.), while he equaled W. G. George's record at two miles and a half (12m. 6s.) Evidently the ex-Cherry Diamond representative is in great form this year.

THE LADIES' RACE, six hours daily for two weeks, at Kernan's Monumental Theatre, Baltimore, Md., closed June 17, with the following score: Jennie Fraser, 363 miles, 28 laps; Nora Evans, 350.23; Clara Bell, 348.2; Alice Robson, 342.27; Frankie Fleming, 311.26; May Hamilton, 276.7. The race was managed by H. O. Messler, who is managing a similar event at the Lyceum Theatre, Washington, D. C., commencing June 19.

A FOOTBALL MATCH, under Gaelic rules, was contested at Wallace's Ridgewood Park, L.I., on Sunday afternoon, June 18, between the teams of the Garryowens and Irish-Americans, both of the metropolis, which the latter won by a score of 1 goal and 4 points to 4 points.

A QUARTER MILE FOOT RACE, for $25 a side, came off on the Brooklyn Boulevard, in the vicinity of the parade ground, on Sunday afternoon, June 18. The principals were Matthew King, of the Hartman Association, and Joseph Twiggs, of the Irish-American Athletic Club, and the former won the race with ease by fifty yards, in 1m. 10s.

AQUATIC.

Coming Events.

June 22—Middle States Regatta Association annual regatta, Passaic River, N. J.

June 24—Jersey City Yacht Club annual regatta, N. Y. Bay.

June 24—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

June 24—Schuylkill Navy annual Spring regatta, Philadelphia, Pa.

June 24—Crescent Athletic Club annual rowing regatta Bay Ridge, L. I.

June 26—Douglaston Yacht Club annual regatta, Long Island Sound.

June 26—Pavonia Yacht Club annual regatta, N. Y. Bay.

July 1—Mat hight cared race, Cornell University vs. University of Pennsylvania, Lake Minnetonka, Minn.

June 30—Harvard University Yale University annual eight oared match race, New London Ct.

July 1—New Rochelle Yacht Club annual regatta, Long Island Sound.

July 1—Seawanhaka Yacht Club regatta, Oyster Bay, Long Island Sound.

July 3—Indian Harbor Yacht Club special regatta, Greenwich, Ct.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Long Island Amateur Rowing Association annual regatta, Flushing, L. I.

July 4—Corinthian Yacht Club annual regatta, Marblehead, Mass.

July 4, 5—Citizens' Association sailing regatta, Detroit, Mich.

July 5, 6, 7—Annual Henley Royal regatta, Henley on Thames, Eng.

July 8—Knickerbocker Yacht Club regatta for cabin sloops and cutters in the club fleet, Long Island Sound.

July 15—International championship swimming match, James Finney vs. William McCusker, Blackpool, Eng.

July 22—Corinthian Yacht Club regatta for 21ft. boats, Marblehead, Mass.

July 22—Middle States Regatta Association annual regatta, Newark, N. J.

July 22—Sculling match, championship of America and $2,000, Ed. Hanlan vs. J. G. Gaudaur, 3 miles, Orillia, Ont.

July 25-28—New York Yacht Club cup races, Newport, R. I.

Aug. 9, 10—National Association of Amateur Oarsmen of America annual regatta, Detroit, Mich.

Aug. 11, 12—Northwestern Amateur Rowing Association annual regatta, Detroit, Mich.

Aug. 14-19—International regatta, under the auspices of the Chicago Navy, Lake Geneva, Wis.

Aug. 19—Amateur Athletic Union annual swimming championship competitions.

Aug 26—Larchmont Yacht Club annual oyster boat regatta, Long Island Sound.

Sept. 4—New England Rowing Association Fall regatta, Boston, Mass.

Sept. 4—New York Yacht Racing Association annual regatta, N. Y. Bay.

Sept. 4—Beverly Yacht Club open regatta, Monument Beach, Mass.

Sept. 9—Knickerbocker Yacht Club ladies' day regatta for all classes in the club fleet, Long Island Sound.

THE Morgan-Iselin syndicate cup defender was launched June 14, at 7.38 o'clock P. M., from the yard of the Herreshoff Manufacturing Company, Bristol, R. I. The launch was successful in every particular. She was christened Vigilance by Miss De Wolf, a sister in law of Nat Herreshoff. Mr. Iselin was the only member of the syndicate present. The boat resembles the Colonia very much.

WHILE taking a spin on the Thames River on June 15 the crew of the Columbia Freshmen shell were swamped, owing to the bursting of the canvas in the bow of the boat. The Yale launch fortunately happened along at the time and rescued the crew, several of whom were unable to swim, and were in danger of going to Davy Jones' locker. The crew immediately telegraphed to New York for another shell.

UPON being remeasured at Dover, Eng., June 14, it was found that the difference in rating between the sloops Britannia and Valkyrie had been overestimated, and that the former was really the winner of Saturday's race by three seconds. Her rating is now 151, and that of the Valkyrie 149.67.

HUGH J. BAXTER'S steam yacht Nada was launched June 16, from the yard of Wood & Sons, City Island. She is 85ft. on the water line, 85ft. 9in. over all, 10ft. 6in. beam, and 3ft. 6in. draught. She is finished in mahogany, both deck and hull being double planked, and the hull is brightly polished.

The Brooklyn's Opening.

For many years past the members of the Brooklyn Yacht Club have made their annual regattas club affairs only. This year, however, they were more liberal in their views, and held an open regatta, extending invitations to all the leading yacht clubs in this vicinity. The result was that thirty-eight yachts took part in their thirty-sixth annual regatta, and everything proved so satisfactory that it is more than likely that all their future regattas will be invitation affairs. A friendly spirit was shown all through, so much so that Frank Townsend, the owner of Truant, in order to let the Marguerite compete in Class E, turned his boat over to his brother, and sailed Charles F. Larzeler's Juanita, in order to let Larzeler sail the Marguerite, which boat he had sailed in seven different regattas, winning first prize in each. It was a great sacrifice on the part of Townsend, as the Marguerite proved the victor by defeating his own boat, Truant, while the only satisfaction Townsend had was to beat the Water Witch with the Juanita in Class D. The start was made shortly after 11 o'clock, and the greatest sport was furnished by the cabin catboats, as five yachts finished in this class less than a minute apart, which made it a difficult matter to pick the winner. Commodore B. F. Sutton's new schooner yacht, Loyal, sailed her maiden race, and she was greatly admired. The Commodore is a member of twenty-nine different yacht clubs. The summary:

CLASS A—OPEN CATS, 21FT. AND UNDER.

Name.	Finish.	Elapsed Time.	Corrected Time.
Norman	1h 31m. 40s.	2h. 0m. 02s.	
Isabel	1 38 27	2 12 56	
Sappho	1 32 50	2 09 23	
Edda D	1 33 02	2 06 19	2h. 05m. 36s.
Mist	1 33 33	2 06 33	2 06 33
Paul and Stella	1 46 27	2 20 24	
Ariel	1 37 00	2 13 15	

CLASS I—OPEN CATS 21 TO 25FT.

Rosamond	1 58 00	2 33 39	

CLASS 1—JIB AND MAINSAIL 25FT. AND UNDER.

Alice	1 59 39	2 33 47	2 33 47

CLASS D—CABIN CATS, 24FT. AND UNDER.

Juanita	2 26 13	3 01 48	3 01 48
Water Witch	2 29 14	3 03 59	3 03 09

CLASS E—CABIN CATS, OVER 24FT.

Lakshmi	2 54 07	3 25 07	
Aura	2 49 58	3 23 47	
Truant	2 27 27	3 03 06	3 03 06
Spray	2 41 09	3 14 14	
Acona	2 28 36	3 03 31	
Marguerite	2 26 08	3 02 08	2 57 55

SLOOPS—25FT. CLASS.

Freyla	2 07 00	2 56 38	
Christine	2 17 04	3 06 04	

SLOOPS—30FT. CLASS.

Kittie (yawl)	2 29 29	3 22 07	
Vixen	2 54 11	3 43 58	
Golden Hope	2 34 32	3 26 18	3 21 54

SLOOPS—36FT. CLASS.

Phantom	2 40 04	3 29 04	3 25 35
Helka	2 37 34	3 27 12	3 27 12
Saona	2 39 54	3 29 43	
Mary A	2 47 18	3 37 38	
Bess	2 46 54	3 37 24	

SLOOPS—40FT. CLASS.

Cnoctaw	2 44 08	3 35 00	
Mignon	2 30 17	3 28 17	

SCHOONERS—60FT. CLASS.

Loyal	3 37 25	4 26 25	

Oars On the Hudson.

The members of the Valencia Boat Club, which for many years has existed in Hoboken, N. J., held their annual Spring regatta on Saturday afternoon, June 17, over a straightaway mile course off Guttenburg. The weather was dull and threatening, with a chilly wind, but the water was in fairly good order, and the affair may be pronounced a success. Summary:

Single pigs.—Won by H. Bauer by one length, with O. A. Lehn second. Time, 6m. 57s.

Pair oared pig.—Kuempel (bow), G. K. Storms (stroke), George Hoorman (coxswain), first; A. Schmidt (bow), G. W. Bergmann (stroke), John Gebhardt (coxswain), second, by half a length. Time, 5m. 7s.

Double sculls.—George Hoerman (bow), F. S. Kliene (stroke), first; F. Stursberg (bow), H. Bauer (stroke), second, by two lengths; George Horsemou (bow), John Raabe (stroke) third. Time, 5m. 4⅘s.

Coxswain's doubles.—John Gebhardt (bow), George Hoorman (stroke), first; H. Kilian (bow), W. H. Von Dreele (stroke), second, by three lengths. Time, 6m. 58s.

Junior four oared barges.—John Raabe (bow), F. S. Kliene, J. McDermott, C. Gruding (stroke), F. C. Hoormann (coxswain), first; O. A. Lehman (bow), J. Deschert, T. B. Black, O. G. Brown (stroke), Robert Rahlff (coxswain), second, by a length. Time, 5m. 43s.

Senior four oared barges.—A. Schmidt (bow), F. Stursberg, A. E. Hahn, O. W. Bergmann (stroke), H. Kilian (coxswain), first; George Storms (bow), W. Budenbender, J. T. Miller, Mr. Kuemple (stroke), W. H. Von Dreele (coxswain), second, by three lengths. Time, 5m. 42s.

White Wings on the Hudson.

The Columbia Yacht Club, of this city, held its twenty-eighth annual regatta June 16. It was strictly a club affair, eleven sailing craft and four naphtha launches comprising the racing fleet. The start was made at 11.30, the course being to a stake boat anchored off the Corinthian Club house at Yonkers and back to the starting line, at the foot of Eighty-sixth Street. The boats beat up the river against wind and tide and came back free. The naphthas were first over the course, the twenty miles being made by the Cleopatra in 2.05:22. The first sloop to finish was the Mignon, at 3.03:53, with no competitor in her class. All that kept the Nautilus from beating the Cygnet badly was the loss of her topmast near the finish. As it was, she won by 1:45. The C. T. Wells which is supposed to be the crack boat of her size in this vicinity, was beaten by the Bona Fide. Summary:

CLASS 3—SLOOPS 35FT. AND UNDER 40FT.

	Elapsed Time.	Corrected Time.
Mignon	3h. 03m. 53s.	3h. 03m. 53s.

CLASS 4—SLOOPS 30FT. AND UNDER 35FT.

Nautilus	3 23 30	3 23 30	
Cygnet	3 25 15	3 24 55	

CLASS 5—SLOOPS UNDER 30FT.

Lurline	3 45 20	3 45 20	

CLASS 6—CABIN CAT RIGGED.

Clara R	3 59 15	3 55 55	

CLASS 7—OPEN CAT RIGGED, OVER 18FT.

Bona Fide	3 32 45	3 32 35	
C. T. Wells	3 51 15	3 42 25	

SPECIAL CLASS 1—NAPHTHA LAUNCHES.

Rambler	2 16 38	2 16 28	
Cleopatra	2 05 22	1 50 02	
Louise	2 26 10	2 01 30	
Olga	33 35	1 55 35	

Fast Australian Swimmers.

The Australian mail brings news of some startling performances by the amateur swimmers of the colonies. At the swimming championships of the New South Association, at the Sydney Natatorium, May 2, T. Meadham swam 78yds. in 48s., eclipsing the previous world's record of 49⅗s., made by J. H. Tyers in England. A similar attempt was made by J. H. Helling, and he exactly duplicated Meadham's performance. W. J. Gormley then made an attempt to improve the 120yds. record of 1m. 26s., made by J. Nuttall, at Lambeth Baths, London, Eng., Oct. 10, 1887. The colonial celebrity went through the water at an astounding pace and clipped a big slice off the world's record, finishing in the marvelous time of 1m. 20½s.

Impromptu Launch Race.

Four steam launches, the Edna, Mecca, Manhattan and Nyack, hailing from James Farnan's, in the Walabout, happened to meet June 18, at Great Neck L. I. One of the party proposed a race home, which was agreeable to the rest. The race was from off the old Hudson at Great Neck to Pier 2, Walabout, a distance of a out eighteen miles. The start was at 6 P. M. and the result a roll as Edna, first at 7.51; Mecca, second at 8.03; Manhattan, third, at 8.17. One of the Nyack's tanks sprung a leak, and she had to put in and replenish her supply of water. Consequently she did not arrive for nearly an hour after the other boats. In the evening the wise suggested to purchase a pennant to be awarded to the boat winning it three consecutive times to own the same.

A MATCH RACE of a friendly character took place on the Schuylkill River, Philadelphia, on Saturday afternoon, June 17, between the eight oared crews of the University of Pennsylvania and the Malta Boat Club. The distance was a mile and a half, straightaway, and the latter won by three lengths, in 7m. 47s. Keeping on for three miles, the Maltas finished that distance two good lengths in advance. The University crew left that night for Lake Minnetonka, Minn., where they are to row their match race with Cornell University, and they felt rather depressed on account of their unexpected defeat, notwithstanding that the Maltas are an exceptionally strong Navy crew.

DANIEL GALANAUGH, the famous Philadelphia boat builder, has delivered the aluminum eight oared shell ordered by Cornell College. The shell is made entirely of the white metal, with the exception of the cold drawn steel outriggers and the wooden wash boxes, and is constructed of two pieces of aluminum, one-twentieth of an inch thick, joined together amidships. Its dimensions are: Length, 62ft.; beam, 23in.; depth, 8⅗in. amidships, 6½in. forward and 5½in. aft. The weight of the boat is 175lb, and it will carry an average weight of 175lb to a man. A test was to have been made last week between it and the University's new paper shell, made from the latest and most approved design by Waters Co., a much heavier boat.

New York Yacht Club.

The forty eighth annual regatta of the New York Yacht Club was sailed June 15. With the exception of the sixteen boats that sailed over the course the steamer Taurus, with about one hundred and fifty invited guests on board, and possibly twenty steam yachts, there was nothing to indicate that a yacht race was going on. It was a dead and shiftless sort of an affair, and the contrast between it and the grand gala day display made years ago, when a New York Yacht Club regatta was the one great event of the season in yachting circles, is enough to make the proud old members of the club fairly turn over in their graves. The greatest lack of interest appears to be with the club members, as there are enough of boats in the fleet to make one of the grandest yachting displays. The course was from Buoy No. 11, just outside the Narrows, down the main ship channel, around the Southwest Spit buoy, then to the point of Sandy Hook, around the Sandy Hook Lightship, and returning to the starting place over the same route. The fog having lifted somewhat toward the middle of the day the preparatory signal was given five minutes before noon. Ten minutes later the sloops were started, and at 12.10 the schooner were sent off. They all crossed the port mark, the order and time being as follows: Hildegarde, 12.06:45; Lasca, 12.11:39; Coronet, 12.11:40; Ramona, 12.12:02; Eclipse, 12.12:51; Viator, 12.13:49; Loyal, 12.13:49; Neara, 12.14:32; Dauntless, 12.15:52, Emerald, 12.16:29; Iroquois, 12.17:44; Brunhilde, 12.18:38; Shamrock, 12.18:38; Clytie, 12.19:04; Yampa, 12.20:30; Azalea, 12.21:47; Monhegan, 12.31:00. The fog cleared away right after the start, and a fair sailing breeze from the southeast came in from the sea, consequently it was a long leg and a short one all the way down to the Southwest Spit, which was rounded in this order: Lasca, 1.10:00; Hildegarde, 1.11:30; Iroquois, 1.16:30; Ramona, 1.17:35; Emerald, 1.18:30; Viator, 1.20:00; Neara, 1.22:45; Coronet, 1.24:00, Yampa, Brunhilde, Loyal, Dauntless. It was a reach to the Sandy Hook Lightship, and the Lasca continued to draw away from her competitors. The Lasca rounded the lightship at 2.14:10, the Iroquois at 2.20:00, the Hildegard at 2.25:00; the Emerald at 2.28:00 and the Yampa at 2.30:00. The Viator, Dauntless, Ramona, Shamrock, Neara, Loyal, Eclipse and Coronet followed in the order named. It was a reach back to the Spit, and from there to the finish booms were eased a little to port. The Lasca jibed around the stake boat at the Spit at 3.23:45 and crossed the finish line ahead. Summary:

SCHOONERS—CLASS 1.

	Finished. Time.	Elapsed Time.	Corrected Time.
Coronet	5h. 24m. 27s.	5h. 12m. 43s.	5h. 12m. 43s.
Dauntless	5 05 52	4 39 50	4 48 01
Ramona	4 56 43	4 44 29	4 41 00
Yampa	4 46 09	4 26 09	Not m'd.

CLASS 3.

Lasca	4 17 15	4 05 36	4 05 03
Emerald	4 32	4 15 26	4 12 43

CLASS 4.

Shamrock	5 17	4 59 18	4 54 54

CLASS 5.

Viator	5 22 02	5 08 13	5 08 14
Neara	5 48 19	5 33 47	5 27 37
Loyal	5 57 29	5 44 06	Not m'd.

SLOOPS.

Hildegarde	5 01 17	4 54 34	4 54 34
Eclipse	6 07 57	5 57 57	5 47 40

THE SLOOP NAVAHOE, Royal Phelps Carroll's new boat, with which he expects to win honors abroad, and which sailed from Newport for Southampton, Eng., June 10, was towed into port at Boston, Mass., June 15, in a disabled condition. On the same day a pilot boat put into New York Harbor, also badly disabled, and reported that the Navahoe had run into her in a dense fog off Shinnecock on the 12th inst. The Navahoe's damage consists mainly in the crushing in of the iron platings forming the bulwarks forward on the starboard bow, the sheets not being broken but the dent in them is fifteen feet long, beginning at the knighthead s above the plank shear. Her rail is split and the starboard side scarred, while the topmast was broken off short and all the topmast rigging was carried away. Workmen were sent on board soon after her arrival at the Atlantic Works, East Boston, and after being repaired she will again set sail for the Old World.

EDDIE DURNAN, the skillful nephew of Edward Hanlan, will be among the oarsmen who will contend for honors and cash in the professional single scull race at the annual Fourth of July regatta on the Charles River, Boston, Mass. He was very highly thought of last season, but instead of winning some big amateur races, as had been expected, he gained a enviable notoriety through engaging in crooked work at the regatta of the Canadian Amateur Association, for which he was ruled out of the National Regatta at Saratoga and expelled from the Sunnyside Boat Club, of Toronto, Ont. His experience then will probably stand him in good stead hereafter, and he may be expected to row strictly on his merits this year, in which case he is likely to give an excellent account of himself.

THE VALKYRIE, Lord Dunraven's sloop, was again a winner on June 17, when she finished first in the regatta of the Royal Yacht Club over the Isle of Wight course. The Britannia finished second and the Satanita third.

WHEELING.

Coming Events.

June 27, 28—Kentucky Division L. A. W. annual meet, Harrodsburg.

July 1, 3—Canadian Wheelmen Association championship race meeting, Sarnia, Ont.

July 4—California Division L. A. W. annual meet, San Francisco.

July 4—Watertown (N. Y.) Cyclers' annual race meet.

July 15—Annual 100 mile road race, Newark to Princeton, N. J., and return.

July 21, 22—Cuba Cup annual 24 hour race, London, Eng.

Aug. 5-12—League of American Wheelmen annual race meet, Chicago, Ill.

Aug. 11-12—International race meet, Chicago, Ill.

Aug. 14, 15—International circuit race meet, Peoria, Ill.

Aug. 17—Milwaukee (Wis.) Wheelmen's International circuit race meet.

Aug. 18, 19—Wisconsin Division L. A. W. international circuit race meet, Rigo.

Aug. 21—International circuit race meet, Minneapolis, Minn.

Aug. 23—International circuit race meet, Evansville, Ind.

Aug. 24—Iz Zag Cycling Club international circuit meet, Indianapolis, Ind.

Aug. 29—Century Cycling Club international circuit meet, Cincinnati, O.

Aug. 30, 31—Wheel Club international meet, Cleveland, O.

Sept. 13, 14—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 16—Metropolitan Association of Cycling Clubs, N. Y. City.

The Wheel in Georgia.

The cornerackers of Augusta, Ga., witnessed their first series of races this season on June 8, 9, when a tournament was held by the Augusta Wheelmen's Association on their new quarter mile track. The attendance of spectators was satisfactory and considerable enthusiasm was manifested. Summary:

One mile, novice.—First, M. Cohen; second, Jas. Stokes; third, M. T. Cleckley. Time, 4m. 58s.

Half mile, club.—First, F. A. Beall; second, J. Hook. Time 1m. 2⅗s.

One mile, Austin Medal.—First, Beall; second, Hook; third, Cohen. Time, 3m. 2⅘s.

Half mile, open.—First, W. T. Field; second, F. N. Andrews. Time, 1m. 3⅕s.

One mile.—First, Hook; second, Lee; third, Cleckley. Time, 3m. 5s.

Quarter mile.—First, E. A. Beall; second, Andrews; third, Hook.

*One mile

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 24, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

D, 617.—1. The treasurer of a traveling company counts the tickets taken at the doors, and compares the result with the statement furnished by the house, receiving according to the contract the company's share of the receipts. He pays all salaries and bills, filing vouchers for the same, and is generally required to stand as watcher at one of the entrance doors until the ticket boxes are removed for counting. 2. The treasurer of a theatre is required to sell tickets, to present a statement of such sales at each performance to the treasurer or manager of the combination, and take charge of all financial business of the house.

A. W. G.—1. The papers you wish are out of print. 2. We do not furnish private addresses.

H. W. D—There was a banjo specialty with "The Dark Secret" last season; we believe the party's name was S. Allen.

NOVELTY.—The act you name is a good one and would be suitable for vaudeville entertainments. It is not, however, original, and a manager alone could determine its value.

E. T. W.—Address a letter care of THE CLIPPER.

C. O'D.—We never furnish private addresses of performers. Write to the party, care of this office.

A. H. H.—The manager you name is living and still in the business. A letter addressed to him, care of this office, will no doubt reach him.

MRS. F. A. B.—Address letter care of THE CLIPPER.

J. H.—We know of no such institution.

"CONSTANT READER."—1. There are many books published containing just what you desire. You can make your choice at any bookstore. 2. "The Soudan" had its first American production at Boston, Sept. 16, 1890. It was first played in this city Sept. 3, 1891.

"BETHANY."—The sentence requires the plural form of the verb *are*.

E. C. M.—We would like to oblige you, but we cannot discriminate among instructors.

W. M. M.—We cannot keep track of all performers on the road.

T. R. H.—Without a road experience in the positions which you name you would stand but small chance. Programmers are scarcely ever employed, except by circus companies, and the duty of looking after baggage is generally assigned to some member of the company, who receives as compensation a small addition to his salary.

J. T. H., Virginia.—The authorship of "Ta-ra-ra-boom-de-ay" is in doubt. The song was first publicly made known by George Thatcher's "Tuxedo" Company. It has been claimed that the music is that of an old German song. A letter addressed to George Thatcher, care of this office, will probably secure exact information covering your first two queries.

MCD., Pittsburg.—1. The title you name has already been used. 2. The letter has been sent to the party. 3. We never heard of the dramatization of the work.

J. P.—The party concerning whom you inquire is still living. Address letter care of this office, as we do not furnish addresses.

C. B., Toledo.—Address your letter to the Actors' Fund of America, 12 West Twenty eighth Street, New York City.

D. C.—1. Make application to the proprietor of some one of the big shows. 2. The song is copyrighted.

X. Y. W.—We do not furnish private addresses.

FRANK.—"Zig Zag" was written by Frank Tannehill Jr. and Mr. Von Brunck. 2. The plays you name are all copyrighted and cannot be used without payment of royalty. 3. Decide upon the play you wish, then apply to the owner.

G. M., St. Louis.—"Pinafore" was first produced in this country Nov. 25, 1878, at the Boston Museum. Its first production on any stage was at the Opera Comique, London, Eng., May 25, 1878, and presumably it was produced shortly after the completion of the work.

BASEBALL, CRICKET, ETC.

N. C., Chicago.—In every championship game each team is required to have present on the field, in uniform, one or more substitute players, who may be substituted at any time, but the player thus retired is not allowed thereafter to participated in the game.

M. J. H., Fishkill.—The managers mentioned can be addressed in care of THE CLIPPER.

P. C., Torrington.—Address Peck & Snyder, 126 Nassau Street, New York City.

T. D., Camden.—A wins, as his club was not beaten two to one. Winning by a score of 1 to 0 is the least possible amount a game can be won by in baseball.

F. J., Chicago.—1. No games have been scheduled by the Inter-City League for this season, it being virtually defunct. 2. The Berkeley Club won the championship of the Metropolitan District League in 1892. It is now known as the Morris Park Club. 3. The Germantown Club, of Philadelphia, won the local championship in 1892.

CARDS.

C. C., Brooklyn.—Your hand was dead. You made the error and must suffer by it.

J. W., Niagara.—The ace is low under such conditions.

C. R. R., Central Falls.—B wins. The points score in their consecutive order.

HARRY G.—He must serve him with the next card and before the players who follow him are helped.

B. L., Brooklyn.—He should be allowed the change in call, considering the fact that it will not affect the deal.

E. C., Denver.—There is no count for "game."

W. H. H., Allegheny City.—C can go alone. He assumed the responsibility of the trump when he ordered it up.

F. C., Baltimore.—We fail to see what you are so perturbed about. The meaning of the two replies is the same. The rule has been printed in this column hundreds upon hundreds of times, and although the verbiage may have been different, the spirit of the precept has remained unchanged. For your especial benefit, despite the fact that you failed to state an actual disputed case arising in play, we state the rule in its entirety: The dealer is not allowed to tell what number of cards is drawn by any player but himself, and he is not compelled to answer concerning his own draw if the player seeking the information has made a bet or passed after the second deal around. There you are! And we "stand by it."

G. W. J., Nevada.—1. The player holding the "high" wins. 2. No answer by mail or telegraph.

A. B. F. P., St. Louis.—Yes. Not only must the openers be shown, but both the caller and the called player must exhibit their complete hands to the board.

T. C. T., Washington.—E's hand is not dead. He discovered the error in sufficient time to protect his interests.

READER, Oklahoma.—Every house is its own authority on that game—within its four walls. You should accept the decision of the "house."

RING.

"CONSTANT READERS."—The Marquis of Queensberry rules call for a ring 24ft. square, or as near that size as practicable.

P. T. D.—New Brunswick.—Write to John Wood, 308 Bowery, stating what you want.

TURF.

O. D., Brooklyn—Marcus Daly's Tammany was beaten by Charade once only, in the race for the Tidal Stakes, at Sheepshead Bay, last year, they finishing first and second.

D. A. H., Brooklyn—Will make inquiries and answer in our next issue.

DICE, DOMINOES, ETC.

F. A. M.—Five sixes beat five aces at poker dice.

ATHLETIC

C. E. T., Norfolk.—That style of jumping, which is known as "the lion's leap," is in violation of the rules of athletics.

F. W. K., Philadelphia.—Write to James E. Sullivan, P. O. Box 611, New York City, who can supply you with the book containing the rules of the Amateur Athletic Union.

H. A. L., Omaha.—They having competed for cash prizes, of course they are professionals.

P. F., Belfast.—1. The same rules that govern broad jumping govern pole vaulting for distance. The pole is carried over. 2. His duties are to train the members of the club, also in many instances performing the duties of ground keeper. 3. The performances cited are very good, and, presuming them to be entirely correct, should readily obtain you a position. Of course the salary would depend upon your ability. Your gymnastic training and ability would stand you in good stead during the close season.

MISCELLANEOUS.

E. W., Greeley.—The fastest record for riding twenty-five miles on a bicycle, over roads, is 1h. 13m. 8⅘s., by F. C. Graves.

CHESS.

To Correspondents.

PROF. ROGERS, Chicago.—Thank you for the suggestion.

DR. POLLOCK, Albany.—We trust your new move will be altogether pleasant and profitable. Do you keep the department in *The B. S. N.?* Please answer the card.

JO DE NEY.—Thanks for your enthusiastic letter; if health and strength admit, we shall gladly avail ourselves of the suggestion.

R. H. EICK.—Now we are ready for the suggested batch of solutions. That little game, Hooper vs. Roberts, has been paid the compliment of reprint in *The Adelaide Observer*.

BRO. STEINITZ.—Your selected game vs. Prof. Anderssen appears beautifully printed in *The College Fraternity* for May, under the appropriate title—"The Birth of the 'Modern School.'"

Enigma No. 1,905.

From *Nuova Rivista degli Scacchi.*
BY S. ALAPIN.

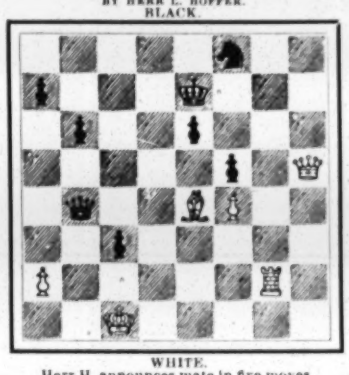
at K Kt5, K Kt, K R4, Q3, K B6, Q R5, Kt4, K5, K Kt6.

at Q2, K B, Q Kt2, K sq, K Kt2, Q R3, Kt4, Q4, K3.

White won in nine moves.

Problem No. 1,905.

BY HERR L. HOFFER.
BLACK.



WHITE.
Herr H. announces mate in five moves.

Game No. 1,905.

A game showing what manner of player S. Tinsley, who is soon coming among us, is.—*Chess Monthly.*

CENTRE COUNTER GAMBIT.

White.	Black.	White.	Black.
L. Van Vliet.	S. Tinsley.	L. Van Vliet.	S. Tinsley.
1. P to K 4	P to Q 4	30. R to Q Kt 3	R × R +
2 K P × P	Q × Q 2d P	31. Q × Q R	Q-her B 2
3. Q Kt-B 3	Q-home	32. K R × B	P-Q Kt 3
4 P-Q 4	K Kt-B 3	33. Q-B 3	P-Q B 5
5. K B-B 4	Q B-Kt 5	34. K-his 2	Q-B 4
6. K Kt-K 2	Q B × Kt	35. K R-home	Q-Kt 5 +
7. K B × B	P-K Kt 3	36. K-B sq(d)	P-Q B 6
8. Q B-B 4	P-Q B 3	37. R-his 2	P-K B 4
9. Q-her 3	K B-Kt 2	38. Kt P × P	Kt P × P
10. Q B-K 5	Q Kt-Q 2	39. R-Kt 2 +	K-his B 2
11. Q-Kt 3	Q Kt × B(a)	40. Q-R 5 +	K-his 2
12. Q P × Kt	K Kt-Q 2	41. Q-Kt 5 +(*)	K-Q 3
13. P-K B 4	P-K 3(b)	42. K B-Q 3	Kt-Q 2
14. Q Kt-K 4	Castles	43. K R-K 2	Kt-Q B 4
15. Castle, Q R	Q-her B 2	44. Q-her 8 +	K-Q B 3
16. P-K R 4	K R-Q sq	45. Q-B 8 +	K-Q 3
17. Q Kt-Q 6	Q R-Kt sq	46. Q-K B 8 +	K-Q 2
18. P-K R 5	Q-her R 4	47. Q-Kt 7 +	K-Q B 3
19. R P × P	R P × P	48. Q-Kt 2 +	K-Q 2
20. K-Kt sq	Kt-B sq	49. Q-K R 3	K-Q B 3
21. K B-Q 3(c)	K R × Kt(c)	50. Q-K B 3 +	K-Q 2
22. K P × R	Q-Kt 5	51. K B × P(c)	Q-R 6 +
23. P-Q B 3	K B × P	52. K-B 2(f)	Q × R P +
24. Q-K B 2	K B-Q 5	53. K-Q sq	Q-R 8 +
25. Q-her B 2	Q × Q P	54. K-B 2	Q-R 5 +
26. P-K Kt 3	P-Q B 4	55. K-Kt sq	Q-Kt 6 +(†)
27. K R-his 3	Q R-Q sq	56. K-B sq	K P × B
28. K B-K 4	Q-Kt 3	57. Q-K R 5 (*ch!*),	and the reward of this final blunder
29. P-K Kt 4	K B × P(†)	is instant mate. [See here:	

at Q B sq, K B 3, K 2, K B 4.

at Q 2, Q Kt 6, Q B 4, Q R 2, Kt 3, B 6, K B 4.

White to play 57 and draw. A rather mild problem, perhaps, for proficients, but an excellent and instructive study for students.]

(a) Leaves his own B blocked in for a considerable time; he might, therefore, have waited till compelled to ex.

(b) Leaves a dangerous sq for adv. Kt. Black is drifting into a very bad position.

(c) Quite unnecessary. If he simply doubled Rs on K R file, followed by Q to R 4, Black would have had difficulty to extricate his K from the threatened mate.

(*) A Kt in such a commanding position and two Ps are a good ex. for a R. All this could have been avoided had White not played 21...B to Q 3.

(†) This is an oversight.

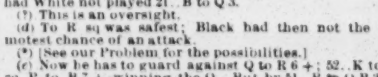
(d) To R sq was safest; Black had then not the remotest chance of an attack.

(*) [See our Problem for the possibilities.]

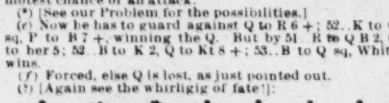
(e) Now he has to guard against Q to R 6 +; 52...K to Q sq, P to B 7 +, winning the Q. But by 51...R to Q B 2, Q to her 5; 52...B to K 2, Q to Kt 8 +; 53...B to Q sq, White wins.

(f) Forced, else Q is lost, as just pointed out.

(†) [Again see the whirligig of fate']:



at Q 2, Q R 5, Q B 4, K 3, Q B 6, Kt 3, Q R 2.



at Q Kt, K B 3, K 2, K B 5, K B 4.

Black announces to win the Q in four moves.

Australian Chessikin.

Administered by Bro. Charlick to the custodian of the Adelaide C. C.—*Observer.*

GIUOCO SICILIANO.

H. Charlick.	Mr. P.—	H. Charlick.	Mr. P.—
1. P to K 4	P to Q B 4	5. K Kt × P	P to K 4
2. Q Kt-B 3	P-K 3	6. K Kt-Kt 5	P-Q 3
3. K Kt-B 3	Q Kt-B 3	7. Q Kt-Q 5!	Q R-Kt sq
4. P-Q 4	B P × P	8. K Kt-B 7 +	K-Q 2, and

White mates in two moves.

"I Gather Them In."

But I rarely, or never, gather them all in; why, bless us! it would sometimes take two full columns of THE CLIPPER to do that..... We are not yet quite sure about a permanent change in the chess column of *The Albany Journal*. Bro. Rogers writes us that the change will be at least during his absence in Chicago, and permanent if Bro. Pollock establishes his home in Albany..... Nor are we quite certain about *The Baltimore News*. There was no chess in the last number; but some brothers of the chess quill assert that the column is to go right on, edited by Bro. P. from Albany..... "Praise from Sir Hubert"! Herr Scottlander has expressed his decided conviction that, of all the young Americans whom he has seen play, H. N. Pillsbury stands first, and paid the young Bostonian the extraordinary compliment of going to Philadelphia to see him beat the magnates of that chess stronghold. Herr S. is reported to have said, in substance, "I like to see the lad play; none of your modern, fashionable do-nothing style about him, but the genuine article."..... All American players will watch with much interest for the reports of Max Judd's contests with the superb Viennese masters. No one expects to hear that he has beaten the prince; Max Weiss right off, but a few years of such discipline as he will get at the Austrian capital will make our Nax mightier than ever..... We presume Bro. Uedemann has concluded that giving Mr. Johnston P and move is "a thing what it was not his forte," as our old friend Artemus Ward used to say. He is reported to have charged up his last defeat to "The Colossus." Moral—Don't try too earnestly to penetrate futurity in playing actual match games of chess..... Herr Lasker has given four simultaneous exhibitions in Chicago, with the aggregate score—drawn, 2; lost, 4; won, 36. Herr L. is stopping in Chicago at present, and declines all club engagements. There are two things we should like to know: How the all-conquering young German gets on with raising $5,000 wherewith to challenge Steinitz; also, how those "wealthy gentlemen in Philadelphia" progress in getting up a substantial purse and inducing the same masters to contend for it..... Our readers doubtless remember the report that *The Nazarille American* offered a gold medal to the amateur who should acquit himself as the best chess player in Tennessee. A tournament was held, number of entrants not stated, and Joseph H. Daniels, having won the championship, has been rewarded with the medal for his prowess..... More champions coming. Messrs. Lee and Tinsley are the latest reported additions to the welcome list.

This brings us to the foreign contingent; but, dreading the wrath of "ye pryntinge man," if we give one item in ten we shall do well. Speaking of the remarkable, almost startling, force with which very young men are coming to the front in chess, far off New Zealand furnishes a conspicuous instance in the person of F. T. Siedeberg, of Dunedin. In winning the championship of N. Z. Mr. S. had to defeat a considerable list of sturdy, long seasoned veterans, notably the many times victor and champion, Henry Hookham. Mr. Siedeberg is a mere student, and recently left the antipodes for a two years' finishing course in electrical engineering. He took a couple of flying shots *en passant* at Bro. Charlick in Adelaide, and brought down that redoubtable veteran both times. On his return from Germany Mr. S. will, probably, strike for the championship of all Australasia..... The South Australian Chess Association is making notable headway in the interest and confidence of the local clubs and players. The land of the Maories, too, has its vigorous chess association..... "The Thunderer" has at last succumbed to the pressure and opened a chess department. Its opening problem is by Mrs. Baird, its game a Lasker-Showalter. This is a notable addition to chess literature..... *The Times* notes the fact that there are now about one hundred organized chess clubs in the London district!..... The match, Bird vs. Jasnogrodsky, is a tight fit and no mistake. Two games drawn, and each player has scored three..... The annual match, City of London vs. St. George, was recently contested by teams of eleven a side. The result was that the dragon slayers were slain by 4½ to 6½..... There is a manifest improvement in the interest aroused by the annual contest, British C. C. vs. Cercle des Echecs, of Paris. This time seven valorous champions went over to Paris the other day, and met an equal number of French paladins quite [too much] prepared to receive them. The Gallic rapier proved too nimble for the Saxon broadsword, which only got in 2½ points to the former's 4½. 'Twas a jolly good time, though, and the Frenchmen have promised a return foray.

CHECKERS.

Brevities.

If Bryden does not soon favorably consider Ferris' challenge, the latter will claim the Scottish championship..... At Liverpool, recently, a three handed simultaneous game was played which proved highly interesting. Messrs. Campbell and Beattie played eleven contestants, and finished with the score by winning three, losing three and drawing five..... W. H. McLaughlin would like to play any well known Scotchman a correspondence match of fourteen games, provided the same rules are observed that are in force during a cross board match..... Charles Kelly, of New York, one of the old time city experts, has been traveling through Scotland, seeing the sights and playing a few games of checkers as well..... Brown, the border champion of Scotland, has challenged Wm. Campbell, the blindfold champion, to a match of twenty games, for £25 a side..... W. B. Mundelle wrote to the A. C. R. that "there are no very good players in Washington since Lyman left, and that he was truthfully cock o' the walk." This opinion grew so strong with him that he offered to play any one in the District of Columbia a match of ten games, and present a fine checker board to the one winning more than two games out of the ten. This challenge was accepted by Mr. McIlardie, the score resulting: Mundelle, 3; McHardie, 2; drawn, 5..... Our Jim has been beaten. He went to Philadelphia for pleasure and whatever else there was to be had that was good. One of the first things that occurred to him was how nice it would be to make all of his expenses. So he proposed a match of twenty games with Chas. Smith, for a purse of $100. Result: Smith, 4; McEntee, 3; drawn, 13. Jim now has considerable more respect for the Philadelphians than when he left New York.

Solution of Position No. 15, Vol. 41.

BY W. SEWARD.
Black 17 21 K 16 18
White 30 K 31 9
White to play and draw.

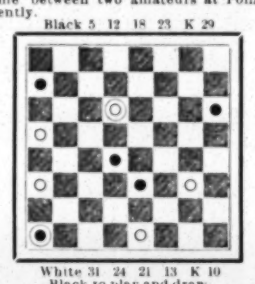
31 26	9 13	26 31	13 9	31 26		
16 20	18 22	20 24	22 18	Drawn.		

(a) If 16 to 11, then 30 to 25, followed by 9 to 13, draws.

Position No. 16, Vol. 41.

End game between two amateurs at Pollak's, New York, recently.

Black 5 12 18 23 K 29



White 31 24 21 13 K 10
Black to play and draw.

Game No. 16, Vol. 41.

BRISTOL.

Played between Wright and Grover. Mr. Wright moved first.

11	16	26	22	9	13	10	7	18	22
23	18(a)	8	11	18	9	8	11	17	26
10	14	17	13	5	14	7	2	29	25
26	23	14	17	29	25	11	15	27	23
8	11	13	6	1	5	2	6	5	9
24	19(b)	17	26	19	15	15	18	23	18
4	8	31	22	11	18	6	9	9	13
28	24	2	9	22	15	13	17	26	22
16	20	22	17	16	19	9	6	25	30
30	26	10	14	23	16	17	22	18	14
20	23	14	17	12	28	6	10	20	24
22	17	7	14	15	10	22	29	14	9
6	10	25	22	3	8	10	17	White wins.	

(b) Back to the old book line.

(a)

In the 11th game Wright varied and lost, as follows:

24	19	6	10	2	9	28	24	12	16
8	11	19	15	23	18	23	26	32	28
22	18	10	19	16	19	30	23	7	11
10	14	24	15	18	15	21	25	15	10
27	24	7	10	3	7	18	14	26	22
16	20	15	6	25	22	9	18	18	14
31	27	1	10	9	13	23	14	16	19
4	8	21	17	22	18	25	30	24	15
25	22	14	21	5	9	22	18	11	18
11	16	18	14	26	22	30	26	Black wins.	
29	25	22	6	19	23	14	9		

THE TURF.

Dates of Running Meetings.

April 29-June 25—St. Louis Fair Association, St. Louis.
May 16-June 23—Chicago Racing Association, Chicago.
May 20-June 24—Latonia Jockey Club, Covington, Ky.
June 17-July 1—Coney Island Jockey Club, Sheepshead Bay, L. I.
June 24-July 22—Washington Park Jockey Club, Chicago, Ill.
July 3-Aug. 25—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

MORRIS PARK RACES.

Don Alonzo's Easy Victory over Rainbow.

The fields as a rule were small and the races uninteresting at Morris Park, June 13, with the exception of the New York Jockey Club Handicap, at one mile and a quarter. Eight horses started, and after a very pretty race Picknicker proved the victor. Emin Bey was a strong favorite for the Trogg's Neck Stakes, but Knight proved the victor.

Welter weight handicap sweepstakes for three year olds and upward, of $20 each, $1,000 added, of which $200 to second, $100 to third. six furlongs.

Preakness Stable's gr. g. Adelbert, 4, by Macduff Adele, 118lb.; 1 to 2 and out..... Taral 1
M. F. Dwyer's ch. c. Harvest, 3, by Onondaga Bliss, 122lb.; 9 to 5 and 1 to 5..... Lambly 2
W. C. Daly's b. c. Count, 4, by Sensation Aella, 108lb.; 20 and 3..... P. Rogers 3

Time, 1:11. Won by a neck. Count a bad third. Mutuals paid: $7.10, place $5.20; Harvest, $5.45.

A sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third. for three year olds and upwards, penalties and allowances, one mile.

W. Jennings' br. m. Mary Stone, 5, by Sir Modred Rosemary, 114lb.; 2 to 5 and out..... Doggett 1
J. A. & A. H. Morris' ch. c. Midnight, 3, by Rossington Minair, 107lb.; 10 and 2..... Littlefield 2
W. C. Daly's b. m. Lizzie, 5, by St. Blaise-Feu Follet, 114lb.; 12 and 9 to 5..... Lambly 3

Time, 1:40¾. Won by half a length, two lengths between second and third. Mutuals paid: $6.90, place $5.80; Midnight, $10.35.

Trogg's Neck Stakes, for three year olds, a sweepstakes of $50 each, $1,250 added, of which $250 to second, $100 to third, the winner to be sold at auction, seven furlongs.

Gideon & Daly's b. c. Kinglet, by Kinglike-Laura Gould, 106lb.; 8 to 5 and out..... Hamilton 1
W. M. Barrick's b. c. Emin Bey, by Rossington Display, 114lb.; 3 to 5 and out..... Doggett 2
J. A. & A. H. Morris' ch. c. Clysmic, by Tom Ochiltree-Fairwater, 108lb.; 40 and 4..... Littlefield 3

Time, 1:27¼. Won by two lengths, five lengths between second and third. Mutuals paid: $13.85, place $5.40; Emin Bey, $5.20.

New York Jockey Club Handicap, for all ages, a sweepstakes of $100 each, $2,000 added, of which $500 to second, $300 to third, mile and a quarter.

L. Stewart's b. h. Picknicker, 5, by Mr. Pickwick-Shamrock, 107lb.; 4½ and 8 to 5..... Simms 1
W. Lakeland's ch. h. Sleipner, 6, by Mortemer-Breeze, 119lb.; 5 and 2..... Hamilton 2
W. C. Daly's b. c. Terrifier, 4, by Alarm-Sonnella, 102lb.; 30 and 10..... J. Lambly 3

Time, 2:07¼. Won in a drive by half a length, heads only separating the next four horses. Mutuals paid: $22.15, place $15.75; Sleipner, $16.05.

A sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, for two year olds, the winner to be sold at auction, five furlongs.

Gideon & Daly's brown colt, by Esher Dolly, 106lb.; 4 and 8 to 5..... Hamilton 1
J. R. & F. P. Keene's b. c. Oporto, by Lisbon-Eleanor C., 98lb.; 13 to 5 and 4 to 5..... Midgley 2
W. C. Daly's bay colt, by Sensation-Clara A., 104lb.; 30 and 12..... Lambly 3

Time, 0:59. Won cleverly by a length, a head between second and third. Mutuals paid: $31.35, place $19.95; Oporto, $15.45.

A sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, for all ages, the winner to be sold at auction, seven furlongs.

M. F. Dwyer's b. c. Hammie, 3, by Charaxus-Ethie, 106lb.; 9 to 10 and 1 to 5..... Lambly 1
J. R. & F. P. Keene's ch. c. Restraint, 3, by Rayon d Or-Quarantine, 100lb.; 18 to 5 and 4 to 5..... Midgely 2
W. C. Daly's chestnut colt, 4, by Wanderer-Clio, 100lb.; 20 and 5..... J. Lambly 3

Time, 1:27. Won by a length, three lengths between second and third. Mutuals paid: $9.85, place $6.85; Restraint, $7.45.

The great event 14 was the race between Don Alonzo and Rainbow for the Derby Trial Stakes, at one mile and a half. None of the other crackajacks eligible for the American Derby were entered, so no line on their ability could be drawn. The Larchmont Stakes, for two year olds, at six furlongs, was won by St. Julien and the Pocanteco Handicap, for three year olds, at one mile, by Prince George. Summary:

A sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upwards, penalties and allowances, five and a half furlongs.

J. R. Collins' b. h. Sirocco, 5, by Emperor-Breeze, 110lb.; 5 and 7 to 10..... Doggett 1
J. A. & A. H. Morris' b. m. Correction, 5, by Himyar-Mannie Gray, 112lb.; 2 to 5 and out..... Littlefield 2
W. C. Daly's ch. h. Alcalde, 4, by Rayon d'Or-Adelaide, 108lb.; 100 and 20..... J. Lambly 3

Time, 1:04. Won by four lengths, a neck between second and third. Mutuals paid: $42.75, place $7.90; Correction, $5.70.

Handicap sweepstakes of $20 each, $1,250 added, of which $250 to second, $100 to third, a mile and a furlong.

J. A. & A. H. Morris' ch. m. Reckon, 5, by Fizarro-Perhaps, 110lb.; 11 to 20..... Littlefield 1
Brown & Rogers' br. c. Pickpocket, 4, by Spendthrift-Piccadilly, 104lb.; 2 and 1 to 3..... Simms 2
W. C. Daly's b. m. Lizzie, 5, by St. Blaise-Feu Follet, 85lb.; 10 and even..... J. Lambly 3

Time, 1:52¾. The three finished heads apart. Mutuals paid: $8.25, place $5.40; Pickpocket, $6.15.

Larchmont Stakes, for two year olds, a sweepstakes of 100 each, $1,500 added, of which $300 to second, $200 to third, penalties and allowances, six furlongs.

C. Fleischmann & Son's ch. c. St. Julien, by St. Blaise-Carina, 106lb.; 11 to 5 and 3 to 5..... Simms 1
J. A. & A. H. Morris' b. f. Nahma, by Longfellow-Queen Beluga, 103lb.; 25 and 10..... Penn 2
W. M. Barrick's b. c. Figaro, by Fonso-Medje, 111lb.; 15 and 5..... Hamilton 3

Time, 1:12. Won by three quarters of a length, a length between second and third. Mutuals paid: $22.55, place $17.20; Morris' Stable, $16.30.

Pocanteco Handicap, for three year olds, a sweepstakes of $30 each, $1,500 added, of which $300 to second, $200 to third, penalties and allowances, one mile.

R. Croker's b. c. Prince George, 3, by Sensation-Louisette, 115lb.; 5 and 8 to 5..... Lambly 1
Gideon & Daly's b. c. St. Michael, by Uncas-Michaelmas, 117lb.; 8 to 5 and 3 to 5..... Taral 2
Empire Stable's ch. c. Comanche, by Sir Modred-Ethel, 122lb.; 4½ and 7 to 5..... Simms 3

Time, 1:39¾. Won by a length, half a length between second and third. Mutuals paid: $39.15, place $10.35; St. Michael, $7.90.

Purse $1,000, of which $200 to second, for three year olds eligible to start in the American Derby at Chicago, mile and a half.

M. F. Dwyer's b. c. Don Alonzo, by Long Taw-Round Dance, 122lb.; 9 to 20..... Lambly 1
J. A. & A. H. Morris' br. c. Rainbow, by Longfellow-Buff and Blue, 122lb.; 2 to 1..... Littlefield 2

Time, 2:37. Won under a pull by four lengths. Mutuals paid: $2.75.

A sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, for all ages, the winner to be sold at auction, six furlongs.

J. E. McDonald's b. c. Old Dominion, 3, by Dry Monopole-Clara, 103lb.; 4½ and 9 to 5..... P. Rogers 1
G. Forbes' b. g. Arab, a. by Dalnacardoch-Retribution, 101lb.; 5 and 2..... Penn 2
T. C. Murphy's ch. g. Speculation, 5, by Duke of Norfolk-Flora Wilson, 108lb.; 8 to 5 and 3 to 5..... Hamilton 3

Time, 1:11¾. Won by three-quarters of a length, same distance between second and third. Mutuals paid: $30.55, place $19.30; Arab, $14.55.

A sweepstakes of $20 each, for two year old fillies, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five furlongs.

G. B. Morris' ch. f. Ellen, by Fonso-Miss Easton, 108lb.; 6 to 5 and 2 to 5..... Noble 1
J. A. & A. H. Mooris' b. f. La Misere, by Wisdom-Padagra, 108lb.; 10 and 3..... Littlefield 2
C. Fleischmann & Son's br. f. Tarrock, by Jils Johnson-Via, 108lb.; 11 to 5 and 3 to 5..... Simms 3

Time, 0:59. Won by three lengths, two lengths between second and third. Mutuals paid: $11.05, place $6.90; La Misere, $12.65.

A poor card was presented 15, and, although the weather was extremely mild and pleasant, the attendance was rather slim. The track was good, but the time made was only ordinary. The most interesting event of the day was the Long Island Lightweight Handicap, at one mile, with Yorkville Belle, Ambulance and Fidelio as the competitors. Yorkville Belle won easily by a length and a half. The Ladies' Stakes, for fillies three years old, was won by Naphtha. Summary:

A sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, for maiden two year olds, five and a half furlongs.

J. A. & A. H. Morris' ch. c. Ornus, by Bend Or-Ashgrove, 111lb.; 13 to 10 and 1 to 2..... Littlefield 1
C. Fleischmann & Son's b. c. J. P. B., by Kingfisher-Bahama, 112lb. 15 and 6..... Clayton 2
W. Donohue's ch. g. Harrington, by Miser-Gertrude, 106lb.; 10 and 4..... Midgely 3

Time, 1:07. Won by two lengths, ten lengths between second and third. Mutuals paid: $10.55, place $7.05; J. P. B., $14.40.

A handicap sweepstakes for all ages, of $20 each, $1,000 added, of which $200 to second, $100 to third, five furlongs.

W. J. Spier's b. m. Linetta, 4, by Sir Modred-Lizzie Dunbar, 106lb. 11 to 5 and 3 to 5..... Simms 1
Gideon & Daly's b. c. Kinglet, 3, by Kinglike-Laura Gould, 106lb.; 6 and 8 to 5..... Hamilton 2
M. F. Dwyer's ch. c. Harvest, 3, by Onondaga-Bliss, 110lb.; 7 to 5 and 2 to 5..... Lambly 3

Time, 0:59. Won by three lengths, a neck between second and third. Mutuals paid: $12.65, place $10.60; Kinglike, $15.30.

Long Island Lightweight Handicap, for all ages, a sweepstakes of $20 each, $1,250 added, of which $250 to second, $100 to third, one mile.

R. Croker's Yorkville Belle, 4, by Miser-Thora, 111lb.; 6 to 5 and 2 to 5..... Lambly 1
J. A. & A. H. Morris' br. m. Ambulance, 5, by Onondaga-Black Maria, 102lb.; 2½ and 3 to 5..... Penn 2
W. C. Daly's b. h. Fidelio, 4, by The Ill Used-Fillette, 95lb.; 13 to 5 and 7 to 10..... J. Lambly 3

Time 1:08¾. Won by two lengths, a head between second and third. Mutuals paid: $9.85, place $5.9; Ambulance, $6.55.

Ladies' Stakes, for fillies three years old, a sweepstakes of $100 each, $1,500 added, of which $300 to second, $200 to third, penalties and allowances, mile and a sixteenth.

W. J. Spier's b. f. Naphtha, by Sir Modred-Napa, 117lb.; 2 and 2 to 5..... Simms 1
Marcus Daly's b. f. Lillian Russell, by Longfellow-Hegiaz, 110lb.; 8 and 2..... Midgely 2
Brown & Rogers' b. f. Grace Brown, by Richmond-Katie A, 117lb.; 5 and 4 to 5..... Taral 3

Time, 1:49. Won by two lengths, same distance between second and third. Mutuals paid: $16.60, place $9.25; Lillian Russ

Clayton, first; Easton & Laribee's b. c. Decapod, 112, Britton, second; Scroggan Bros.' ch. c. Buck McCann, 127, Thorpe, third. Time, 1:53¾. Betting: 6 to 5, Plutus, place, 1 to 2; Decapod, place 2 to 1 .....Fifth race, selling, purse $200, for two year olds, five furlongs—Kendall Stable's Little Chris, 100, A. Clayton, won in a driving finish by a neck from C. D. Henault's Sarah H. C., 105, May, who was two lengths before D. W. Kelly's In Front, 105, Sargent. Time, 1:02. Betting: 10 to 1, Little Chris, place 4 to 1; Sarah H. C., place 3 to 1 .... Sixth race—Same conditions as first, six furlongs—J. M. Boyle's Capt. Deane, 111, Sargent, won handily by a length from C. Fleishmann's Halcyon, 106, Thorpe, who was six lengths before W. Hummell's Avondale, 113, Henderson. Time, 1:17¾. Betting: 4 to 1, Capt. Deane, place 3 to 2; Halcyon, place 1 to 2.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Central Pennsylvania League was organized June 12 at Clearfield. The clubs represented were: Tyrone, Bellefonte, Philipsburg, Dubois and Clearfield. Brookville should have been represented, but was not. That town was taken into the schedule on the assumption that it would be one of the proposed six for the league. The representatives worked upon plans to avoid complications, and simply elected a president, C. H. Moore, who is to have the co-operation of the managers of the teams in governing the league, and adopted a schedule opening June 26, and closing Sept. 15. A rule was made also prohibiting the employment of players other than those living in and rightfully belonging to the towns in which the clubs are organized.

The Brown University team defeated the Amherst College nine by 10 to 1, June 14, at Providence. White held the losers down to three scattering safe hits.

The college tournament at Chicago will not commence June 21, as was originally intended. It has been decided to postpone the opening game until June 27, as commencement exercises will delay the teams at home. The committee refused the application of the University of Toronto, it being the aim to confine the tournament to American college clubs.

Mack, of the Pittsburg team, was so badly hurt by Long running into him in the game at Boston, June 13, that he will be laid up for a month at least, if not for the remainder of the season.

The Harvard University team defeated the University of Pennsylvania team June 14, at Cambridge, Mass., by a score of 14 to 8. Bayne and Mason led their respective teams in batting, each making four safe hits.

Manager Chapman, of the Buffalo Club, of the Eastern League, has released W. C. Heine to the Providence Club, of the same league, in exchange for Leo Smith, and signed A. B. Priest, the Cornell University pitcher. Griffin, of the St. Louis Club, also has been secured by Manager Chapman, who is determined to provide Buffalo with a winning team.

The Yale University nine met the University of Vermont team June 13 at New Haven, the latter winning by a score of 4 to 3 in six innings. It was the first defeat of the Yale nine by a college team on the home grounds this year.

Stockdale pitched for the first time for the Wilkesbarre Club June 14, at Wilkesbarre, Pa., he then holding the Albany team down to three scattering hits.

The Yale Law School team defeated the Cuban Giants by 4 to 2, June 12, at Brattleboro, Vt. The Giants failed to make a solitary safe hit off Bowers, who won the game in the ninth inning by a double bagger, his second of the game.

Wolf, of the Buffalos, made four safe hits, including two double baggers, each time bringing in a run, in the game with the Providence team June 12, at Buffalo. His fourth hit helped the Buffalos to the winning run, with one out, in the last half of the ninth inning.

In the championship game between the Boston and St. Louis teams, June 19, at Boston, Glasscock attempted a trick in the ninth inning that did not count, because he fooled the umpire as well as Nash, whom he clearly put out. The umpire did not see the play, and, consequently, refused to give the out. It was the old trick of concealing the ball while the pitcher pretended to have it. The decision deprived the St. Louis team of a victory.

Stanch, the second baseman of the York Club, in a game played June 14, at Johnstown, Pa., had no fewer than fifteen chances, and accepted eleven of them.

Hard hitting marked the championship game between the Easton and Danville teams, of the Pennsylvania State League, June 14, at Easton, Pa. The Easton team made twenty safe hits, and the Danville got nine. W. Clark, of the latter, led, with four hits and a total of eleven bases, while Wright, with three doubles and a triple, and Shumway, with two singles, a triple and a home run, did the best batting for the Easton team.

Manager Barnie, of the Louisville Club, in a recent interview, said: "I have no intention of releasing anybody. I have as good a team of players as any club in the National League and American Association, and their numerous defeats are to be accounted for because we had no pitchers who could hold the opposing batsmen down to a reasonable number of hits. In addition to Rhodes, the young man I secured from Johnstown, I have my eyes on another young pitcher of promise, and if I secure him the Louisvilles will begin to win a fair proportion of their games."

A dispatch from Wilkesbarre, Pa., dated June 13, says: "A case of considerable interest to baseball players has arisen here. George Retz, of the Easton Club, signed to play with the Wilkesbarre Club. He was paid $50 advance money. After playing three days Betz deserted the team and returned to Easton. The latter is a member of the Pennsylvania State League, and is not protected. The Wilkesbarre Club management decided to bring suit against Betz for obtaining money under false pretenses."

A disgraceful affair followed the game at Akron, O., between the home team and Mansfield, June 13, when the latter won, and Umpire Wilson's decisions did not give satisfaction. Two policemen escorted him to his hotel, where he and Manager Hazen, of the home team, came to blows.

The Canton Club has been dropped from the Ohio and Michigan League, and a club from Toledo takes its place. At the special meeting held June 13, at Mansfield, it was reported that the Saginaw and Bay City Clubs had not yet paid their guarantee of $200 each. The Saginaw Club disbanded and the Bay City Club failed to show up at Canton, O., on that day.

A deputy sheriff attached the receipts of the Yale-University of Vermont game June 13, at New Haven. The Yale Law School team was guaranteed $125 to play the Vermont boys at Brattleboro on Monday, June 12, but only received $100 because Bowers didn't come up to pitch for the Yale boys. So the Law School team levied upon the receipts for the missing $25.

John Milligan, the well known hard hitting catcher, recently released by the Baltimore Club, has been signed by the New York Club, which he will decidedly strengthen.

Ed. Crane has finally been released by the New York Club. He was given a fair trial, but his pitching proved too wild.

Umpire Hurst denies the report that President Young instructed the umpires of the National League and American Association to give all close decisions in favor of the home team. Hurst's umpiring in the recent series between the New York and Chicago Clubs was unsatisfactory, to say the least.

O'Neill, the first baseman of the Yale Law School team, has been signed by the St. Louis team, and will take Werden's place at first base.

The Brown University team defeated the University of Vermont nine by 3 to 1, June 16, at Providence, R. I. The latter made only three safe hits off Sexton, two being by Allen. Pond held the winners down to six scattering safe hits.

The Louisville Club has released Pitcher Rhines.

The Harvard and Yale University teams meet June 22, at Cambridge, and the attendance is anticipated to be the largest yet recorded in any college championship contest. The umpiring has been so unsatisfactory in these games that President Young, of the National League and American Association, has been asked to assign one of his staff to officiate at the Harvard-Yale contest.

The New York State Intercollegiate Association's championship was won this season by the Union College team, of Schenectady. The concluding contest took place June 17, at Geneva, the Union College team then defeating the Hobart College nine by 9 to 8. The Hamilton, Colgate, Rochester and Syracuse College teams also contended for the pennant.

William D. O'Brien, formerly the captain and left fielder of the Brooklyn Club's team, died of consumption, June 15, at his home, Peoria, Ill. O'Brien, who was known familiarly and professionally as "Darby," was born Sept. 1, 1863, at Peoria, Ill., and began his baseball career with amateur teams, the first of any prominence being the Peoria Reds, of his native city, with which he played in 1882. During the season of 1883 he retired from the diamond and went in business. In 1884 he captained the Keokuk (Ia.) Club, and the team met with great success. During the seasons of 1885 and 1886 O'Brien was connected with the Denver (Col.) Club. He captained the team both years, and both seasons it captured the pennant of its association. While with the Denvers O'Brien made a great reputation as a batter. He was also considered a fine outfielder. In 1887 he was signed by the Metropolitan Club of this city. While in the gymnasium, during the early part of 1887, he attracted general attention on account of his fine physical appearance, and was at once picked out as a ball player, although rather awkward in his movements. Manager Ferguson; however, was determined to give him a good trial. Under Ferguson's direction O'Brien soon developed into one of the best outfielders in the profession, and at the close of the season of 1887 he ranked first of the left fielders, and was up among the leaders in batting, in the official averages of the American Association. When the Brooklyn Club purchased the Metropolitan's francise and team, O'Brien was transferred to Brooklyn, where he soon became a great favorite. O'Brien remained with the Brooklyn Club from the Spring of 1888 continuously until the close of last season, and was expected to play this season. Last Winter, however, he was taken down with a severe cold, and he was too ill to report in April. Later word was received that O'Brien was dying of consumption, and the New York and Brooklyn teams played a game for his benefit May 21, at Eastern Park, Brooklyn, which netted over $3,000. This amount was at once forwarded to O'Brien, but his death followed too soon for him to receive any benefits therefrom. O'Brien played left field for the Brooklyn team in four hundred and eighty championship games during the past five seasons, ranking high each season in the official batting and fielding averages. His best batting was in 1890, when he helped the Brooklyn team to win the championship of the National League and he ranked fifth in the latter's official averages, with a percentage of .314. He was the left fielder of the Brooklyn team that won the pennant of the American Association in 1889, thus being one of the champion team two successive seasons. O'Brien ranked third of the outfielders in the official averages in 1891 and held the same position in 1892, when he had a percentage of .959 chances accepted, it being his best fielding record. O'Brien undoubtedly was one of the most popular players in the profession on account of his genial and pleasant disposition. He was everybody's friend, and was generous to a fault. His purse was always open to any one in case of need. No deserving person was ever turned away empty handed when they applied to him for help. Besides being a clever player, O'Brien never missed a sharp point of play and always fought hard to carry a point in the interest of his club.

Smith, the pitcher of the St. John's College nine, of Fordham, this city, will be given a trial by the New York team. He is said to possess great speed, and to have the record of striking out twenty-three men in one game this season.

After twelve successive defeats the Providence team finally won a game in the eleventh inning June 14, at Buffalo, they then defeating the home team by a score of 11 to 10.

C. S. Bayne has been elected captain of the University of Pennsylvania team for next season.

Stewart and Stagle deserted the Easton (Pa.) Club June 15, having been engaged by the Montgomery Club, of the Southern League.

The New York Club has signed Seth Sigsby, who pitched for the Union College team this season. He is only nineteen years old and has been very successful in college games this season.

Burkett, of the Clevelands, made four safe hits, including a home run, out of five actual times at the bat, in the championship game with the Brooklyns, June 15, at Brooklyn. The home run was made when three men were on the bases.

George Hemming held the Washingtons down to two safe hits, including a double bagger by J. H. O'Rourke, June 15, at Washington.

The Harvard University team defeated the University of Vermont nine by 12 to 2, June 15, at Boston. Abbott and Hallowell made seven of the fourteen safe hits credited to the winners.

The Asylum team defeated the Olympics, of Paterson, N. J., June 15, at Middletown, N. Y., by a score of 17 to 1.

The St. Louis Club has signed Bannon, formerly of the Holy Cross College team, and he played for the first time June 15, when he made three of six safe hits scored against the Bostons.

The Boston Club is trying to secure the services of John Highlands, the pitcher of the Harvard University team. Staley will then be given an unconditional release.

Wheeler pitched in fine form June 12, at Lewiston, Me., only two safe hits being made by the Fall Rivers off his pitching, while he gave no bases on balls.

When the Cincinnati players left Baltimore June 16, Outfielder Ward, formerly of the home team, went with them and Pitcher Mullane remained behind. Manager Hanlon consummated an exchange by which the Cincinnati Club gets Ward and Mullane joins the Baltimore team. Mullane has been dissatisfied with the Cincinnati team ever since he had a disagreement with President Brush last year, and he wanted to join the Baltimore team.

Pitcher Parrott, of the disbanded Birmingham team, of the Southern League, has recently signed with the Chicago Club, with which his brother is now playing third base, and Catcher Earle, formerly of the Birmingham team, may sign with the Cincinnati team.

The Amateur League championship game between the New Jersey Athletic Club and the Englewood Field Club, played June 17, at Bergen Point, N. J., resulted in a victory for the former by a score of 15 to 3, the Englewoods making only three safe hits off Westevelt.

The Yale University team scored its third victory of the season over the Princeton College team June 17, at the Polo Grounds, this city, they then winning by a score of 14 to 7.

The Orange Athletic Club defeated the Murray Hills, June 17, at Orange, N. J., by a score of 5 to 4. The victors made only two safe hits off Stovey, while the Murray Hills scored off Gilroy, who retired ten of his opponents on strikes.

It required eleven innings to decide the contest between the Elizabeth Athletic Club's team and the Star Athletics June 17, Elizabeth, N. J., the former then winning by a score of 3 to 2.

The Cuban Giants defeated the Flushings 14 to 7, June 17, at Hoboken, N. J.

The New York Athletic Club's team visited Hackensack, N. J., June 17, and there defeated the Oritani Field Club's nine by a score of 9 to 8.

The Union College team defeated the Hobart College nine June 17, at Geneva, N. Y., by a score of 9 to 8.

The Ephrata team defeated the Lotus nine 6 to 2, June 17, at Ephrata, the latter making only one safe hit off Kottcamp, who also retired eleven men on strikes.

The Morton team defeated the White nine June, 17, at Morton, by a score of 12 to 1. The latter made only one safe hit off Hunt.

The Western clubs, of the National League and American Association, concluded their first Eastern trip June 16. Of the one hundred and two games then played, the Eastern clubs won sixty-seven to the Western club's thirty-five. The Bostons and Philadelphias were the most successful, the former winning fourteen and the latter thirteen out of eighteen, while each had four defeats. The Brooklyns won thirteen of eighteen, New Yorks eleven of seventeen, Baltimore nine of seventeen, and Washingtons seven of fifteen games played. The Chicago was the most successful of the Western clubs, with a record of nine victories and nine defeats. The Pittsburgs, who came East in first place, had eight victories and ten defeats. The Clevelands won seven and lost eleven, while the Cincinnatis won six and lost ten. St. Louis won only two, both from Philadelphia and lost thirteen, and the Louisvilles had three victories and fourteen defeats.

Henry C. Hynard, who died June 17, at his late residence in this city, was at one time prominent in amateur baseball and rowing circles. He was born in this city forty-nine years ago and played with the Eclectic Club in 1866 and 1867, assuming the name of "Brown." He was a very clever outfielder, having few, if any, superior to him at that time. "Brown" also played several seasons with the Gramercy Club, the champion amateur team of this city, and then with the majority of the members of that club he abandoned the diamond for the pursuit of rowing, being connected for many years with the rowing club of the same name, which had its headquarters on the Harlem River.

W. D. O'Brien, whose picture and biographical sketch will be found in another column, was buried June 17, at Peoria, Ill. The Brooklyn Club players telegraphed on an order for a floral tribute, and the flag over the grand stand at Eastern Park, Brooklyn, was at half mast.

The recently played championship games of the Pennsylvania State League resulted as follow: June 12, at Allentown, Allentown, 3; Danville, 2, (eleven innings). At Altoona, Altoona, 4; York, 2. At Johnstown, Johnstown, 17; Harrisburg, 8. At Scranton, Scranton, 15; Easton, 10. June 13, at Allentown, Allentown, 11; Danville, 2. At Altoona, York, 10; Altoona, 6. At Johnstown, Johnstown, 9; Harrisburg, 1. At Scranton, Easton, 5; Scranton, 1. June 14, at Altoona, Altoona, 7; Harrisburg, 0. At Easton, Easton, 18; Danville, 9. At Johnstown, Johnstown, 14; York, 5. At Scranton, Allentown, 9; Scranton, 6. June 15, at Altoona Altoona, 19; Harrisburg, 16. At Easton, Easton, 30; Danville, 7. At Johnstown, Johnstown, 9; York, 8. At Scranton, Allentown, 7; Scranton, 3. June 16, at Allentown, Scranton, 7; Allentown, 4. At Easton, Easton, 22; Danville, 9. At Harrisburg, Johnstown, 6; Harrisburg, 2. At York, York, 4; Altoona, 3, (ten innings). June 17, at Allentown, Allentown, 4; Scranton, 2. At Easton, Easton, 22; Danville, 13. At Harrisburg, Johnstown, 9; Harrisburg, 0; At York, Altoona, 3; York, 2.

The recently played championship games of the Eastern League resulted as follow: June 12, at Binghamton, Troy, 15; Binghamton, 5. At Buffalo, Buffalo, 9; Providence, 8. At Erie, Springfield, 10; Erie, 6. At Wilkesbarre, Albany, 11; Wilkesbarre, 10. June 13, at Binghamton, Troy, 9; Binghamton 6. At Buffalo, Buffalo, 8; Providence, 3. At Erie, Springfield, 9; Erie, 3. At Wilkesbarre, Wilkesbarre, 13; Albany, 11. June 14, at Binghamton, Binghamton, 9; Troy, 2. At Buffalo Providence, 11; Buffalo, 10 (eleven innings). At Erie, Springfield, 10; Erie, 4. At Wilkesbarre, Wilkesbarre, 5; Albany, 2. June 15, at Buffalo, Wilkesbarre, 3; Buffalo, 1. At Erie, Binghamton, 12; Erie, 9. At Springfield, Springfield, 22; Providence, 6. At Troy, Troy, 10; Albany, 9. June 16, at Springfield, Springfield, 13; Providence 5. At Troy, Troy, 6; Albany, 1. June 17, at Buffalo, Wilkesbarre, 9; Buffalo, 4. At Erie, Erie, 8; Binghamton, 6. At Troy, Troy, 9; Albany, 5. June 18, at Buffalo, Wilkesbarre, 7; Buffalo, 6.

The recently played championship games of the New England League resulted as follow: June 12, at Dover, Lowell, 10; Dover, 9. At Lewiston, Lewiston, 7; Fall River, 2. At Portland, Portland, 13; Brockton, 11. June 13, at Lewiston, Lewiston, 8; Fall River 7. At Lowell, Dover, 5, Lowell, 1. June 14, at Dover, Dover, 9; Lowell, 6. At Lewiston, Brockton, 13; Lewiston, 12. At Portland Portland, 10; Fall River, 8. June 15, at Brockton, Dover 5; Brockton 2. At Lowell, Fall River, 5; Lowell, 2. At Portland, Portland, 17; Lewiston, 10. June 16, at Brockton, Lowell, 7; Brockton, 4. At Fall River, Dover, 11; Fall River, 4. At Portland, Portland, 7; Lewiston, 5. June 17, at Lewiston, Lewiston, 6; Portland, 1.

The recently played championship games of the Southern League resulted as follow: June 13, at Atlanta, Atlanta, 4; Macon, 2. At Chattanooga, first game, Chattanooga, 4; Nashville, 3. Second game, Chattanooga 5, Nashville, 3. At Savannah, at the end of the eighth inning, Charleston 5; Savannah, 3. Charleston refused to finish it, and the game was given to Savannah 9 to 0. June 14, at Charleston Charleston, 12; Mobile, 4. At Chattanooga, Chattanooga, 14, Memphis, 5. At Macon, Macon, 10; Birmingham, 3 (six innings). At Savannah, Savannah, 11; New Orleans, 5. June 15, at Atlanta, Atlanta, 13, Nashville, 1. At Augusta, Augusta, 5; Montgomery, 0. At Chattoonago, Chattanooga, 13, Memphis, 4 June 16, at Atlanta, Atlanta, 21; Nashville, 1. At Augusta, Augusta, 6; Montgomery, 4. At Savannah, Savannah, 11; New Orleans, 5.

LEAGUE ASSOCIATION.

The Western Clubs Conclude a Disastrous Eastern Trip.

Boston vs. Pittsburg.

The third game of the series was played, June 13, at Boston, Mass., the Pittsburg team then winning for the first time. In the first inning Long, while running home, came into collision with Mack at the plate, and the latter was so badly injured that he was carried off the field. At first it was thought that Mack had broken his left leg at the knee, but the doctors said it was a bad sprain. Miller took Mack's place as catcher, and Long limped out to his old position, where his lameness helped the visitors materially in run getting in the sixth and seventh innings. Terry started in to pitch, but after the first inning, when two hits and two bases on balls brought in three runs, he gave way to Killen, who kept the hits well scattered. Nichols was effective up to the sixth inning, when the visitors began batting, and pulled off a victory. Staley was substituted in the pitcher's position in the eighth inning. Rain began falling in the fourth inning and continued during the game. Smith and Bauer led in batting for the visitors, while Duffy did the best in that respect for the home team. A great running catch by Van Haltren was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	1	1	3	0	0	Long, ss.	5	2	3	4	3	1
VanHalt'n, cf	5	2	1	6	1	0	Carroll, rf.	5	1	0	0	1	2
Smith, lf.	5	2	3	3	0	0	Duffy, cf.	5	1	3	3	1	0
Lyons, 3b.	5	2	1	2	2	0	McCarthy, lf	5	2	2	1	0	0
Shugart, ss.	5	0	1	1	2	0	Nash, 3b.	5	0	0	3	3	0
Bauer, 2b.	5	1	1	4	1	0	Tucker, 1b.	5	0	1	6	0	0
Beckley, 1b.	5	1	0	5	0	1	Lowe, 2b.	5	0	2	5	4	0
Miller, c.	4	0	1	6	0	0	Bennett, c.	5	1	2	5	0	1
Terry, p.	1	0	0	0	0	1	Nichols, p.	3	0	1	0	1	0
Killen, p.	3	0	0	0	2	0	Staley, p.	1	0	0	0	0	0
Totals.	43	9	12	27	8	2	Totals.	44	7	14	27	13	4

Pittsburg.	2	0	0	0	0	3	3	0	1—9
Boston	3	0	1	0	0	2	0	1	0—7

Earned runs—Boston, 4. Base on errors—Pittsburg, 2. On balls—P., 6; B., 4. Struck out—P., 5; B., 3. Umpire, McQuaid. Time, 2.35.

Philadelphia vs. St. Louis.

The third game between these clubs was played June 13, at Philadelphia, the home team then fielding faultlessly and scoring their first victory of the series. Dolan, late of the Rochester Club, pitched for the first time for the St. Louis team, and did good work, with the exception of two innings. He was poorly supported, however, errors helping the home team to seven unearned runs. Allen made a home run drive over the centre field fence in the second inning, when three men were on bases, the hit being the longest seen on the local grounds this season. Delehanty got two doubles and a single, and led the home team in batting. The visitors batted Carsey freely, but their hits were well distributed after the first inning, when four singles earned three runs. He was splendidly supported, the Philadelphias playing without an error. Werden did the best batting, his three hits including a double that sent in two runs and a home run. A running catch by Brodie and several difficult stops by Glasscock were noteworthy features.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	3	0	4	0	0	Crooks, 3b.	4	0	0	3	2	1
Thompson, rf	5	1	1	3	0	0	Brodie, cf.	4	1	2	2	0	0
Delehanty, lf	5	1	3	1	0	0	Glasscock, ss	4	1	0	0	7	0
Hallman, 2b.	5	1	0	3	3	0	Werden, 1b.	4	2	3	12	0	1
Boyle, 1b.	5	1	3	11	0	0	Whistler, rf.	4	1	2	2	0	0
Clements, c.	5	1	2	3	0	0	Dowd, lf.	4	0	1	1	0	1
Reilly, 3b.	5	1	1	1	3	0	Quinn, 2b.	4	0	1	5	6	0
Allen, ss.	5	1	4	0	5	0	Gunson, c.	4	0	0	1	0	1
Carsey, p.	5	0	1	1	1	0	Dolan, p.	4	0	0	0	1	0
Totals	45	10	12	27	12	0	Totals.	36	5	9	27	16	5

Philadelphia.	0	5	0	0	0	4	1	0	0—10
St. Louis.	3	0	0	0	0	1	0	1	0—5

Earned runs—Philadelphia, 3; St. Louis, 5. Base on errors—P., 4. On balls—P., 3. Struck out—St. L., 2. Umpire, Gaffney. Time, 1.45.

New York vs. Louisville.

The New Yorks defeated the Louisvilles for the third time in succession June 13, at the Polo Grounds, this city. Stratton was easily punished by the New Yorks, who made eighteen safe hits, six of which were bunched in the fifth inning. Tiernan took the lead in batting, his four safe hits including a triple bagger. Ward made three safe hits, one of which sent in three runs, and he also distinguished himself in fielding by accepting all of thirteen chances, including several sensational stops. Rusie was very wild, giving three runs thereby, but kept the Louisvilles from making more than seven scattering hits, three of which were by Browning. A home run by Pfeffer and a running catch by T. Brown were the other chief features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
T. Brown, cf.	5	2	0	4	0	0	Burke, lf.	5	2	1	1	0	0
Weaver, lf.	5	0	0	1	0	0	Ward, 2b.	5	3	3	6	7	0
Browning, rf	5	0	3	0	1	0	Tiernan, rf.	5	2	4	0	1	0
O'Rourke, ss	5	2	0	4	4	2	Connor, 1b.	5	2	2	10	0	0
W. Brown, 1b	4	0	0	10	1	0	Davis, 3b.	5	1	1	1	1	0
Pfeffer, 2b.	4	2	1	3	4	2	Doyle, cf.	5	0	2	0	0	0
Pinkney, 3b.	4	0	0	0	0	1	McMahon, c.	4	1	2	7	1	1
Grim, c.	4	0	2	1	1	0	Rusie, p.	4	1	2	0	2	1
Harring't'n, c	0	0	0	0	0	0	Fuller, ss.	4	1	1	2	4	0
Stratton, p.	4	0	1	1	2	0							
Totals.	40	6	7	24	13	3	Totals.	42	13	18	27	16	2

Louisville.	0	2	1	0	0	2	1	0	0—6
New York.	0	2	4	0	5	3	1	0	—15

Earned runs—Louisville, 1; New York, 10. Base on errors—L., 2; N. Y., 2. On balls—L., 4; N. Y., 1. Struck out—L., 5. Umpire, Hurst. Time, 1.43.

Brooklyn vs. Cincinnati.

These clubs contested for the third time June 13, at Brooklyn, N. Y., the Cincinnatis then scoring their first victory of the series. Chamberlain pitched very effectively, holding the Brooklyns down to three safe hits, which included, however, a timely triple bagger by Corcoran, after two men were out in the seventh inning, that brought in Schoch, who had previously been given his base on balls. Lovett was batted hard and often, the Cincinnatis bunching their hits and earning eight of their nine runs. Holliday led in batting, his four timely hits embracing a double bagger. Corcoran and Smith excelled in fielding, the former being credited with a sensational stop and assist.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	3	3	0	2	0	Foutz, cf.	4	0	0	5	0	0
McPhee, 2b.	5	1	0	2	4	1	Stovey, lf.	4	0	0	2	0	0
Holliday, cf.	5	1	4	4	0	0	Brouthers, 1b	4	0	1	9	0	0
Vaughn, rf.	5	1	2	1	0	0	Dailey, c.	4	0	0	6	2	1
Canavan, lf.	4	1	1	3	0	0	Schoch, 3b.	4	1	0	2	1	0
Comiskey, 1b	4	1	1	12	0	1	Burns, rf.	4	0	1	0	0	0
Smith, ss.	4	1	2	2	7	1	Richard'n, 2b	4	0	0	2	0	0
Murphy, c.	4	0	1	3	0	0	Corcoran, ss	3	0	1	1	6	1
Cham'lain, p	4	0	0	0	0	0	Lovett, p.	3	0	0	0	3	0
Totals.	40	9	14	27	10	3	Totals.	34	1	3	27	12	2

Cincinnati.	3	0	0	2	1	1	1	0	1—9
Brooklyn	0	0	0	0	0	0	1	0	0—1

Earned runs—Cincinnati, 8. Base on errors—C., 1; Brooklyn, 3. On balls—C., 1; B., 2. Struck out—C., 3; B., 2. Umpire, Emslie. Time, 1.30.

Baltimore vs. Cincinnati.

These clubs met for the first time this season June 14, at Baltimore, the Cincinnati team then winning by superior batting. Sullivan kept the Baltimores down to five safe hits, but was very wild, especially in the sixth inning, when, with two out, he sent three to bases. Robinson made a home run. Hawke, although batted freely, kept the hits well scattered, except in two innings. In the third inning an error by McGraw, together with three hits, helped the visitors to three runs, and in the ninth a base on balls was followed by three more hits that won the game. Latham struck out three times, and then for alleged abusive talk to Umpire McLaughlin, was fined $25, and ordered out of the game, Mullane taking his place.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shindle, 3b.	5	1	0	1	2	2	Latham, 3b.	4	0	0	2	1	0
Kelley, cf.	5	0	0	2	0	0	Mullane, 3b.	1	1	0	0	1	0
Ward, lf.	5	0	1	2	4	0	McPhee, 2b.	5	1	1	3	4	2
Treadway, rf	5	1	1	3	0	0	Holliday, cf.	5	2	1	1	0	0
McGraw, ss.	4	1	1	1	4	2	Vaughn, rf.	5	1	2	2	1	0
Reitz, 2b.	4	0	0	1	1	0	Canavan, lf.	5	1	1	4	0	0
Clark, 1b.	4	0	0	7	0	0	Comiskey, 1b	4	1	2	10	1	0
Robinson, c	4	1	1	6	1	0	Smith, ss.	4	0	3	2	3	1
Hawke, p.	4	1	0	1	1	0	Murphy, c.	4	0	1	1	0	0
							Sullivan, p.	4	0	1	2	2	0
Totals.	40	6	5	26	9	5	Totals.	41	7	12	27	13	3

Baltimore.	0	2	3	0	0	0	0	0	0—6
Cincinnati.	0	0	3	0	0	0	0	0	4—7

Earned runs—Baltimore, 1; Cincinnati, 1. Base on errors—B., 3; C., 4. On balls—B., 8; C., 1. Struck out—C., 5. Umpire, McLaughlin. Time 1.55.

Timely hitting helped the Baltimore team to reverse the above result June 15. Mullane was wild in the fourth and sixth innings, when he gave three men bases on balls, hit two more and was batted safely five times, bringing in seven unearned runs. A home run by Kelly completed the Baltimore's score. McMahon kept the Cincinnatis down to six safe hits, being batted only in the first inning, when a triple by Holliday saved a shut out. Reitz accepted all of nine chances at second base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	1	4	0	Shindle, 3b.	4	0	0	1	4	0
McPhee, 2b	4	0	0	2	3	0	Kelley, cf.	4	2	2	3	0	0
Holliday, cf	4	1	2	3	0	0	Ward, lf.	4	1	1	2	0	0
Vaughn, rf.	4	0	2	3	1	0	Treadway, rf.	4	1	1	0	0	0
Canavan, lf.	4	0	0	1	0	1	McGraw, ss.	4	1	0	2	4	0
Comiskey, 1b	4	0	0	12	0	0	Reitz, 2b.	4	1	1	3	6	0
Smith, ss.	4	0	0	0	3	0	Clark, 1b.	4	1	0	10	0	0
Murphy, c.	4	0	0	2	0	0	Robinson, c.	4	1	1	3	0	0
Mullane, p.	4	0	1	0	1	0	McMahon, p.	3	0	1	0	4	0
Totals.	37	2	6	24	12	1	Totals.	35	8	7	27	14	2

Cincinnati.	2	0	0	0	0	0	0	0	0—2
Baltimore.	0	0	0	3	0	4	1	0	—8

Earned runs—Cincinnati, 1; Baltimore, 1. Base on errors—C., 2. On balls—C., 3; B., 5. Struck out—C., 2; B., 2. Umpire, McLaughlin. Time, 1.40.

Darkness caused the game on June 16 to be limited to six innings, it having been delayed by rain at the end of the fourth inning. Ward made two bad errors that helped the Cincinnatis to score five unearned runs in the second and third innings. The Baltimores batted Dwyer hard and often, bunching five hits in the fourth inning and four more in the fifth, when Sulliv

three runs. A great jumping catch by Fuller concluded the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, cf.	6	2	1	1	0	0	Burke, lf.	6	1	1	4	0	0
Dahlen, ss.	6	2	3	2	4	2	Ward, 2b.	5	2	1	2	4	0
Dungan, rf.	6	1	2	0	0	0	Tiernan, rf.	5	1	3	1	1	1
Anson, 1b.	6	1	2	7	0	0	Connor, 1b.	5	2	2	8	1	1
Lange, 2b.	6	0	1	2	3	0	Davis, 3b.	5	2	2	1	1	0
Wilmot, lf.	6	1	1	2	0	0	Doyle, cf.	5	2	3	4	0	0
Parrott, 3b.	5	2	2	1	0	3	McMahon, c.	1	0	0	1	0	1
McGill, p.	2	0	0	0	3	0	Lyons, cf.	4	2	2	3	0	0
McGinnis, p.	3	1	0	0	0	1	Crane, p.	5	1	1	1	2	0
Schriver, c.	3	1	2	9	0	3	Baldwin, p.	0	0	0	0	0	0
							Fuller, ss.	5	1	1	3	2	0
Totals.	51	11	14	24	10	9	Totals.	46	13	16	27	11	2

Chicago	2	0	0	1	1	0	3	1	3—11
New York	0	1	0	10	2	3	0	0	—16

Earned runs—Chicago, 6; New York, 10. Base on errors—C., 1; N. Y., 4. On balls—C., 10; N. Y., 5. Struck out—C., 1; N. Y., 6. Umpire, Hurst. Time, 2.18.

The Chicagos won by superior fielding June 15, when two bad errors by Fuller helped them to three runs in the first inning, and they batted Baldwin hard after the fifth inning. Mauck was batted hard in the second and third innings, when the New Yorks bunched eight safe hits, but poor base running prevented them from making more than five runs. Mauck was splendidly supported during the remainder of the contest and the New Yorks could get only one more run. Ryan's outfielding was the chief feature, he making six splendid catches, including one from Connor's bat in the second inning that seemed to be a safe home run. Doyle was taken sick in the second inning and gave way to McMahon, who threw poorly to the bases.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	0	6	0	0	Burke, lf.	5	0	0	1	0	0
Dahlen, ss.	5	2	3	6	2	0	Ward, 2b.	4	1	2	3	3	0
Dungan, rf.	5	2	2	1	1	0	Tiernan, rf.	4	1	1	1	0	0
Anson, 1b.	5	1	1	6	0	0	Connor, 1b.	4	1	1	12	1	1
Lange, 2b.	5	0	2	1	4	0	Davis, 3b.	4	1	2	2	2	0
Wilmot, lf.	5	0	2	1	1	0	Doyle, c.	3	0	1	1	1	0
Parrott, 3b.	4	0	1	2	0	0	McMahon, c.	3	0	0	1	2	2
Mauck, p.	4	0	0	0	1	0	Lyons, cf.	4	2	1	2	0	0
Kittridge, c.	4	1	0	4	2	0	Baldwin, p.	4	0	1	0	4	1
							Fuller, ss.	4	0	3	1	8	2
Totals.	42	9	10	27	11	0	Total.	37	6	12	27	20	7

Chicago	1	1	0	0	1	1	0	1	2—9
New York	0	2	3	0	0	0	0	0	1—6

Earned runs—Chicago, 3; New York, 5. Base on errors—C., 4. On balls—C., 4; N. Y., 1. Struck out—C., 2; N. Y., 3. Umpire, Hurst. Time, 1.55.

After an exciting contest of eleven innings the Chicagos again proved victorious June 16. Rusie pitched poorly and was easily punished by the visitors. He was also very wild, giving eight men bases on balls, three of which resulted in runs. The New Yorks fielded poorly, Ward having three damaging errors, while Kelly, who then reappeared, had two errors and four passed balls. Doyle misjudged two chances and gave Ryan a home run thereby. Shaw started in to pitch, but he was also very wild, and after hitting four batsmen he retired in favor of Mauck in the eighth inning. The Chicagos started off with the lead, but the New Yorks went to the front in the eighth inning and tied the score again in the last half of the ninth. Dahlen's batting and base running were the chief features.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, cf.	6	2	2	1	1	0	Burke, lf.	6	2	1	0	0	0
Dahlen, ss.	6	3	3	4	3	0	Ward, 2b.	6	1	2	1	5	3
Dungan, rf.	6	2	2	3	1	0	Tiernan, rf.	6	0	0	1	0	0
Anson, 1b.	6	0	0	15	0	0	Connor, 1b.	6	0	2	14	1	0
Lange, 2b.	5	2	1	3	6	1	Davis, 3b.	6	2	1	2	5	0
Wilmot, lf.	5	0	2	1	0	0	Doyle, cf.	5	2	0	0	0	0
Parrott, 3b.	6	0	1	3	3	1	Kelly, c.	5	1	2	9	3	2
Shaw, p.	1	0	0	0	1	0	Rusie, p.	5	1	1	1	6	0
Mauck, p.	1	0	0	2	2	1	Fuller, ss.	5	0	1	5	4	0
Schriver, c.	5	0	2	3	3	1							
Totals.	52	10	15	33	20	4	Totals.	50	9	10	33	20	5

Chicago	3	2	1	0	0	0	0	0	0	3	0	5—10
New York	0	3	0	0	1	1	0	2	1	0	1—9

Earned runs—Chicago, 4; New York, 2. Base on errors—C., 1; N. Y., 2. On balls—C., 8; N. Y., 5. Struck out—C., 7; N. Y., 3. Umpire, Hurst. Time, 2.25.

Washington vs. Louisville.

The Louisvilles scored an unexpected victory June 14, at Washington, it being the opening game of their series with the home team. Rhodes made his first appearance with the Louisville team and pitched well at critical points, keeping the hits widely scattered. Duryea was batted hard when hits were needed, W. Brown getting three singles. Wise was charged with three costly errors. The home team took the lead at the start, but lost it in the sixth, when the visitors went to the front.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
Radford, rf.	5	2	1	0	0	0	T. Brown, cf.	5	1	1	1	0	0
Hoy, cf.	5	1	2	0	0	0	Weaver, lf.	5	1	2	2	0	0
J. O'Ro'rke, lf.	5	0	2	0	0	0	Browning, rf	5	1	2	2	0	1
Wise, 2b.	5	0	1	3	6	3	T. O'Ro'rke, ss	5	1	0	1	4	0
Larkin, 1b.	5	1	1	11	1	0	W. Brown, 1b	5	1	3	11	1	0
Farrell, c.	5	0	2	3	1	0	Pfeffer, 2b.	4	1	1	3	5	0
Mulvey, 3b.	4	0	1	3	3	2	Pinkney, 3b.	4	1	2	0	2	1
Sullivan, ss.	4	1	0	3	2	1	Rhodes, p.	4	2	0	1	3	0
Duryea, p.	4	0	1	1	3	0	Grim, c.	4	0	1	3	2	0
Totals.	42	5	11	24	16	6	Totals.	41	9	12	27	17	2

Washington	3	1	0	1	0	0	0	0	0	5	0	0	0—10
Louisville	0	2	2	0	0	2	0	2	1	2	0	0	—9

Earned runs—Louisville. Base on errors—L., 4; Washington, 2. On balls—L., 4; W., 2. Struck out—W., 2. Umpire, Lynch. Time, 2h.

Very effective pitching marked the game played June 15, when the Louisvilles again won. Hemming held the home team down to two safe hits, a double by J. O'Rourke and a single by Wise earning their only run. After the first inning the home team failed to make a solitary safe hit. Esper kept the visitors from making more than four safe hits, which included, however, a triple bagger by Pinkney that won the game in the fifth inning. Wise accepted all of ten chances at second base.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Radford, rf.	4	0	0	0	0	0	T. Brown, cf.	4	0	1	2	0	0
Hoy, cf.	4	0	0	1	0	0	Weaver, lf.	4	0	1	3	0	0
J. O'Ro'rke, lf.	4	1	2	2	0	1	Browning, rf	4	0	1	0	0	0
Wise, 2b.	4	0	1	5	5	0	T. O'R'ke, ss	4	0	0	3	2	1
Larkin, 1b.	4	0	0	9	0	1	W. Brown, 1b	4	1	0	13	0	0
Farrell, c.	3	0	0	3	3	0	Pfeffer, 2b.	4	1	0	3	7	1
Mulvey, 3b.	3	0	0	2	3	0	Pinkney, 3b.	3	1	1	0	4	1
Sullivan, ss.	3	0	0	2	3	0	Hemming, p	3	0	0	1	1	0
Esper, p.	3	0	0	0	1	0	Harrington, c	3	0	0	2	0	0
Totals.	32	1	2	24	14	2	Totals.	33	3	4	27	14	3

Washington	1	0	0	0	0	0	0	0	0	0	0	0	0—1
Louisville	0	0	0	0	0	3	0	0	0	0	0	0	—3

Earned runs—Washington. Base on errors—W., 3; Louisville, 1. On balls—W., 3; L., 7. Struck out—W., 1; L., 2. Umpire, Lynch. Time, 1.40.

Boston vs. St. Louis.

The first game of the series between these clubs was played June 14, at Boston, and was stubbornly contested throughout. Long was unable to play because of his injury on the preceding day, and McCarthy was substituted at short stop, with Carroll at left field and Ganzel at right field. The Bostons batted Gleason out of the pitcher's position, Breitenstein taking his place in the sixth inning. Staley, who had also been hit hard, then gave way to Stivetts. The new substituted pitchers proved more effective during the remainder of the contest. Carroll made a remarkable running catch at left centre that spoiled a home run in the second inning, and he scored the winning run in the last half of the ninth inning, after driving in two men by a double bagger. McCarthy made four singles. Peitz got in a home run with two men on bases.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 3b.	5	1	1	1	3	0	McCarthy, ss	5	2	4	2	2	1
Brodie, cf.	5	1	1	3	0	0	Lowe, 2b.	5	1	0	2	6	1
Glasscock, ss	5	0	0	1	4	0	Duffy, cf.	5	1	2	4	0	0
Werden, 1b.	5	0	1	7	0	0	Ganzel, rf.	5	1	1	4	0	0
Whistler, rf.	5	0	0	0	0	0	Nash, 3b.	5	3	1	1	1	0
Dowd, lf.	5	2	2	1	1	0	Tucker, 1b.	5	1	3	10	0	0
Quinn, 3b.	4	3	1	5	2	0	Carroll, lf.	5	2	3	2	0	0
Peitz, c.	4	3	1	7	1	1	Merritt, c.	5	0	2	2	1	0
Gleason, p.	3	0	1	0	0	0	Staley, p.	2	0	0	0	1	0
Br't'nstein, p	1	0	0	0	0	0	Stivetts, p.	2	0	0	0	0	0
Totals.	42	10	8	25	11	1	Totals.	44	11	16	27	11	2

St. Louis	0	2	0	3	0	3	0	0	2—10				
Boston	1	2	1	0	4	0	0	0	3—11				

*Tucker hit by batted ball.

Earned runs—St. Louis, 3; Boston, 2. Base on errors—St. L., 2. On balls—St. L., 6; B., 7. Struck out—B., 4. Umpire, McQuaid. Time, 2.25.

The Bostons batted out a victory in the first inning of the game June 15, when Gleason again pitched for the St. Louis team. Five safe hits, including a double bagger by McCarthy and a home run by Tucker, then gave the Bostons five runs and a long lead. Gleason shut out the Bostons during the remainder of the contest, only one reaching third base. Bannon, late of the Holy Cross College nine, played for the first time with the St. Louis team, and made three of the six safe hits scored off Staley.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 3b.	4	0	1	0	3	0	McCarthy, ss	5	1	1	3	1	1
Brodie, cf.	4	0	1	2	0	0	Lowe, 2b.	4	1	2	2	4	0
Glasscock, ss	4	0	0	3	4	0	Duffy, cf.	4	1	2	2	0	0
Whistler, 1b.	4	0	0	10	0	0	Ganzel, rf.	4	0	1	0	0	0
Dowd, lf.	4	1	1	3	0	0	Nash, 3b.	4	1	1	1	1	2
Quinn, 2b.	4	0	0	3	3	1	Tucker, 1b.	4	1	2	6	0	0
Bannon, rf.	4	0	3	1	0	0	Carroll, lf.	4	0	0	7	0	0
Peitz, c.	4	0	0	2	1	0	Merritt, c.	4	0	1	6	2	0
Gleason, p.	4	0	0	0	3	0	Staley, p.	4	0	0	0	3	0
Totals.	36	1	6	24	14	1	Totals.	37	5	10	27	10	3

St. Louis	0	0	0	0	0	0	0	0	1—1				
Boston	5	0	0	0	0	0	0	0	—5				

Earned runs—St. Louis, 1; Boston, 5. Base on errors—St. L., 2; B., 1. On balls—St. L., 2; B., 6. Struck out—St. L., 3; B., 2. Umpire, McQuaid. Time, 1.40.

The Bostons won again June 16, but only after a hard uphill fight of ten innings. The visitors batted Nichols freely, while the home team failed to bat Breitenstein during the first five innings. The Bostons bunched four hits in the sixth, when they made the three runs that tied the score. A fumble by Breitenstein in the seventh helped the home team to a run. Nichols settled down and kept the visitors' hits well scattered until the ninth inning, when they tied the score. Singles by Duffy and Nash gave the home team the winning run after one man was out in the last half of the tenth inning. Bannon again led the St. Louis team in batting, while Nichols did the best batting for the Bostons. Glasscock made three of the four runs credited to the visitors and accepted all of nine chances at short stop.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 3b.	5	0	1	0	4	0	McCarthy, ss	5	0	0	6	3	1
Brodie, cf.	5	0	1	2	0	0	Lowe, 2b.	4	0	0	3	3	1
Glasscock, ss	5	3	1	5	4	0	Duffy, cf.	4	2	2	2	0	0
Werden, 1b.	5	0	2	7	3	0	Ganzel, rf.	4	0	1	3	0	0
Dowd, lf.	5	0	1	3	0	0	Nash, 3b.	4	1	2	3	5	0
Bannon, rf.	4	0	3	1	0	0	Tucker, 1b.	4	1	2	13	0	0
Quinn, 2b.	4	1	1	3	2	1	Carroll, lf.	4	0	1	2	0	0
Peitz, c.	4	0	1	10	1	0	Bennett, c.	4	0	0	3	4	0
Breit'stein, p	4	0	0	2	0	2	Nichols, p.	4	1	3	0	2	0
Totals.	41	4	12	28	13	4	Totals.	37	5	9	30	18	3

St. Louis	1	0	1	0	1	0	0	0	1	0—4			
Boston	0	0	0	0	0	3	1	0	0	1—5			

Earned runs—St. Louis, 2; Boston, 3. Base on errors—St. L., 3. On balls—St. L., 1; B., 3. Struck out—B., 1. Umpire, McQuaid. Time, 2h.

Philadelphia vs. Pittsburg.

The opening contest of the series took place June 14, at Philadelphia, and resulted in a victory for the home team. Terry was wild in the first inning, when, with two men on bases, Boyle batted the ball over the right field wall for a home run, Hallman having previously made a single that sent in a run. Terry was very effective during the remainder of the contest, but the lead then gained proved sufficient to win. Keefe kept the Pittsburgs from making more than eight safe hits, which were scattered through six innings and yielded only three runs. Allen and Bauer excelled in fielding, each accepting nine chances.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	2	0	0	Donovan, rf.	5	1	1	2	0	0
Thompson, rf	5	1	1	1	0	0	VanHalt'n, cf	4	0	1	3	0	0
Delehanty, lf	6	1	1	4	0	0	Smith, lf.	4	1	1	2	0	0
Hallman, 2b.	4	1	2	3	3	0	Lyons, 3b.	4	0	0	2	1	2
Boyle, 1b.	4	1	1	7	0	0	Shugart, ss.	4	1	2	3	3	0
Cross, c.	4	0	0	6	2	0	Bauer, 2b.	4	0	0	3	6	1
Reilly, 3b.	4	0	0	1	0	0	Beckley, 1b.	4	0	1	10	2	0
Allen, ss.	4	1	0	3	6	1	Miller, c.	4	0	0	2	2	1
Keefe, p.	4	0	0	0	0	0	Terry, p.	4	0	0	1	1	0
Totals.	39	6	6	27	11	1	Totals.	37	3	5	27	15	2

Philadelphia	4	1	0	1	0	0	0	0	0	0—6			
Pittsburg	0	0	1	1	0	0	0	0	1	0—3			

Earned runs—Philadelphia, 2; Pittsburg, 1. Base on error—Pitts. On balls—Phila., 7; Pitts., 1. Struck out—Phila., 2; Pitts., 6. Umpire, Gaffney. Time, 1.50.

Another closely contested game was played June 15, when the Philadelphias won again. The contest was remarkable from the fact that neither team scored until the tenth inning, when the home team managed to get in three runs and won. Killen kept the home team down to two singles, while Weyhing was batted safely five times in the first nine innings, without a run being made. Scratch singles by Boyle, Hallman and Reilly, and wild throws by Shugart and Miller in the tenth inning, however, helped the home team to the three winning runs amidst intense excitement. The Pittsburgs were retired in their striking order in the last half of this inning. Three of the five hits made off Weyhing were scored in the first and second innings.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	0	0	1	0	1	Donovan, rf.	5	0	2	2	0	0
Thompson, rf	4	0	0	1	0	0	VanHalt'n, cf	4	0	0	2	0	0
Delehanty, lf	4	0	1	3	0	0	Smith, lf.	4	0	2	2	0	0
Hallman, 2b.	4	1	1	1	1	0	Lyons, 3b.	4	0	1	1	1	0
Boyle, 1b.	4	1	1	9	0	0	Shugart, ss.	4	0	0	4	6	2
Cross, c.	4	0	1	10	1	0	Bauer, 2b.	4	0	1	0	5	0
Reilly, 3b.	4	1	1	0	2	0	Beckley, 1b.	4	0	0	15	2	0
Allen, ss.	4	0	0	4	3	1	Miller, c.	4	0	0	3	3	2
Weyhing, p.	4	0	0	1	3	0	Killen, p.	4	0	0	1	4	0
Totals.	37	3	5	30	10	2	Totals.	37	0	5	30	21	4

Phila.	0	0	0	0	0	0	0	0	0	0—0			
Pittsburg	0	0	0	0	0	0	0	0	3	0—3			

Earned runs—Philadelphia, 2. Base on errors—Phila., 2; Pittsburg, 1. On balls—Phila., 2; Pitts., 2. Struck out—Phila., 2; Pitts., 7. Umpire, Gaffney. Time, 2.05.

Another victory was scored by the Philadelphias June 16, it being their third of the series. Vickery pitched the first two innings, during which he gave three bases on balls and was hit safely four times. He was then hit on the hand by a pitched ball and gave way to Sharrott, who kept the visitors down to five hits, which were scattered through four innings. Ehret was batted hard in the first and third innings, when six safe hits helped the home team to six runs and a lead which they held throughout. The Pittsburgs pulled up and wanted one run to tie when the ninth inning commenced. With two men out and the bases full in the ninth inning, Delehanty got in a timely triple bagger, bringing in three runs. Allen and Bauer led their respective teams in batting. Hamilton made several remarkable running catches.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	6	1	1	6	0	0	Donovan, rf.	5	1	1	1	0	0
Thompson, rf	6	2	0	1	0	0	VanHalt'n, cf	5	1	1	2	0	1
Delehanty, lf.	6	1	2	2	0	1	Smith, lf.	5	1	0	4	0	0
Hallman, 2b.	6	1	1	0	0	0	Lyons, 3b.	5	2	0	1	2	0
Boyle, 1b.	5	3	2	11	1	0	Shugart, ss.	5	1	1	4	3	0
Clements, c.	5	0	1	3	0	0	Bauer, 2b.	5	0	3	3	2	1
Cross, 3b.	5	2	3	1	2	0	Miller, c.	5	0	1	10	2	0
Allen, ss.	5	2	3	3	2	0	Ehret, p.	4	0	1	0	0	2
Vickery, p.	2	0	0	0	1	0							
Sharrott, p.	3	0	2	1	3	1							
Totals.	49	12	15	27	11	2	Totals.	44	7	9	27	8	5

Philadelphia	3	0	3	0	0	0	2	0	4—12				
Pittsburg	3	0	0	1	0	0	2	1	0— 7				

Earned runs—Philadelphia, 6; Pittsburg, 1. Base on errors—Phila., 3; Pitts., 1. On balls—Phila., 3; Pitts., 8. Struck out—Phila., 1; Pitts., 1. Umpire, Gaffney. Time, 2.05.

Pittsburg vs. Cleveland.

The third game of the series was played June 17, at Pittsburg, Pa., the home team then winning for the first time. The Cleveland team took the lead in the first inning and held it until the last half of the sixth, when the Pittsburgs pounded Young and scored five runs, two men coming home after McKean had declined a chance to retire the side. The visitors batted Killen freely at the finish, and tied the score. Beckley won the game by making a home run on a long drive after one man was out in the last half of the ninth inning. Beckley led in batting, getting four safe hits with a total of nine bases. Zimmer, by good throws, captured four men trying to steal second.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	1	0	8	2	0	Donovan, rf.	5	0	0	0	1	0
Burkett, lf.	5	0	2	2	0	1	VanHalt'n, cf	5	1	1	0	0	1
Tebeau, 3b.	5	1	2	2	4	0	Beckley, 1b.	5	2	4	9	2	0
McKean, ss.	5	1	2	3	2	1	Bauer, 2b.	4	0	0	1	4	0
Virtue, 1b.	5	1	1	7	1	0	Smith, lf.	4	1	3	5	0	0
O'Conn'r, cf.	4	0	1	0	0	1	Lyons, 3b.	4	2	2	3	4	0
Zimmer, c.	4	0	0	3	5	1	Shugart, ss.	4	0	2	3	3	0
Williams, rf.	4	2	1	0	0	0	Miller, c.	4	1	2	3	1	0
Young, p.	4	1	1	0	3	1	Killen, p.	4	0	1	3	2	0
Totals.	41	7	10	25	17	4	Totals.	39	8	16	27	14	1

Cleveland	1	0	0	1	1	1	0	1	2—7				
Pittsburg	0	0	0	1	0	5	0	1	1—8				

Earned runs—Cleveland, 2; Pittsburg, 6. Base on errors—C., 2; P., 1. On balls—C., 5. Struck out—C., 2; P., 3. Umpire, Gaffney. Time, 2.15.

Superior batting enabled the Cleveland team to win June 19, and thereby reverse the above result. Terry was batted out of the pitcher's position in the first inning, after he had given three bases on balls and been hit safely twice, yielding four runs before a man was retired. Gastright, who was then substituted, was batted hard in the fourth, fifth and seventh innings. McKean made two triples and three singles, and Tebeau got three double baggers and a single. Cuppy held the Pittsburgs down to six safe hits, three of which were made in the eighth inning. Van Haltren alone did any batting for the home team, getting three singles. Ewing reappeared with the Cleveland team.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Childs, 2b.	6	4	3	2	1	0	Donovan, rf.	5	1	1	2	0	0
Burkett, lf.	6	2	1	4	0	0	VanHalt'n, cf	4	1	3	3	0	0
Tebeau, 3b.	6	4	4	1	4	1	Beckley, 1b.	4	0	0	8	1	0
McKean, ss.	6	2	5	2	1	0	Bauer, 2b.	4	0	0	2	4	0
Virtue, 1b.	6	2	1	10	1	0	Smith, lf.	4	1	1	1	0	0
O'Connor, cf.	6	0	3	2	0	1	Lyons, 3b.	4	0	1	2	1	0
Zimmer, c.	6	1	1	2	0	0	Shugart, ss.	4	0	0	4	3	0
Ewing, rf.	5	1	0	3	0	1	Miller, c.	4	1	0	4	1	0
Cuppy, p.	5	1	2	1	0	0	Stenzel, c.	3	0	0	1	0	0
							Terry, p.	1	0	0	0	0	0
							Gastright, p.	3	0	0	0	3	0
Totals.	52	17	20	27	7	3	Totals.	37	4	6	27	13	0

Cleveland	6	0	0	4	3	0	4	0	0—17				
Pittsburg	0	0	1	0	1	0	0	2	0—4				

Earned runs—Cleveland, 12; Pittsburg, 2. Base on error—P.

J. A. & A. H. Morris' b. f. Anna B., 6, by Glenelg-Anna Fief, 107lb; 20 and 8 ..... Littlefield 3
Time, 1:41¾. Won by two lengths, Sir Arthur a length before Anna B. Mutuals paid: $8.95, place $7.45; Sir Arthur, $17.15.

The Daisy Stakes, a sweepstakes for two year olds, foals of 1891, of $25 each, $1,350 added, of which $250 to second, $100 to third, five furlongs, on the turf.

Rancocas Stable's b. c. Cataract, by King Ernest-Cascade, 118lb; 7 to 2 and 7 to 5 ..... Simms 1
W. Barrick's b. c. Figaro, by Fonso-Medje, 118lb; 4 and 8 to 5 ..... Bergen 2
A. Lakelan's br. f. Josie, by Holmby-Geology, 115lb; 11 to 5 and 4 to 5 ..... Taral 3
Time, 1:01¾. Won by a neck, Josie four lengths behind. Mutuals paid: $20.55, place $11.70; Figaro, $18.40.

The sensational event of the Spring meeting, the annual race for the Suburban Handicap, took place on Tuesday afternoon, 20, under auspices of the most favorable character, if we except the extreme heat. That, however, did not interfere in any way with the candidates for the honors of the day doing their best work on the track, and the accompanying discomfort to humanity did not deter any of the votaries of the "sport of kings" from making their customary pilgrimage to the beautiful course almost within sound of the sad sea waves. It was a clear, bright day, with a pleasant breeze away from the city's heat and turmoil, and the gathering on the grounds was fully equal, if not considerably superior, to that which ever before honored the occasion. The grand stand and the club house veranda were closely packed with humanity, the ladies preponderating, and their stylish, costly and vari-colored costumes making the scene one never to be forgotten by lovers of the beautiful. The superintendent of the course had his corps of workmen busy during the day, and when the afternoon's races opened the track was in excellent condition, while a little special attention was given to it after the running of the third event on the programme, so that when the signal was given for the stars of the occasion to face the starter everything was in praiseworthy order, and everybody was satisfied that, so far as nature and the efforts of the track officials was concerned, the event upon which so much money was sported, and upon the result of which so much depended, would be decided strictly on its merits. The general favorite was Lorillard's splendid stallion, Lamplighter, whose failure to place to the stable's credit the Brooklyn Jockey Club Handicap was attributed to his being repeatedly interfered with, and who since that event had shown himself to be all that was claimed for him. The generality of race goers went to the track with the intention of staking their spare cash on his chances, and the money was fairly poured into the bookmaker's strong boxes by the struggling, surging, excited mass of race-mad humanity. Banquet, Mike Dwyer's staunch racer, was next in favor, and he pushed Lamplighter very close, the money going in on him in packages of large denomination all round the noisy ring, mainly on the strength of his grand performance over the hills and dales of Morris Park a few days previously. The Pepper, Mars, Raceland, Charade, Pessara and other good ones also had their followers, whose backers were not unmindful of the fact that the unexpected often happens on such occasions, and they appreciated the meaning of the victory of an outsider in the betting. The result proved that they were wise, for, to the great surprise of the know-it-alls, Lowlander left the better-thought-of cracks behind him and placed the big race and about $18,000 to the credit of his owner. Terrifier finished second and Lamplighter third.

RACING ON THE HEIGHTS.

A Prosperous Week at the Hilltop.

With the exception of the four and a half furlong dash, for two year olds, the programme presented at the Guttenburg track June 13 was a very poor one. There were seven horses entered in this event of the day, with Clarus and Runaway equally fancied and both heavily backed to win, which the former finally did do by two lengths. Summary:

Purse $400, of which $50 to second, $25 to third, selling, six furlongs.
R. Bradley's b. h. Shotover, a, by Planter-Ella B., 108lb; 15 and 6 ..... H. Jones 1
R. R. Lett's br. g. Trophy, 4, 106lb; 8 to 5 and 3 to 5 ..... Snedeker 2
Excelsior Stable's b. c. Leon T., 102lb; 3½ and even ..... Cunningham 3
Time, 1:17. Won by a length, a length and a half between second and third.

Purse $400, of which $50 to second, $25 to third, selling, mile and a sixteenth.
T. W. Coulter's b. h. Joe Carter, 5, by Voltigeur-Josie Carter, 112lb; 7 to 10 and out ..... Newmeyer 1
Excelsior Stable's b. g. Shenandoah, 4, 112lb; 2 and 4 to 5 ..... Cunningham 2
M. Daly's ch. c. Prize, 4, 110lb; 10 and 4 ..... G. Lynch 3
Time, 1:52½. Won easily by two lengths, a neck between second and third.

Purse $500, of which $50 to second, $25 to third, for two year olds, selling allowances, four and a half furlongs.
H. Bradley's ch. c. Clarus, by Hyder Ali-Clarissa, 111lb; 7 to 5 and 2 to 5 ..... H. Jones 1
Camden Stable's br. c. Runaway, 104lb; 7 to 5 and 2 to 5 ..... Newmeyer 2
C. T. Sanders' ch. f. Annette, 95lb; 6 and 2 ..... N. Hill 3
Time, 0:57. Won by two lengths, a length and a half between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, four and a half furlongs.
Mr. Clancey's gr. f. Little Nell, by Leonatus-Gray Nell, 105lb; 6 to 5 and 2 to 5 ..... N. Hill 1
J. H. McAvoy's b. c. Oaklawn, 3, 107lb; 20 and 8 ..... Tabor 2
R. Bradley's b. f. Sue B., 3, 96lb; 10 and 4 ..... H. Jones 3
Time, 0:56¾. Won pulled up by five lengths, half a length between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, five and a half furlongs.
Brookwood Stable's b. c. Perrier Jouet, 3, by Dry Monopole-North Anna, 106lb; 4 and 6 to 5 ..... McDermott 1
Camden Stable's b. c. Rear Guard, 3, 96lb; 4 to 5 and out ..... Newmeyer 2
T. Barrett's blk. c. Darkness (late Mascotte colt), 3, 102lb; 8 and 3 ..... Griffin 3
Time, 1:09. Won easily by a length, three parts of a length between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, six and a half furlongs.
M. A. Coleman's ch. f. Crocus, 4, by Kantaka-Springlet, 103lb; 8 and 3 ..... E. Tribe 1
Khaftan Stable's br. c. McCormack, 4, 106lb; 4 to 5 and out ..... Tabor 2
G. W. Newton's b. h. Bob Sutherland, 6, 109lb; 4½ and even ..... Snedeker 3
Time, 1:22½. Won easily by two lengths, three lengths between second and third.

A fairly good card was presented 14, and all the winning horses were well backed. The weather was favorable and there was a large crowd present. Our Maggie was an odds on favorite in the third, but Heads or Tails won with apparent ease. Summary:

Purse $400, of which $50 to second, $25 to third, for maiden four year olds and upwards, selling allowances, six furlongs.
Hudson Stable's br. c. Trophy, 4, by Sir Modred-Clarissima, 106lb; 7 to 5 and 2 to 5 ..... N. Hill 1
M. J. Daly's ch. g. Max, 4, 106lb; 8 and 3 ..... Doane 2
C. Reynolds' b. g. Joe Malone, 5, 108lb; 20 and 8 ..... Verplanck 3
Time, 1:17¼. Won by a head, second and third necks apart.

Purse $400, of which $50 to second and $25 to third, selling allowances, five and a half furlongs.
Excelsior Stable's b. c. Spendoline, 4, by Sendthrift-Lady Caroline, 106lb; 6 and 2 ..... Cunningham 1
W. E. Cotton's b. h. Headlight, 5, 104lb; 5 and 2 ..... Doane 2
Myrtle Stable's b. h. Home Run, 5, 104lb; 8 and 3 ..... N. Hill 3
Time, 1:08¾. Won by a length, the next three horses heads apart.

Purse $400, of which $50 to second, $25 to third, for three year olds, selling allowances, five furlongs.
R. Bowie's ch. c. Heads or Tails, by Chance-Annie L., 104lb; 8 and 3 ..... J. Jones 1
Chesapeake Stable's ch. f. Our Maggie, 105lb; 7 to 10 and out ..... Clerico 2
J. Kelly's ch. c. Republic, 107lb; 8 and 3 ..... Doane 3
Time, 1:03¾. Won by a length, a length and a half between second and third.

Purse $500, of which $50 to second, $25 to third, for all ages, penalties and allowances, six and a half furlongs.
D. Higgins' b. c. Bel Demonio, 4, by Lucas-Belladonna, 106lb; 2½ and 4 to 5 ..... J. McGlone 1
Glen Island Stable's b. c. One, 3, 106lb; 8 to 5 and 3 to 5 ..... Snedeker 2
J. Shannon's b. g. King Crab, a, 119lb; 6 and 2 ..... H. Jones 3
Time, 1:21¾. Won by three lengths, two lengths between second and third.

Purse $500, of which $50 to second, $25 to third, for two year olds, penalties and allowances, five furlongs.
H. Warnke Jr.'s chestnut colt, by Tom Ochiltree-Medusa, 105lb; even and 2 to 5 ..... Griffin 1
R. Bradley's ch. c. Clarus, 115lb; 2 and 3 to 5 ..... H. Jones 2
M. J. Daly's b. g. Come Home, 103lb; 6 and 2 ..... Doane 3
Time, 1:02¾. Won by a length and a half, a short head between second and third.

Purse $400, of which $50 to second, $25 to third, for four year olds and upward, selling allowances, one mile.
R. Bradley's b. m. Virgie, 5, by King Bolt-Virgo, 107lb; 3 and 4 to 5 ..... H. Jones 1
W. Tribe's ch. c. Blizzard, 4, 102lb; even and out ..... E. Tribe 2
J. Reiser's ch. h. Sorrento, a, 102lb; 20 and 10 ..... J. Jones 3
Time, 1:43¾. Won by two lengths, three parts of a length between second and third.

An attractive card was offered 15, and the result was an immense crowd of spectators. The weather was fine, the track in supe b condition, and the spectators were treated to one of the best day's racing they have seen at the hilltop this season. The race of the day was the five and a half furlong handicap, in which Lord Harry, Nick and Bel Demonio finished short heads apart, in the order mentioned. Summary:

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, selling allowances, four furlongs.
Freehold Stable's b. c. Phaon, by Duke of Magenta-Sharon, 106lb; 10 and 4 ..... N. Hill 1
Camden Stable's ch. f. Ondina, 93lb; 3 and even ..... E. Tribe 2
Glen Island Stable's ch. g. Wilkens, 110lb; 15 and 6 ..... Snedeker 3
Time, 0:50. Won by two lengths, a length between second and third.

Purse $400, of which $50 to second, $25 to third, the winner to be sold at auction, six furlongs.
J. Martin's ch. f. Cottonade, 4, by King Alfonso-Cottona, 95lb; 11 to 5 and 4 to 5 ..... J. McGlone 1
F. D. Bell a b. g. Atarmer, 4, 100lb; 20 and 8 ..... Burrell 2
F. D. Weir's b. c. Madden, 4, 100lb; 2 and 4 to 5 ..... N. Hill 3
Time, 1:16. Won by four lengths, a head between second and third.

Purse $400, of which $50 to second, $25 to third, selling, six and a half furlongs.
J. W. Smythe's b. c. Woodchopper, 4, by Forester-Bennie Wood, 106lb; 11 to 5 and 4 to 5 ..... McDermott 1
Clairmont Stable's br. c. Sir Catesby, 4, 112lb; 4 and 8 to 5 ..... H. Jones 2
D. Higgins' ch m. Polydora, 5, 101lb; 2½ and 4 to 5 ..... J. McGlone 3
Time, 1:22. Won by a length and a half, a length between second and third.

Purse $500, of which $50 to second, $25 to third, handicap, five and a half furlongs.
B. F. Cadigan's b. h. Lord Harry, 5, by Fonso-Pun, 112lb; 2½ and 3 to 5 ..... Griffin 1
Glen Island Stable's br. c. Nick, 3, 102lb; 4½ and 6 to 5 ..... Snedeker 2
D. Higgins' b. c. Bel Demonio, 4, 109lb; 6 to 5 and 1 to 2 ..... J. McGlone 3
Time, 1:08. Won by a short head, the same distance between second and third.

Purse $500, of which $50 to second, $25 to third, selling allowances, mile and a half.
S. Love's ch. g. St. Luke, a, by Botheration-Mabel, 111lb; 20 and 8 ..... Cunningham 1
A. Wheeler's ch. m. Laura S., 5, 101lb; 6 and 2 ..... Doane 2
D. Higgins' ch. h. Jurgutha, 5, 106lb; 7 to 5 and 1 to 2 ..... McGlone 3
Time, 2:39¼. Won by a length, three lengths between second and third.

Purse $400, of which $50 to second, $25 to third, 10lb above the scale, the winner to be sold at auction, seven furlongs.
T. W. Coulter's ch. g. Void, 5, by Rayon d'Or-Voila, 134lb; 7 to 10 and out ..... Newmeyer 1
M. Daly's ch. c. Prize, 4, 126lb; 6 and 2 ..... Clerico 2
W. E. Cotton's b. h. Headlight, 5, 113lb; 4 and 7 to 5 ..... Doane 3
Time, 1:32¾. Won by three parts of a length, a length and a half between second and third.

There was a slim attendance 16, no doubt caused by the threatening condition of the weather. A northwestern wind made it a trifle chilly for the spectators. The event of the day was the mile race, won by Clement. Summary:

Purse $400, of which $50 to second, $25 to third, for maiden three year olds, selling allowances, four and a half furlongs.
M. Scofield's ch. g. Clement, by Rayon d'Or-Clemency, 111lb; 6 and 2 ..... T. Flynn 1
M. J. Daly's chestnut gelding, dam Lillie R., 106lb; 3½ and 6 to 5 ..... Doane 2
C. F. Sanders' pet filly, 100lb; 6 and 2 ..... N. Hill 3
Time, 0:57¾. Won by half a length, a length and a half between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, one mile.
M. J. Daly's b. c. Lord Motley, 4, by Billet-Lady Motley, 106lb; 7 to 5 and 2 to 5 ..... Doane 1
Excelsior Stable's b. g. Shenandoah, 4, 108lb; even and out ..... Cunningham 2
W. Lovell's b. m. Josie Wells, 5, 103lb; 12 and 3 ..... F. Williams 3
Time, 1:46¼. Won by a length and a half, five lengths between second and third.

Purse $500, of which $50 to second, $25 to third, for two year olds, penalties and allowances, four and a half furlongs.
H. Warnke's chestnut colt, by Tom Ochiltree-Medusa, 113lb; 3 to 5 and out ..... Griffin 1
C. F. Sanders' ch. f. Annetta, 98lb; 8 and 3 ..... N. Hill 2
M. J. Daly's b. g. Come Home, 105lb; 3 and even ..... Doane 3
Time, 0:56¾. Won by a length, second and third heads apart.

Purse $500, of which $50 to second, $25 to third, selling, one mile.
Khaftan Stable's br. g. Rico, 6, by Shannon-Fannie Lewis, 107lb; 4 to 5 and out ..... Newmeyer 1
M. J. Daly's b. c. Nockbarren, 4, 109lb; 7 to 5 and 1 to 3 ..... Doane 2
J. Shannon's b. g. King Crab, a, 116lb; 10 and 2½ ..... H. Jones 3
Time, 1:44. Won by a length, three lengths between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, five furlongs.
Camden Stable's b. c. Rear Guard, 3, by Post Guard-Alfonsie Carter, 97lb; 3 and even ..... E. Tribe 1
C. Sattler's b. g. Berwyn, 4, 114lb; 2 and 3 to 5 ..... McDermott 2
W. B. Jennings' ch. f. Beautiful Bells, 3, 96lb; 9 to 5 and 3 to 5 ..... Donahue 3
Time, 1:03. Won by a head, two lengths between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, six and a half furlongs.
Myrtle Stable's b. h. Elmstone, 6, by Stonehenge-Majority, 108lb; 8 and 3 ..... N. Hill 1
J. Shields' b. f. Propriety, 3, 96lb; 6 and 2 ..... Griffin 2
J. Cooley's b. g. Tom Karl, a, 108lb; 2½ and 4 to 5 ..... McDermott 3
Time, 1:02¾. Won by a length, five lengths between second and third.

Four of the six races 17 were captured by favorites and second choice horses, so the talent fared pretty well. The attendance was very large and the betting brisk, even though it did look as though there would be a downfall of rain at any minute. The event of the day was the two year old race, at five furlongs, which Clarus won by a nose from Runaway. Summary:

Purse $400, of which $50 to second, $25 to third, for maiden three year olds, selling allowances, five furlongs.
M. J. Daly's bay gelding, by Rayon d'Or-Lillie R., 95lb; 11 to 5 and 4 to 5 ..... Donovan 1
W. H. Roller's b. c. Control, 95lb; 5 and 2 ..... Griffin 2
Arizona Stable's brown filly, dam Mileta, 102lb; 8 and 3 ..... E. Vankuren 3
Time, 1:03¾. Won by a neck, half a length between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, four and a half furlongs.
J. H. McCormick's ch. m. Zenobia, 5, by The Ill-Used-Fair Barbarian, 113lb; 2 and 4 to 5 ..... T. Flynn 1
J. F. Callighan's b. g. Romance, a, 109lb; 4 and 8 to 5 ..... Snedecker 2
M. J. Daly's b. c. Detroit, 4, 113lb; 7 and 2½ ..... Doane 3
Time, 0:56. Won by half a length, same distance between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, six furlongs.
A. Thompson's b. h. Vagabond, 5, by Wanderer-Vivid, 104lb; 6 to 5 and 2 to 5 ..... Griffin 1
Excelsior Stable's b. c. Spendoline, 4, 103lb; 5 and 2 ..... Newmeyer 2
A. R. Stofel's b. c. Madden, 4, 102lb; 4 and 8 to 5 ..... E. Tribe 3
Time, 1:16¾. Won under a gentle pull, two lengths between second and third.

Purse $500, of which $50 to second, $25 to third, handicap, six and a half furlongs.
J. Dwyer's bay colt, 4, by Bend Or-Billet Doux, 110lb; 4 and 8 to 5 ..... Doane 1
M. A. Coleman's ch. f. Crocus, 4, 106lb; 3 and even ..... N. Hill 2
D. Higgins' ch. g. My Fellow, a, 104lb; 5 and 2 ..... J. McGlone 3
Time, 1:17. Won in a drive by a head, half a length between second and third.

Purse $500, of which $50 to second, $25 to third, for two year olds, penalties and allowances, five furlongs.
R. Bradley's ch. c. Clarus, by Hyder Ali-Clarissa, 115lb; 2 and 3 to 5 ..... H. Jones 1
Camden Stable's br. c. Runaway, 105lb; 7 and 2 ..... Newmeyer 2
Sheffield Stable's b. c. Hindoomere, 90lb; 4 to 5 and out ..... Griffin 3
Time, 1:04¾. Won by a short head, two lengths between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, mile and a sixteenth.
T. W. Coulter's b. h. Joe Carter, 5, by Voltigeur-Josie Carter, 106lb; 7 and 2 ..... Newmeyer 1
W. Tribe's ch. c. Blizzard, 4, 106lb; 2 and 1 to 2 ..... E. Tribe 2
M. J. Daly's b. c. Nockbarren, 4, 114lb; 7 to 10 and out ..... Doane 3
Time, 1:52¼. Won by a neck, a length between second and third.

An excellent programme was prepared for Monday's racing, and the events all filled well, the promise of capital sport having the effect of drawing to the hilltop an unusually large crowd for the first day of the week. The speculators did not make a good opening for the week, however, as four of the favorites were unable to "get the e," greatly to the joy of the bookmaking fraternity. The best betting race of the day was the mile and a sixteenth event, for which Nockbarren ruled the favorite, but Laura S., who was third choice, went to the front at the finish. The result of the third race was a facer for for the alent, as Dalsyrian, who had been heavily backed, his price going to 2 to 5, was beaten by Sandowne quite handily. Summary:

Purse $400, of which $50 to second, $25 to third, for two year olds, selling allowances, three furlongs.
Camden Stable's b. c. Runaway, by Herald-Lucy Lisle, 100lb; 4 to 5 and 1 to 3 ..... E. Tribe 1
Rahway Stable's ch. f. Anna Belle, 95lb; 12 and 4 ..... H. Jones 2
M. J. Daly's b. g. Come Home, 106lb; 8 and 2 ..... Doane 3
Time, 0:49¾. Won by four lengths, less than a length between second and third.

Purse $400, of which $50 to second, $25 to third, for three year olds, selling allowances, six and a half furlongs.
Camden Stable's br. f. Kentucky Lady, by Macduff-Miss Naylor, 94lb; 7 and 5 to 2 ..... N. Hill 1
T. Welsh's ch. c. Wheeler, 102lb; 10 and 4 ..... Lendrum 2
J. H. McCormick's b. c. Indigo, 102lb; 8 and 3 ..... H. Jones 3
Time, 1:22¾. Won by a head, four lengths between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, five furlongs.
Woodland Stable's ch. c. Sandowne, 3, by Sendthrift-Zuleika, 119lb; 7 to 2 and 1 to 2 ..... N. Hill 1
W. H. Roller's blk. g. Dalsyrian, 6, 107lb; 2 to 5 and out ..... Griffin 2
M. J. Daly's b. c. Fagot, 4, 105lb; 4 and 4 to 5 ..... Doane 3
Time, 1:03¾. Won by a length, half a length between second and third.

Purse $500, of which $50 to second, $25 to third, selling allowances, mile and a sixteenth.
A. Wheeler's ch. m. Laura S., 5, by Attila-Fannie Hill, 103lb; 3 and even ..... E. Tribe 1
W. Jennings' b. c. Nockbarren, 4, 108lb; 7 to 5 and 2 to 5 ..... Doane 2
D. Higgins' ch. h. Jurgutha, 5, 106lb; 5 to 2 and 4 to 5 ..... McGlone 3
Time, 1:50¾. Won by a length, three parts of a length between second and third.

Purse $400, of which $50 to second, $25 to third, selling allowances, six furlongs.
A. Thompson's b. h. Vagabond, 5, by Wanderer-Vivid, 103lb; 9 to 10 and out ..... Griffin 1
J. Martin's ch. f. Cottonade, 4, 105lb; 4 and 7 to 5 ..... H. Jones 2
F. D. Weir's b. h. Bohemian, a, 103lb; 10 and 4 ..... Dwyer 3
Time, 1:15¾. Won by three parts of a length, four lengths between second and third.

Purse $400, of which $50 to second, $25 to third, for beaten horses at this meeting, winner to be sold at auction, seven furlongs.
J. Martin's br. g. Khaftan, a, Pizarro-Gyptis, 124lb; 7 to 2 and even ..... Dwyer 1
Ganley & Co.'s b. g. Dalesman, a, 124lb; 10 and 3 ..... Marshall 2
Myrtle Stable's b. g. Character, 5, 104lb; 8 and 3 ..... Hueston 3
Time, 1:32. Won by a head, three lengths between second and third.

Sport at the Mound City.

The meeting of the St. Louis Agricultural and Mechanical Fair Association at the Fair Grounds has been very successful so far, the weather generally being fine, the attendance large, and the betting heavy on the special events. The events decided during the past week resulted as follow:

June 12.—First race—Six furlongs—Burr Hall, at evens, won easily; Pearline second, Eula G. third. Time, 1:15½. ..... Second race—Four and a half furlongs—Una Colorado, at evens, won cleverly; Nicaragua second, The Broker third. Time, 0:57¾. ..... Third race—Six and a half furlongs—Hedge Rose, at 5 to 1, won handily; Granite second, Filmore third. Time, 1:23¼. ..... Fourth race—Six and a half furlongs—Sullivan, at 8 to 5, won driving; Rube Burrows second, Sate Home third. Time, 1:20¾. ..... Fifth race—Four and a half furlongs—Maggie Swallwood, at 4 to 1, won easily; Bayliss second, Challenge third. Time, 0:58½. ..... Sixth race—Six furlongs—Brazos, at 7 to 5, won cleverly; Princess second, Pescador third. Time, 1:18¾.

June 13.—First race—Six furlongs—Guilty, at 15 to 1, won by a nose; Esquire second, Alice D. third. Time, 1:23¾. ..... Second race—Six furlongs—Freedom, at 5 to 1, won by a head; Ban Such second, Aeronaut third. Time, 1:20½. ..... Third race—Five furlongs—Libertine, at 3 to 1, won by a nose; Rhett Goode's head in front of Charley Jones. Time, 1:04¾. ..... Fourth race—Five furlongs—Green Hock, at 50 to 1, won by a nose; Boy Locket second, Mamie T. third. Time, 1:05. ..... Fifth race—Seven and a half furlongs—Boston Boy, a 2 to 1 chance, won by a head; Van Zant second, Vevay third. Time, 1:40¾. ..... Sixth race—One mile—Floodgate, at 1 to 2, won driving; First Chance second, Francesca third. Time, 1:47¾. ..... Seventh race—One mile and fifty yards—Highland, at evens, won whipping; Bessie Bisland second, Guido third. Time, 1:52½.

June 14.—First race—Six furlongs—Crab Cider, a 3 to 1 chance, won cleverly; Henry Owsley second, Tom L. third. Time, 1:15½. ..... Second race—Five furlongs—Clara Bauer, at 3 to 2, won easily; Clara White second, Arena third. Time, 1:04. ..... Third race—Six furlongs—Needmore, a 15 to 1 chance, won driving; Tramp second, Royal Flush third. Time, 1:17½. ..... Fourth race—Seven and a half furlongs—Tim Murphy, at 8 to 1, won handily; Coronet second, Bellast third. Time, 1:30¾. ..... Fifth race—One mile—Springaway, a 2 to 5 chance, won easily; Zaldivar second, Carroll Reid third. Time, 1:42¾.

June 15.—First race—Six furlongs—Irish Pat, at 15 to 1, won by a head; Kildare second, Fitzsimmons third. Time, 1:16¾. ..... Second race—For two year olds, four and a half furlongs—John Cooper, even money, won driving; King David second, Little Tom third. Time, 0:57½. ..... Third race—The Mississippi Stake, for three year olds, one mile and a sixteenth—Morville, at 4 to 10, won galloping; Taylor Hayden second, Hugh Penny third. Time, 1:51½. ..... Fourth race—Six furlongs—Out of Sight, at 4 to 1, won by a nose; Adair second, Warren Leland third. Time, 1:15¾. ..... Fifth race—One mile—Falero, even, first; Tom Finley second, Invercauld third. Time, 1:43½. ..... Sixth race—Owners' handicap, One mile—Leonard, at 8 to 5, won driving; Rossiter second, Pert third. Time, 1:45¾. ..... Seventh race—Owners' handicap, one mile—Upman, at 8 to 5, won easily; Walter second, Grey Duke third. Time, 1:45¾. ..... Eighth race—Handicap, one mile and fifty yards—Sir Walter Raleigh, at 6 to 1, won by a head; Elrayo second, Soundmore third. Time, 1:46.

June 16.—First race—Five and a half furlongs—Senator Morrell, at evens, won driving; First Chance second, Mount Quail third. Time, 1:15. ..... Second race—Four furlongs—Jim Swayne, at 20 to 1, won, whipping; Tessie second, Martini third. Time, 0:49¾. ..... Third race—Five furlongs—Lulu, at 2 to 1, won, driving; Oxford second, Adam Johnson third. Time, 1:02½. ..... Fourth race—Seven and a half furlongs—Rocquefort, at 7 to 1, won by a nose; Lucille Mannette second, Coronet third. Time, 1:33¼. ..... Fifth race—One mile—Kenwood, a 6 to 1 chance, won by a head; Belfast second, Revolver third. Time, 1:43¼. ..... Sixth race—One mile and twenty yards—St. Croix, at 2 to 1, won by a nose; Faleto second, St. Joe third. Time, 1:41¾.

June 17.—First race—Six furlongs—Warren Leland, 106, Stevenson, 2 to 1, won; Rube Burrows 103, L. Soden, 4 to 1, second; Van King, 106, Freeman, 4 to 1, third. Time, 1:15¾. ..... Second race—Six furlongs—Clara Bauer, 118, Stevenson, 6 to 1, won; Clara White, 115, Morgan, 30 to 1, second; Charley T., 110, Freeman, 4 to 1, third. Time, 1:14½. ..... Third race—Seven furlongs—Geraldine, 106, Taylor, 5 to 1, won; Highland, 109, Monahan, 12 to 1, second; Pedestrian, 106, Armstrong, 2 to 1, third. Time, 1:29½. ..... Fourth race—Five furlongs—Crochet, 107, C. McDonald, even, won; Maud D., 109, Cottrell, 15 to 1, second; Little Billy, 112, McCafferty, 5 to 2, third. Time, 1:03. ..... Fifth race—One mile—Ramsach, 114, Simon, 5 to 2, won; Maggie Cline, 101, French, 8 to 1, second; Corbeco, 101, J. Hill, 20 to 1, third. Time, 1:45¾. ..... Sixth race—One mile—Granite, 114, Freeman, 5 to 1, won; Red Cap, 112, McCann, even, second; Langtry, 108, Stewart, third. Time, 1:45. ..... Seventh race—One mile—Zender, 102, Cottrell, even won; Leonard, 102, C. McDonald, 8 to 1, second; Coronet, 96, T. Sloan, 4 to 1, third. Time, 1:44. ..... Eighth race—One mile and a sixteenth—Soundmore, 108, C. McDonald, 2 to 1, first; Floodgate, 114, G. McDonald, 6 to 1, second; Bessie Bisland, H. Taylor 4 to 1, third. Time, 1:50.

June 19.—First race—Six furlongs—Advance, at 3 to 1, won easily; Haymarket second, Adam Johnson third. Time, 1:16½. ..... Second race—Five and a half furlongs—Ella Smith, at 4 to 1, won cleverly; Charley T. second, Favor Jr., third. Time, 1:10. ..... Third race—Five and a half furlongs—J. W. Brooks won by a head; Jim Lee second, Dr. Parker third. Time, 1:10. ..... Fourth race—Seven and a half furlongs—Sally, at 3 to 2, won driving; Safe Home second, Lockport third. Time, 1:35¾. ..... Fifth race—One mile—Upman, a 3 to 5 chance, won easily; Excelsior second, Sight Draft third. Time, 1:44¾. ..... Sixth race—One mile—Highland, 5 to 1, won easily; Faleto second, Guido third. Time, 1:43½.

Racing at Gloucester City.

The unlimited race meeting at Gloucester, N. J., goes merrily on, Duke Thompson raking in a fair share of the public money each day. The events decided during the past week are herewith summarised:

June 12.—First race—Five-eighths of a mile—Topmast, 124, 3 to 1, Yetter, won; Go Lucky, 124, 5 to 2, Myers, second; Irregular, 122, 12 to 1, Coleman, third. Time, 1:04¾. ..... Second race—Six and a half furlongs—Wandering Nun, 96, 3 to 1, Jennings, won; Calantha, 86, 25 to 1, Brown, second; Industry, 90, 5 to 2, Morris, third. Time, 1:29½. ..... Third race—Seven-eighths of a mile—Wallace G., 99, 11 to 5, Yetter, won; Raleigh, 109, 6 to 1, Bergen, second; Lucky Clover, 107, 4 to 1, Morris, third. Time, 1:33½. ..... Fourth race—Six and a half furlongs—Cartoon, 106, 8 to 5, Nelson, won; Chatham, 106, 6 to 5, Dwyer, second; St. Patrick, 106, 8 to 1, Morris, third. Time, 1:24¾. ..... Fifth race—Four furlongs—Despair, 92, 3 to 1, Cobley, won; Little Bravo, 96, 7 to 1, Nelson, second; Hazel, 89, even, Mann, third. Time, 0:51. ..... Sixth race—Four and a half furlongs—Lucidus, 122, 6 to 1, Farren, won; Al. Pope, 124, 5 to 2, Lynch, second; Austral, 124, 20 to 1, Bergen, third. Time, 0:59.

June 13.—First race—One and one eighth miles—Minnesota, 102, 8 to 1, Hankins, first; National, 104, 3 to 1, Yetter, second; Glenall, 106, even, Nelson, third. Time, 2:03¼. ..... Second race—Five-eighths of a mile—Some More, 90, 5 to 1, Murphy, first; Lady Lister, 105, 8 to 5, Ross, second; Forget Me Not, 95, 15 to 1, Cobley, third. Time, 1:04¾. ..... Third race—Five-eighths of a mile—Little Phil, 108, 4 to 5, McCauley, first; Jersey, 109, 3 to 1, Dwyer, second; Prince Peyton, 106, 6 to 1, Fitzsimmons, third. Time, 1:03¾. ..... Fourth race—Seven-eighths of a mile—Knapp, 104, 2 to 1, Yetter, first; Houri, 99, 6 to 1, Ham, second; Lonely, 104, 30 to 1, Ross, third. Time, 1:32¼. ..... Fifth race—Six and one-quarter furlongs—Aciloam, 112, 8 to 5, Foster, first; Edward F., 105, 50 to 1, Leer, second; Foxmede, 105, 10 to 1, Dwyer, third. Time, 1:24¼. ..... Sixth race—Five-eighths of a mile—Simrock, 105, 3 to 1, Dwyer, first; Yosemite, 105, 3 to 1, Ham, second; Criterion, 105, 15 to 1, McCauley, third. Time, 1:04.

June 14.—First race—Six and a quarter furlongs—Anawan, 106, 2 to 1, Lynch, won; Turner, 110, 7 to 5, Lewis, second; Hat Rack, 106, 10 to 1, Ross, third. Time, 1:24½. ..... Second race—Seven eighths of a mile—Postal, 110, 8 to 5, Ham, won; Cap Spencer, 110, 10 to 1, Lynch, second; Devisee, 110, 8 to 1, M. Bergen, third. Time, 1:33. ..... Third race—Four and a half furlongs—Minnie J., 104, even, Ham, won; Chatham, 108, 6 to 5, Dwyer, second; Young Lottery, 104, 6 to 1, Yetter, third. Time, 0:56. ..... Fourth race—Seven and one half furlongs—Moderate, 90, 3 to 5, Ham, won; Catalong, 98, 5 to 1, McDonald, second; Big Man, 101, 10 to 1, Sloval, third. Time, 1:36¾. ..... Fifth race—Four furlongs—Romeo, 87, 15 to 1, Ham, won; Love Kuch, 99, 2 to 1, Morris, second; Miss Richmond, 114, 11 to 5, Yetter, third. Time, 0:50¾. ..... Sixth race—One mile—Freedom, 100, 100 to 1, Johnson, won; Van Dyke, 100, 3 to 1, Coulter, second; Van Wart, 100, 6 to 1, Morris, third. Time, 1:47¼.

June 15.—First race—One and a quarter miles—National, 106, even, Yetter, won; Minnesota, 102, 5 to 1, Hankins, second; Glenall, 106, 7 to 2, Nelson, third. Time, 2:15. ..... Second race—Three quarters of a mile—Saragossa, 110, 2 to 1, McCauley, won; Pekin, 110, 5 to 2, Ham, second; Artillery, 105, 6 to 5, Dwyer, third. Time, 1:18. ..... Third race—Seven and a half furlongs—Lucky Clover, 103, 5 to 1, Morris, won; Major Thornton, 108, 4 to 5, Fitzsimmons, second; Wallace G., 106, 6 to 1, Yetter, third. Time, 1:33½. ..... Fourth race—Four and a half furlongs—Piedmont, 110, 15 to 1, Graham, won; Comrade, 110, 7 to 10, Merrick, second; Honest Tom, 110, 4 to 1, Dwyer, third. Time, 0:58. ..... Fifth race—Six and a quarter furlongs—Sir Pardee, 112, 7 to 1, Morris, won; St. Boyl-Kill, 110, 10 to 1, Dwyer, second; Arapahoe, 106, 3 to 1, Ham, third. Time, 1:22. ..... Sixth race—Four and a half furlongs—Bolivar, 110, 12 to 1, Morris won; Miss Sent, 105, even, Yetter, second; Green Bay, 110, 3 to 1, Dwyer, third. Time, 0:58½.

June 16.—First race—Five eighths of a mile—Uncertainty, 108, 6 to 5, McCauley, first; Fleurette, 97, 15 to 1, McDonald, second; A. O. H., 108, 8 to 1, Bergen, third. Time, 1:04½. ..... Second race—Five eighths of a mile—Ataman, 97, 6 to 5, Ham, first; Headlong, 105, 10 to 1, Nelson, second; Amelia, 100, 12 to 1, Johnson, third. Time, 1:06. ..... Third race—Six and one half furlongs—Aciloam, 110, 8 to 5, Foster, first; Xenophon, 104, 5 to 1, Yetter, second; Simrock, 104, 6 to 5, Dwyer, third. Time, 1:26¾. ..... Fourth race—One mile—Drizzle, 108, 3 to 1, Morris, first; Knapp, 104, even, Yetter, second; Houri, 103, 5 to 1, McCauley, third. Time, 1:46. ..... Fifth race—Four furlongs—Little Bravo, 95, 6 to 5, Nelson, first; Belle Blackburn, 102, 4 to 1, McCauley, second; Duke of Gloucester, 95, 20 to 1, Murphy, third. Time, 0:52. ..... Sixth race—Seven and one half furlongs—McKeever, 110, 4 to 1, Bender, first; Jessica, 105, 3 to 1, Dwyer, second; Idea, 110, 4 to 1, Fitzsimmons, third. Time, 1:41¾.

June 17.—First race—One mile—Wallace G., 102, 8 to 1, Morris, won; Lotion, 106, 4 to 1, Dwyer, second; Glenall, 106, 10 to 1, Nelson, third. Time, 1:46¾. ..... Second race—Five furlongs—Eli, 100, 5 to 2, Pitman, won; John McGarigle, 103, 4 to 1, Dwyer, second; Lady Lister, 99, 4 to 1, Cortley, third. Time, 1:04

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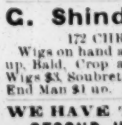

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for the season of 1893 and 1894. For further particulars consult committee. E. M. K. BECKER, J. M. GLICK, I. REITH, Committee Palace Theatre Co., Girardville, Pa.

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ISAAC PEYTON, the drama you are playing under the name of "DIANE, the Artist's Daughter," is a dramatization of mine from Bertha M. Clay's novel, "HER BITTER ATONEMENT," the characters, "Zachariah Bradley," "Martha Ann Simpkins" and "Jerry O'Flannigan" being entirely of my own origination. Stop playing it. The undersigned were in the original cast of "A Woman's Bitter Atonement" and are cognizant of the fact that you are using my drama. The first production of this play was given in Rosendale, Mo., the 5th day of Dec., 1892, by the old original Weber Comedy Co. OTTO JOHNSON, Author. Signed, original cast: Alice Saunders, Diane Balfour; Minnie Parker, Hester Severn; Hattie Fowler, Martha Ann Simpkins; L. N. Harrington, Zachariah Bradley, J. P.; Chas. F. Covell, Lord Kerstin; Lem B. Parker, Burnel Severn; Ed. H. Mickie, Lawrence Severn; Frank Weber, Jerry O'Flannigan; Willie Weber, Dr. Alcove. CHRIS. WEBER, Manager and proprietor of Weber Comedy Co.

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THE GLINSERETTI BROTHERS

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Respectfully yours, GLINSERETTI BROS.

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Consisting of Trick Horse, Trick Pony, Riding Dogs, Trick Dogs and Somersault Dog. Also Wire Walking, Juggling and funny clown. The entertainment lasts about one hour. I give the performance right in front of the Grand Stand in a ring, which I erect in half a minute. It does no harm to the track. Address
MR. ROBERT STICKNEY, care of CLIPPER.

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The Largest Medicine Co. in the World. WANTED, Competent Lecturers and Salesmen that can manage their own companies successfully. Also Performers of All Kinds That can change their Specialties often, such as Banjo Players, Negro, Dutch and Irish Comedians, Ventriloquists, Magicians, Punch and Judy, Sketch Teams, Song and Dance Artists, etc., etc., that are willing to make themselves useful in the way of advertising with Medicine Co.'s. No boozers or mashers need write. ALSO 10FT. ROUND TOP FOR SALE. Address DR. M. CAMPBELL, as above.

THE RING.

[CONTINUED FROM PAGE 257.]

Corbett's Latest Break.

A dispatch from the Windy City, dated June 19, reads as follows: "If Charley Mitchell does not sign articles of agreement within six weeks to fight me in one place or another I will declare the match off at once," said Jim Corbett, in his dressing room at the Haymarket Theatre last night. "It may surprise the public to know that the negotiations in their present form are hinging on neither side, although we both have our money up. The fact of the matter is," continued the pugilist, "we are tired of waiting for Mitchell to settle definitely where he will fight. I signed articles to fight him before the Coney Island Athletic Club for a purse of $40,000 just as he was leaving this country for England. He left the matter in the hands of Lawyer Hummel, of New York, who cabled to Mitchell immediately after I had signed, informing him of the facts. The answer came that all was satisfactory, but later a cable was received by Mr. Hummel, stating that Mitchell had decided to wait until he returned to this country before he signed. I cannot say that I doubt he will meet me, but we will not continue the match in its present one sided form. I decided today to give Charlie six weeks' time to put his signature where mine is that length of time being ample for him to comply. We cannot tell why he is holding back, possibly it being because he thinks we can do better elsewhere. On that point I will say that, although I have agreed to contest at Coney Island, such agreement cannot be made binding without Mitchell's signature. It is only natural that we should look for the best purse inducements. If at the end of six weeks Mitchell does not sign articles I will issue a challenge to the world, Peter Jackson preferred, and post a substantial forfeit to fight for $10,000 a side and the championship of the world."

Death of Frank Crysler.

Frank J. Crysler, the ex-amateur featherweight champion boxer, died at his residence in Williamsburg, L. I., on Tuesday, June 13, after a long illness, of consumption. Deceased was born Nov. 17, 1864, and made his debut as an amateur boxer at Tammany Hall, this city, at the New York Athletic Club's tourney in 1884. After leaving the amateur ranks he appeared on different occasions at public professional sparring exhibitions, and at times was proprietor of a boxing academy in Brooklyn, but before being confined to his home by illness he had for a considerable time worked at his trade, that of a compositor, in the office of his father, Clarence Crysler, in this city. He was a very clever exponent of the art of self defence, and had many friends in and out of the profession, a number of whom attended the funeral. He leaves a young wife and child.

JACK MCAULIFFE is now on blue water, he having set sail for old England on Saturday morning, June 17, accompanied by George McDonald, the clever son of the Jack who trained John C. Heenan for his memorable international fight with the redoubtable Tom Sayers, the "biggest little man" that ever stood in the squared circle. Jack goes abroad mainly for pleasure, but may take on some one of the crack-a-jacks of Albion during his stay abroad. Perhaps he will run up against his old opponent, Jimmy Carney, while away, and when they meet they may not kiss each other; but, whatever may then be done, we are satisfied that "Our Jack" will render a good account of himself.

HARRY MCCOY DEFEATED BILLY LAYTON in the sixth round of a glove fight that took place on a steamer a few miles up the river from Burlington, Ia., early on the morning of June 17. The winner was unscathed on leaving the ring, and the loser wasn't hurt. And yet, to credit the accounts of these men that appear in the country papers of that section, both have figured in a multiplicity of terrific battles. But that is the fashion among the fighters of the modern school, the poorest of them generally being ornamented with the longest tail in the way of a so-called ring record, which, when sifted down, really amounts to nothing.

JIM DALY, Corbett's ex-sparring partner, who is to meet Joe Butler, the Philadelphia pugilist, in a finish fight at the Coney Island Athletic Club Thursday night, arrived at the Island June 19, in company with Gus Tuthill, his backer, and Charley Gleason, his trainer. Daly is in fine trim. After his evening bath in the surf an a good rub down he tipped the scales at 165lb. He is stopping at Brooklyn, in Jimmy Carroll's cottage. Daly and his backer are both confident of success.

A WIFE FOR SALE.

The first recorded sale after the accession of George III occurred in the month of March, 1766. In this case a carpenter of Southwark, named Higginson, went into an alehouse for his morning draught; there he met a fellow carpenter, and their conversation turned on wives. The carpenter, whose name history has not recorded, lamented that he had no wife. Higginson, on the other hand, lamented that he had, and expressed regret that there was no way except murder by which he could rid himself of her. The carpenter assured Higginson that there was a way—the old English custom had made it quite lawful for a husband to sell his own rib.

"No one would be such a fool as to buy mine," sighed Higginson.

"I would do so," the other promptly replied, "and think I had made a good bargain, too."

"Done!" shouted the delighted husband, who clenched the bargain on the spot. Mrs. Higginson was duly claimed by her new lord, and went willingly enough and lived with him as his wife.

In a few days, however, Higginson grew tired of his mateless home or suspected that he had not done right, and went to the other carpenter's house, demanding his wife back. Mrs. Higginson strenuously refused to leave her new lord.

"A sale is a sale," said she, "and not a joke."

Higginson went again and again, but to no purpose, and after a week or two ceased calling. His wife had just begun to conclude that he had at last quietly resigned his claim, when she was cited to appear before a coroner's jury and identify her husband, who had settled the question by hanging himself. The price paid for the woman is not recorded.

UNPLEASANTLY AFFECTIONATE.

Everybody likes pets if they are harmless, but when you make a pet of a big wild beast, take care it doesn't become unpleasantly affectionate.

A traveler in Persia had arrived at Abadeh, where a European telegraph official, Mr. G., welcomed him hospitably, and invited him to remain for the night. He says:

"An hour later I was comfortably settled upon the sofa, when my rest was suddenly disturbed by a loud bang at the sitting room door, which, flying open, admitted two enormous animals, which I at first took for dogs.

"Both of them made at once for my sofa, and while the larger one curled comfortably around my feet and composed itself to sleep, the smaller one, evidently of a more affectionate disposition, seated itself on the floor and commenced licking my hands and face, an operation which, had I dared, I should strongly have resented.

"But the white, gleaming teeth and cruel looking green eyes inspired me with respect, to use no stronger word, for I had by this time discovered that these domestic pets were panthers. To my great relief, Mr. ——— entered at this juncture."

"Making friends with the panthers, I see," he remarked, pleasantly. "They are nice companionable beasts."

"That may have been true at the time. The fact remains, however, that three months afterwards the 'affectionate one' half devoured a native child. The neighborhood of Asadeh, Mr. G. informed me, swarms with these animals."

A MAN BEHIND HIM.

He was going home to his wife and family. It was growing dark. His road from the station was a lonely one, and he was getting along as fast as he could, when he suddenly suspected that a man behind him was following him purposely. The faster he went the faster the man went, until they came to a churchyard.

"Now," he said to himself, "I'll find out if he's after me," and he entered the churchyard. The man followed him. Vague visions of revolvers and garroters grew upon him. He made a detour of a splendid mausoleum. Still the man was after him round and round. At last he turned and faced the fellow, and asked:

"What the dickens do you want? What are you following me for?"

"Well, sir, do you always go home like this? I am going up to Mr. Fitzbrown's house with a parcel, and the porter at the station told me that if I'd follow you I should find the place, as you lived next door. Are you going home at all to-night?"

FUTURE VENGEANCE.—"You'll be sorry for this some day!" howled the son and heir as his father released him from the position he had occupied across the paternal knee. "I'll be sorry? When?" "When I get to be a man." "You will take revenge by whipping your father when you are big and strong and I am old and feeble, will you, Tommy?" "No, sir," blubbered Tommy, rubbing himself, "but I'll spank your grandchildren till they can't rest!"—*Chicago Tribune.*

SENDING THINGS BY MAIL.

A funny postmaster recently sent to the Post Office Department a new set of post office rules. They were:

A pair of onions will go for two scents.

Ink bottles must be corked when sent by mail.

It is unsafe to mail apple or fruit trees with the fruit on them.

Alligators over ten feet in length are not allowed to be transmitted by mail.

As all postmasters are expert linguists the addresses may be written in Chinese or Choctaw.

Persons are compelled to lick their own postage stamps and envelopes; the postmaster cannot be compelled to do this.

Persons are earnestly requested not to send postal cards with money orders enclosed, as large sums are lost in that way.

John Smith gets his mail from 674,279 post offices; hence a letter directed to John Smith, United States, will reach him.

Ducks cannot be sent through the mail when alive. The quacking would disturb the slumbers of the clerks on the postal cars.

It is earnestly requested that lovers writing to their girls will please confine their gushing rhapsodies to the inside of the envelope.

Nitro-glycerine must be forwarded at the risk of the sender. If it should blow up in the postmaster's hand he cannot be held responsible.

When watches are sent through the mail, if the sender will put a notice on the outside the postmasters will wind and keep in running order.

When you send a money order in a letter always write full and explicit directions in the same letter, so that any person getting the letter can draw the money.

When letters are received bearing no direction the persons for whom they are intended will please signify the fact to the postmaster that they may at once be forwarded.

The placing of stamps upside down on letters is prohibited. Several postmasters have recently been seriously injured while trying to stand on their heads to cancel stamps placed in this manner.

A BROKEN HEARTED ELEPHANT.

Many are the stories of the remarkable memory of elephants, but perhaps the most extraordinary case on record is that recently related of a shrewd exhibitor of trained animals. He announced that on a certain evening one of his elephants would play the Russian Hymn on a piano with his trunk, and when the evening came the tent was crowded to suffocation. Finally four men staggered into the ring, carrying a cottage piano. The elephant was brought in with a great flourish, paraded three times around the ring, and rested before the piano. The audience held its breath. The elephant touched the key board with his trunk, and suddenly was seen to tremble with excitement. Trumpeting with rage, he rushed from the arena.

Then there was a great bustling of employes, and the proprietor and the keeper retired, apparently for consultation. Finally the former reappeared.

"Ladies and gentlemen," he said, "I regret extremely that this most wonderful performance of our evening's entertainment has been spoiled. The animal, as you saw, had been carefully trained, and entered the ring with the intention of performing upon the piano as usual. But, ladies and gentlemen, what were his feelings when he recognized in that key board the tusks of his long lost African mother! He was overcome with emotion and, as you saw, fled weeping from the ring. So completely is he unnerved that he will be unable to appear again this evening. Thanking you for your kind attention, I suggest, ladies and gentlemen, that the band play instead the Russian national anthem," which the band proceeded immediately to do.—*Harper's Young People.*

THE ENGLISH STAGE.

It is only with the restoration drama that the annals of actresses on the English stage begin. Queen Henrietta Maria, wife of Charles I, had early made a vain attempt to introduce the French fashion of female players into her adopted country by the establishment of a French company, composed only of women, in London; but the experiment was premature, and the foreigners were hissed and pelted off the stage at their first performance.

Until 1660 the female parts had always been taken by boys, and the custom survived even after women had taken their place upon the stage, since some of the more famous of the boy actors (grown into men) continued occasionally to play their favorite roles as late as the end of the seventeenth century. Kynaston, the chief boy actor, survived till 1699, long after the ladies had ousted him from the principal parts, and in 1661 Pepys, who saw him in "The Silent Woman," speaks of him as "the liveliest lady for a boy" he had ever seen. Nokes won fame as the nurse in "Romeo and Juliet," while the "boy" who played Evadne was beautiful even in old age.

It is now ascertained beyond doubt that women first appeared upon the stage between November, 1660, and January, 1661. On Jan. 3, Pepys tells us that he saw "The Beggar's Bush," "it being well done, and here the first time that I ever saw women come upon the stage."—*Cornhill Magazine.*

HUMANITY'S AVERAGES.

The average weight of male adults is 130lb; of women, about 110lb. The average height of American recruits is about five feet nine inches. The average height of well built men is five feet nine inches; of women, five feet four inches. One inch of height should add two pounds to weight. The specific gravity of the body ranges from 0.950 to 1.030. The heart weighs 260 grammes in women, and 330 grammes (10¼ ounces) in men; the average weight is 292 grammes. The period of its maximum weight is between 50 and 80.

The amount of blood in the body is one-thirteenth the weight of the body, or five or six quarts, or eleven or twelve pounds. A man dies when he has lost a fifth of his blood. The heart with each contraction ejects six ounces of blood from each ventricle, at a pressure in the left ventricle of one-fourth of an atmosphere. The heart sends all the blood round the body twice every minute, or in about thirty-five contractions. A deadly poison injected into a vein kills in fifteen seconds, on the average; injected under the skin, in four minutes. A cubic millimetre of blood contains 5,000,000 blood cells in men, 4,500,000 in women. There are 300 red cells to every one white blood cell. The red cells have an average diameter of 1-3200 inch, the white cells of 1-25000 inch. The specific gravity of the blood is 1.055. The frequency of the pulse in the new born is 150; in infants of one year, 110; at two years, 95; at seven to fourteen years, 85; in the adult man, 72; woman, 80. The respirations are one fourth as rapid as the pulse.—*Medical Record.*

EXCHANGING BAGS.

MR. Wekerle, the Hungarian Minister, has a country seat at Pillis, near Buda Pesth, where he is in the habit of spending his Sundays. His only piece of luggage on these occasions consists of a small hand bag. Returning one Monday to the capital, the minister met a friend, a gentleman named Von Fischer, who was carrying a bag exactly the counterpart of His Excellency's valise. Herr Von Fischer smiled as he noticed the similarity of the bags, and whispered to Dr. Wekerle:

"My bag is filled with smuggled tobacco. I hope you will shield me from the Custom House spies."

The minister looked serious. "I will do nothing of the kind," he said. And when they arrived at the Pesth depot the minister called to a Custom House official and said: "My friend desires to pay duty on a lot of Turkish tobacco he has in his bag."

"His excellency is joking," cried the Baron, who had meanwhile changed bags with the minister. "See, I have no contraband articles about me," and he opened his bag in proof thereof.

The minister looked perplexed for a moment, then took up his friend's bag, and said to the official: "Well, assess me for the tobacco, and hurry, I have no time to spare."

The official did so. The minister paid the florins into the treasury of his own department, and drove off, thanking the Baron for his present of twenty pounds of fine tobacco.

A WATCHMAKERS' STREET.—*Smartleigh*—Now, if all businesses were concentrated on certain streets, for instance, dyers on Dey Street, bunco steerers on Jay Street, florists on the Bowery, detectives on Centre Street, and so on, where would the jewelers and watchmakers go? *Dulleigh*—I suppose on Minute Street. "Ah! but there is no Minute Street." "Oh, yes, there is." "Out on you!" "How about Sixty-second?"—*Jewelers' Circular.*

THOROUGH.—"So your son only took the freshman and sophomore years in college?" "Yes; but the sophomore course he took very thoroughly. He devoted three years to it."—*Fliegende Blatter.*

THE INTERIOR OF THE EARTH.

A very large part of the educated public believes that the earth is a molten globe superficially enveloped by a chilled crust, and a magazine article in support of such a theory has recently attracted much attention. Very many of the natural philosophers consider it most probable that the rocks at and near the surface of the globe would expand in melting. If the earth were thus constituted, a time would come when the solid crust would crack from its own weight, or from some moderate internal disturbance; and then block after block of the crust, region after region of the world we know and love so well, would plunge slowly and heavily to meet the rising, molten flood, while whirlwinds of scalding steam would shroud perishing humanity.

Aside from ignoble fears, there seems scarcely any topic better suited to excite a legitimate intellectual interest among men than this most fundamental little planet, our world. Is it a molten globe with a pellicle of cool, dry land, or is it really *terra firma*, a solid earth?

The public may accept the theory of *terra firma* in peace, as all the arguments which have not been shown to be inconclusive or false indicate that the earth presents a resistance to deformation about as great as if it were a solid steel ball, and that it actually is solid to, or nearly to, the centre. The permanent deformations to which it has been subjected near the surface are enormous, and their amount is seldom appreciated by astronomers or physicists; but these deformations have been produced for the most part by the "flow of solids," and there is no known incompatibility between such distortions and the theory of a solid earth.—*The North American Review.*

STAMPS AS WALL PAPER.

In a certain old fashioned house in London there is a room about twelve feet square that is entirely papered with postage stamps. It is estimated by Mr. Palmer, the largest stamp dealer in the world, that those stamps would be worth five million dollars but for the unfortunate circumstance that not one of them is genuine. Mr. Palmer extracted these forgeries from collections that he has bought from time to time, and, as a rule, the people from whom he bought them did not know that they were forgeries. But no forged stamp can pass as genuine when it falls under the scrutiny of Expert Palmer. This crazy patchwork shows a specimen of every known stamp in the world.

The Pall Mall Budget, of London, says that there are seventy thousand stamps on the walls of the room, and it took almost thirty years to collect them. "To make wall paper out of them kept four pairs of hands busy for three months. They are pasted upon canvas, so that in order to remove the stamps it will not be necessary to remove the building. Paste, not gum, has been used, as gum discolors stamps. Having been fastened to the canvas, the stamps were treated to a coat of shellac, and were then varnished."

BLIND, BUT A GOOD SHOT.

Connecticut possesses a sportsman who cannot see, but who nevertheless can bring down a bird on the wing with neatness and dispatch. His name is William Hill, and there are many men with perfect vision who cannot do as good work with the shotgun as he. Hill has been blind for many years, but he has always been such an enthusiastic sportsman that he would not allow his infirmity to keep him out of the woods.

His first shooting was at random whenever he heard a partridge rise from the bushes with a whir and fly away, but his acute ears soon became able to locate the direction of the bird's flight, and he would fire ahead of the point at which he believed the bird to be. After considerable practice he became so expert that nearly every shot told, and now when he goes hunting he always takes home a large string of birds, if they are plentiful in the woods.

DEVOURING INSULTS.

The most miserable of lives, probably, is that of the "barn stormer," who goes about performing in small towns and villages. Not infrequently these people encounter audiences which express contempt for them in ways which are not kind.

"I suppose," said a friend of one of these at the close of one of his expeditions, "that you got pretty much everything thrown at you?"

"Oh! yes, apples, principally. And now and then turnips, and frequently potatoes."

"And occasionally cabbages, I suppose?"

"Unfortunately we are seldom hit by a cabbage."

"Unfortunately! What do you mean by that?"

"Why, bless your soul, it was the best luck that we had when people threw those things at us. We had so little to eat that we were glad to swallow their insults!"

THEY WANTED A CHANGE.

In the old days, along the Missouri River, when a steamboat was sighted, says *The Arkansas Traveler*, people took up the cry in the streets very much as they would at the breaking out of a fire. "Steamboat!" some one would yell. Then others would join in the shout until, ten minutes later, half the population would be on the levee waiting for the boat to land.

"Why were you so anxious?" a young man asked an old timer recently. "I suppose you were looking for news from the East?"

"News?" blurted the gray haired old man, who was young back in the forties. "No, we didn't go after news in them days. We plunged down the levee and over the rail, reckless like, to be the first to git a change of whiskey. That St. Joe licker we had got mighty tiresome between boats."

HOW TO PRONOUNCE IOWA.

Why do effete customs prevail in mispronouncing the name of this State as I-o-wah, accenting the second syllable? No resident of the State pronounces it that heathenish way, but correctly, I-o-way, the first syllable accented. In fact, the name was sometimes spelled "Ioway" on old maps, noticeably one accompanying a report of Lewis and Clarke's expedition, published in 1814. In the body of the report the name is also spelled Ayauway, a French spelling of the same sounds. In order to secure a firm establishment of our rights as to the pronunciation of the name of the Hawkeye State, perhaps the Legislature will have to do as was done in Arkansas, pass a law fixing it.—*Dubuque Herald.*

SO CARELESS.

YOUNG HOUSEKEEPER—I told Bridget that we'd have some eggs for breakfast, and what do you think? I went out in the kitchen and found her cooking them with chestnut coal.

HUSBAND—Well, there was nothing wrong about that, was there?

YOUNG HOUSEKEEPER—Why, you silly fellow! I'd like to know what we've got egg coal in the cellar for?—*Judge.*

HIS TIME COME AT LAST.—"What's all that fuss over there at the gate?" asked a resident of Hades of one of the attendant imps. "The inventor of the fountain pen has just arrived and Satan is giving him an enthusiastic reception."—*Detroit Free Press.*

ARMSTRONG Opera House, Johnsonburg, Pa., Now open and ready for business. Handsome modern structure, elegantly seated, conveniently located, thoroughly equipped throughout, with all the necessary appointments. Seating capacity, 950. Size of stage—wall to wall, 60ft.; proscenium opening, 30ft.; height of grooves, 16ft.; rigging loft, 18ft. Johnsonburg, Pa., is a five manufacturing town, of 4,000 population, and rapidly growing. Railroad centre for five different lines of railroad. Good show town. Now booking season 1893-94. First class companies, liberal sharing terms. Address Armstrong Opera House, A. E. Scoullar, Manager, Johnsonburg, Pa.

WANTED—A situation in Orchestra as Clarionettist at some Summer resort for the season. Address F. MYERS, American House, Springfield, Mass.

"WOMAN, LOVELY WOMAN," comic song by Felix McGlennon, 15 cents. "PERHAPS," song by Peloubet, 20 cents. Only mailed to Professionals at these prices. F. M. WOLSIEFFER, 75 State Street, Chicago, Ill.

ATTRACTIONS WANTED for Northwood Opera House, Northwood, N. D. Stage, 24x32, five sets of scenery, seats 400. Address SAM LOE, Manager.

WANTED, HIGH CLASS, REFINED MUSICAL SPECIALTIES for Summer engagement. State business, open time and terms. "MANAGER," Box 1,316, Phila.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

WM. ARMSTRONG, 130 East Lake, Chicago, Ill. manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

LA PEARL'S BIG RAILROAD SHOWS. Wanted, a few strictly First Class Performers (especially ladies), to strengthen show for the enormous business we are doing. Never missed a salary day. Hotels, no cook tent. Amateurs, boozers and poor dressers know better than to join. People who have written before write again, as there may now be an opening in your line. Doc. Parkhurst is boss canvas man, and can use a few good, sober men, for which there are fine sleeping and eating accommodations. Address as per route, J. H. LA PEARL. I want A No 1 Musicians to strengthen band with above show. H. A. VANDERCOOK.

ILLUSIONS AND FIRST CLASS MAGIC APPARATUS FOR SALE CHEAP. Send stamp for list. PROF. ADDY, Janesville, Wis.

BLUE TENT, 30x40, 8oz. duck, new, $50; Mechanical Galatea Waterproof Cabinet, $50; Mechanical Piano, $100; Sherezade, $35; Aphrodite, $200; Psycho, original double action, with new painting, used 4 weeks, $40; 6 McCaw Birds, $38; 5 Monks, $18; 1 Brown Bear, $40. MRS. RYAN, 404 Main Street, Springfield, Mass.

WANTED, ENGAGEMENT BY A LADY (amateur); young, handsome; height, five foot eight inches; bionde; possessing grace and good delivery; fine wardrobe; distinguished street appearance. Salary no object first season. Photo if desired, to responsible managers only. Address LILLIAN SOUTHERN, P. O. Box 1,130 New Orleans, La.

WANTED, Partner with $50, to go on the road and act as treasurer of Medicine and Specialty Co. Will give best investigation. Address Manager Medicine specialty Co., Ware, N. H.

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MUSEUM OF ANATOMY, 24 Cases, $50; Mermaid and Babe, with Painting, $20; Alligator Boy and Painting, $15; Hot Air Balloon, $70; 35ft. Round Top, new, $40; Parachute, new, $15. All in good shape. Address C. J. EDDY, Quincy, Ill.

WANTED.—MUSICIANS FOR THE FRANK Adams Wagon Show, Tenor, Baritone and Tuba players; must be good, sober and reliable; state lowest salary in first letter; answer quick to Tennessee, McDonough Co., Ill.

WANTED, BY THE FIRST REGIMENT BAND, W. N. G., a good CLARIONET PLAYER for brass and orchestra. A man with a trade as painter, paper hanger, cigar maker or tailor can earn good wages. Address H. SCHILDHAUER, Madison, Wisconsin.

FOR SALE AT A BARGAIN, one race track, new six horses, a square thing, $20. One Tivoli, cost new $100. Price now, $35. $40 for both if taken at once. Reason for selling, no use for them. Send $20 by express order and balance sent C. O. D. Privilege to examine. JACK SMITH, Jackson Park, Chicago, Ill.

FUTURE WIFE AND HUSBAND.—Send 10c. for Samples and Circulars to J. EARLY, 264 Washington Street, Brooklyn, N. Y.

JOSEPH KERSHAW, DRAMATIST, WRITES Original Songs, Parodies, Sketches, Monologues, Stump Speeches, Etc. Prices low, work of the highest order. Satisfaction guaranteed. JOSEPH KERSHAW, 126 Fairmount Avenue, Philadelphia, Pa.

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TWO VENTRILOQUIAL KNEE FIGURES, black and white, $15. Mummy, $12. Automatic Wonder, a show in itself, $150. Magic lantern and 45 views, $30. Fine box mystery, $15. Set of Punch, large, $10. Pair of spirit posts, $10. My new book on magic, $1. W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

WANTED, FOR GUY'S RIVERSIDE PAVILION, GLOUCESTER, N. J., LADY SERIO COMIC SINGERS, SKETCH TEAMS and others. HARRY MAYO, Stage Manager. Address P. A. WHALEN, Proprietor of Guy's Pavilion, Gloucester, N. J.

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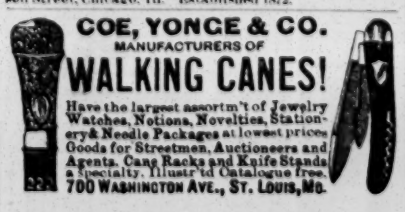

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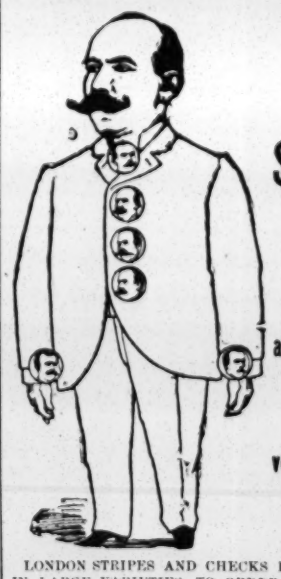

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